



BIBLIOTECA DEL ARROYO

SANTA FE

BIOLOGIA CENTRALI-AMERICANA;
OR,
CONTRIBUTIONS TO THE KNOWLEDGE
OF THE
FAUNA AND FLORA
OF
MEXICO AND CENTRAL AMERICA.

EDITED BY
E. DUCANE GODMAN AND OSBERT SALVIN.

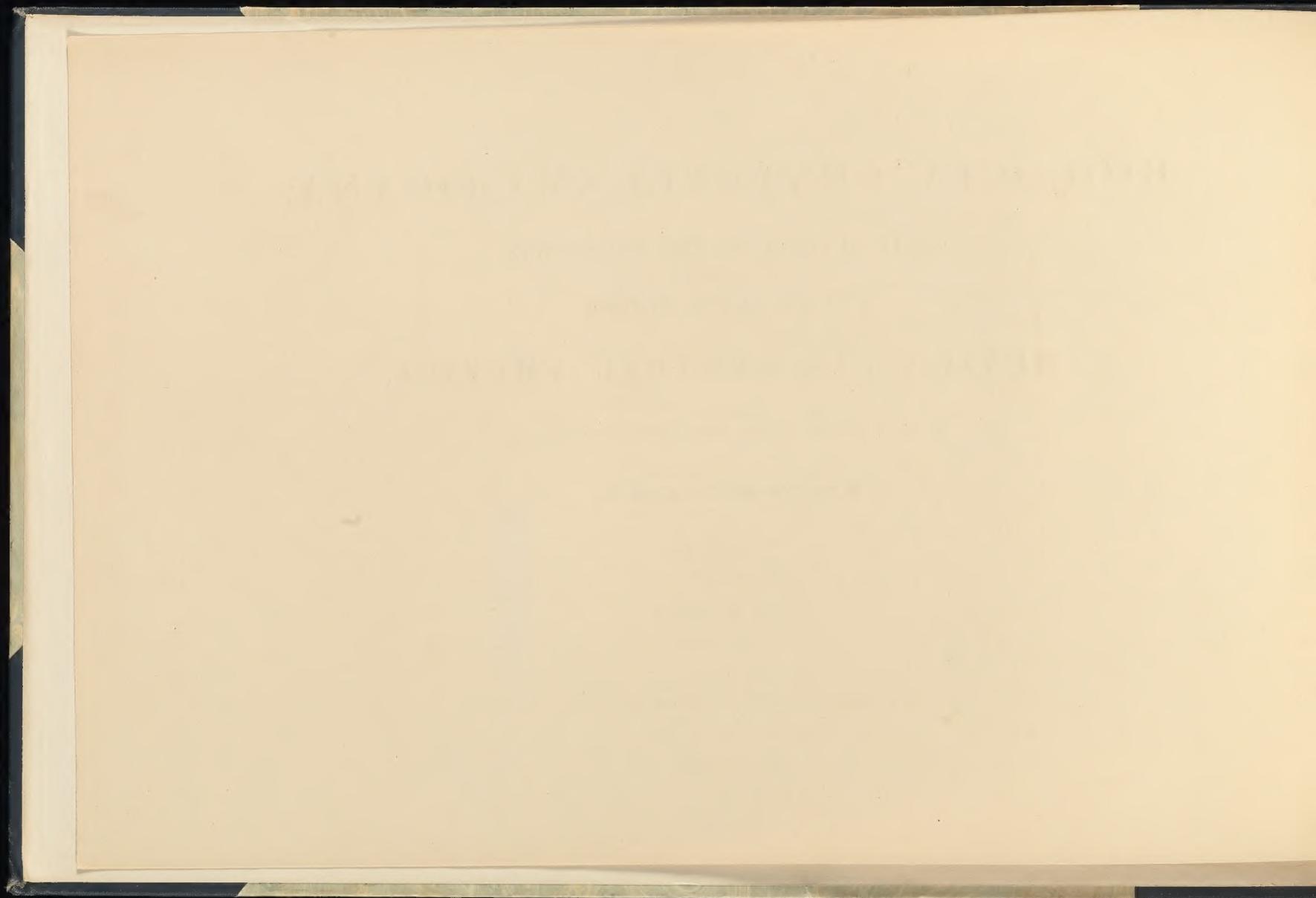
ARCHÆOLOGY.

VOLUME I.
(PLATES.)

BY A. P. MAUDSLAY.

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AND
DULAU & CO., SOHO SQUARE, W.

1889—1902.



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VOL. I.

(PLATES.)

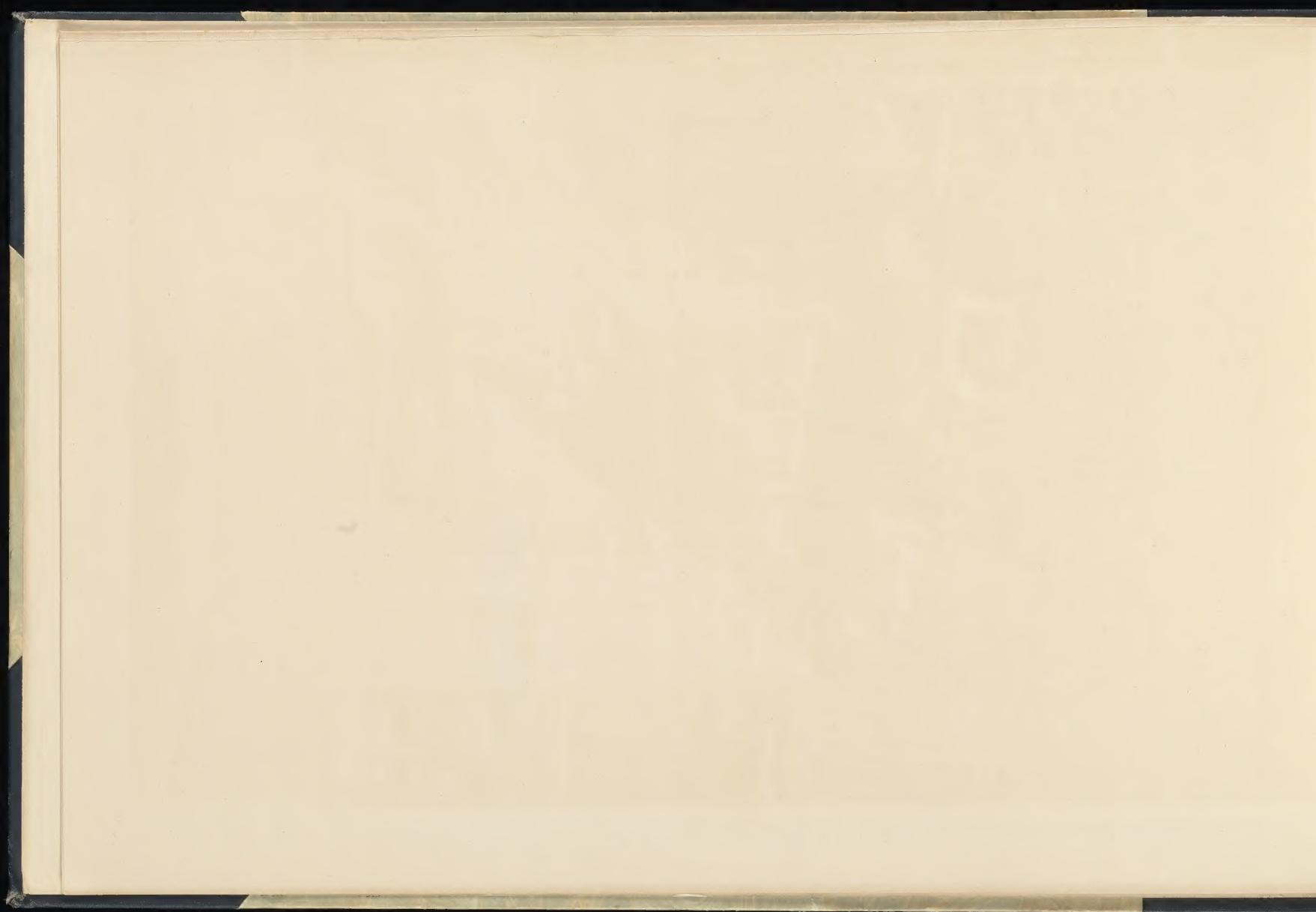
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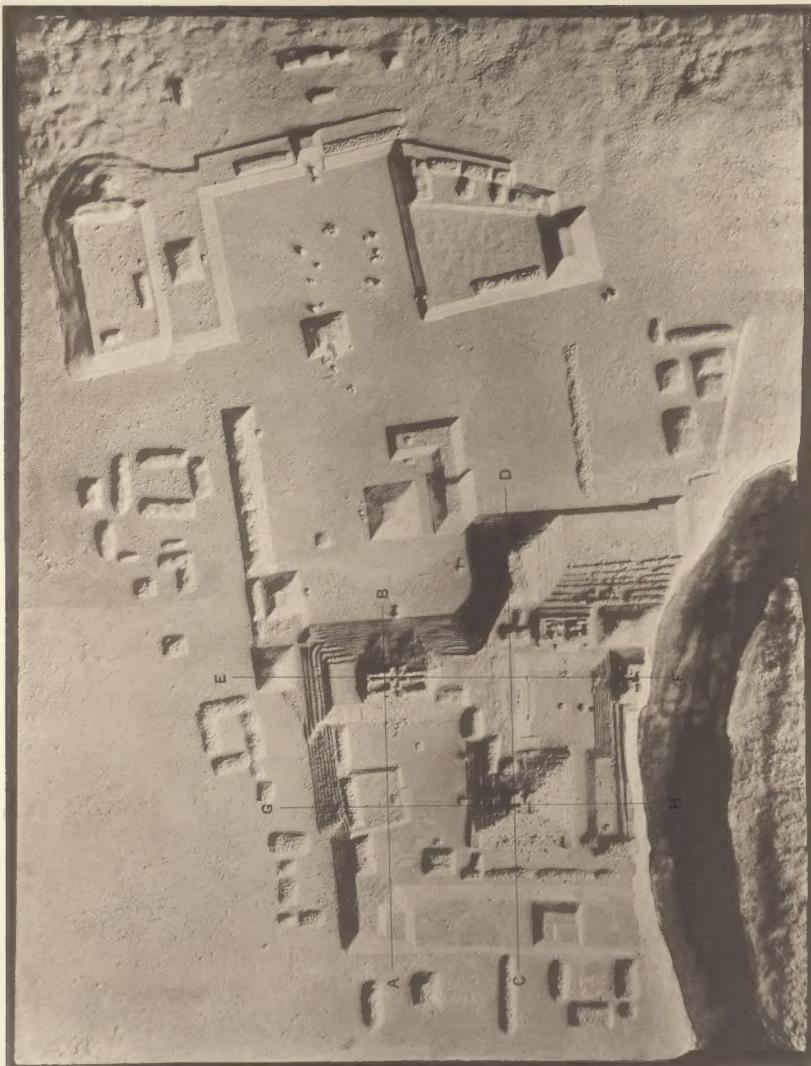
PLATES
I.—CIX.

For description and explanation of Plates, see Text, Vol. I.

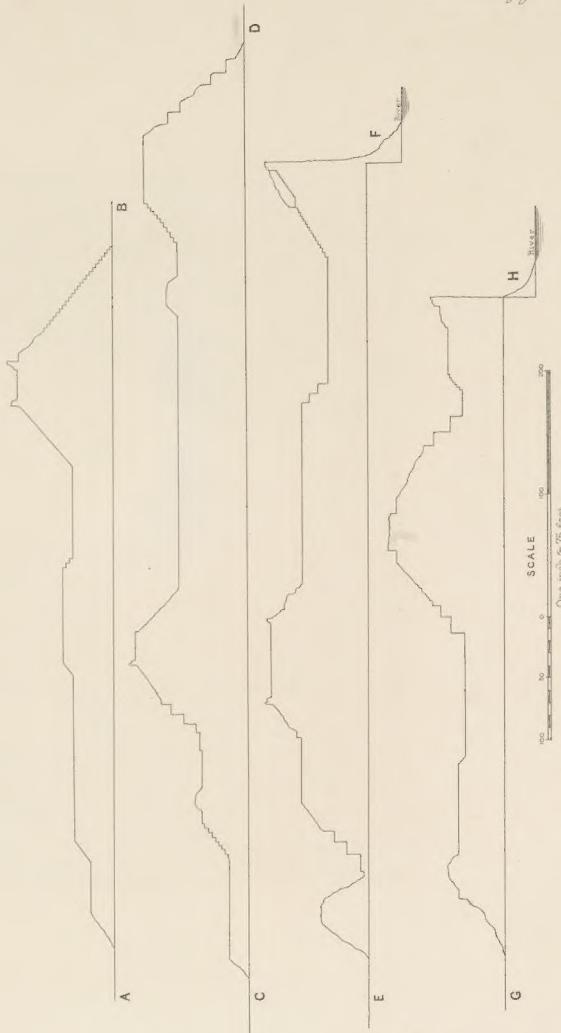




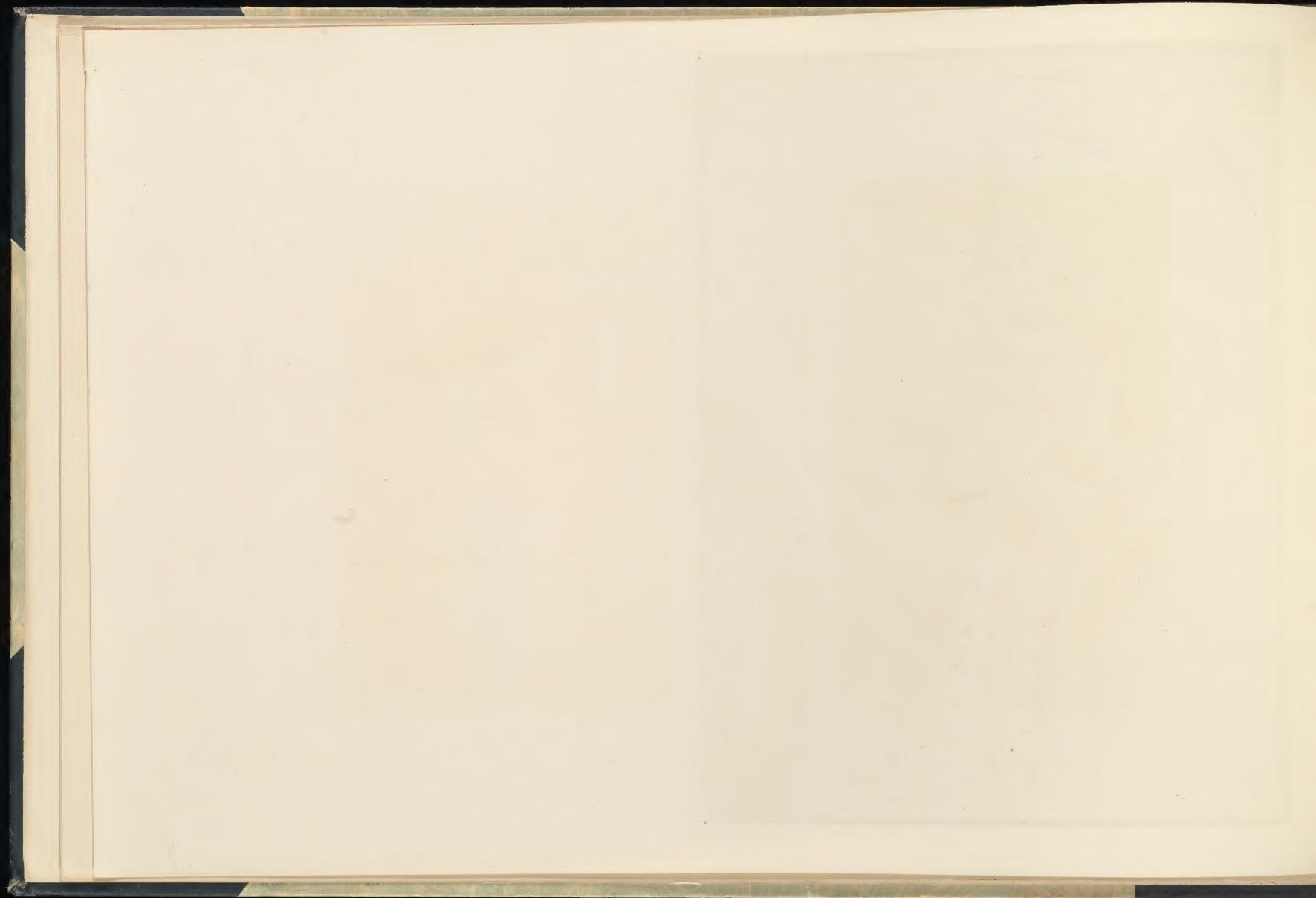




PHOTOGRAPH OF A PLASTER MODEL, IN THE SOUTH KENSINGTON MUSEUM, OF THE RUINS OF COPAN.



SECTIONS THROUGH THE PRINCIPAL STRUCTURES (See also Plate 1.)



• *Lodbury* *Vine* "



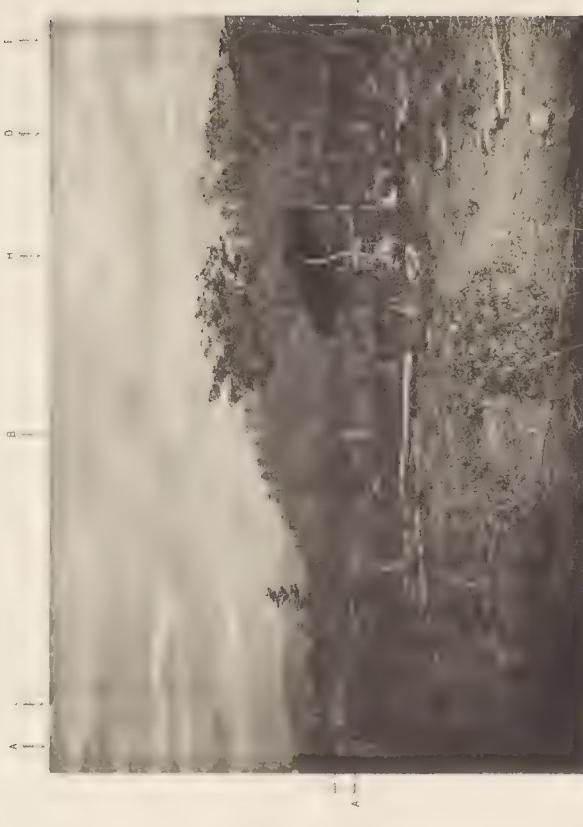
(a) VIEW OF PRINCIPAL STRUCTURES LOOKING SOUTH







(e) THE GREAT PLAZA (Plate 1) See Pages 19 & 20

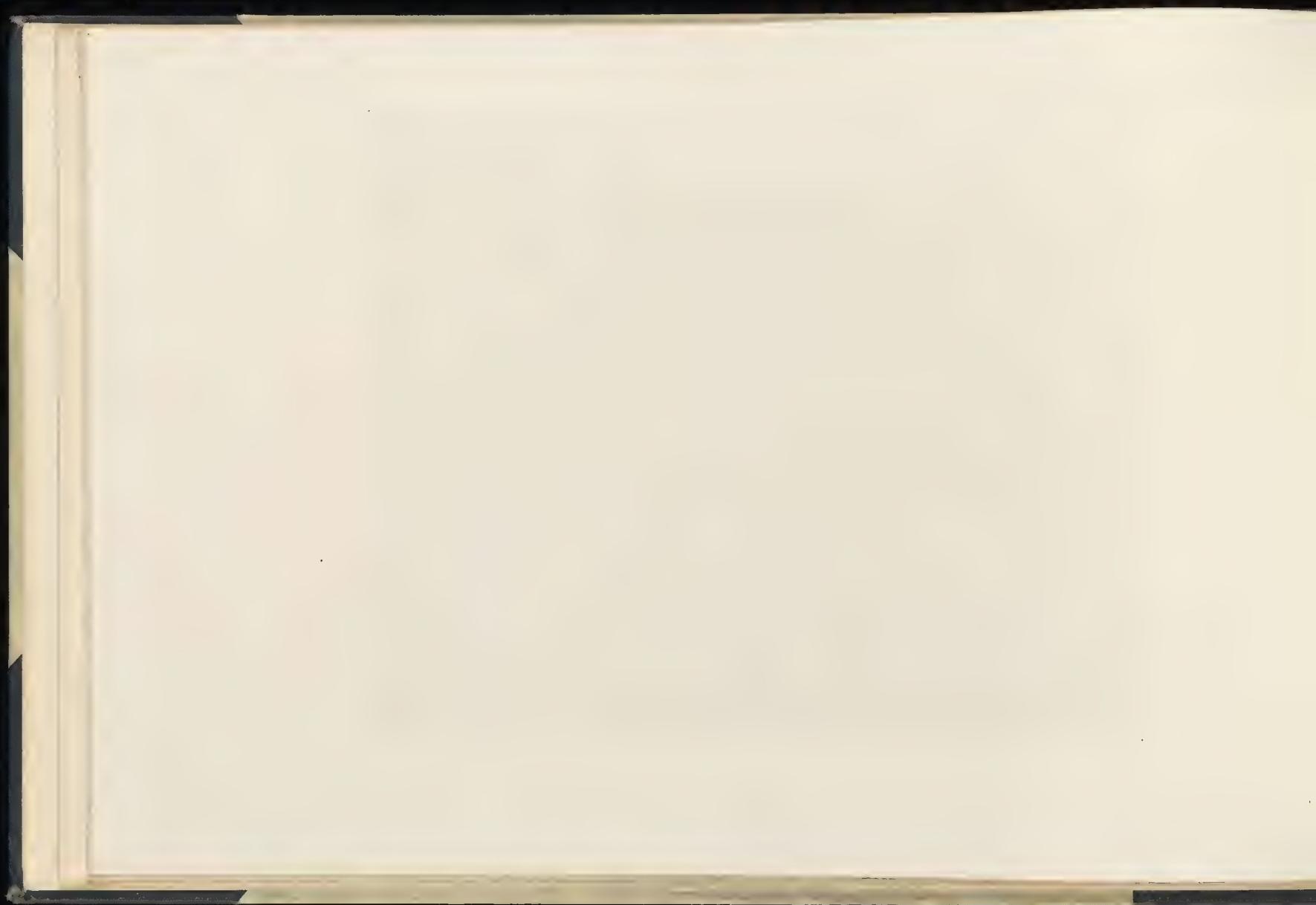


Autotype 26





1900



Archaeology Photo 6



(a) STEPS LEADING TO UPPER TERRACE & TEMPLE (NELLAK. ④-PHOTO 1) See Page 21.







(a.) PART OF STEP & OF SERPENT'S HEAD ORNAMENT ON THE WEST SIDE OF THE INNER DOORWAY IN TEMPLE
(Nº II Plate 1) See on Plan Page 21



(b&c) PARTS OF CORNICE FROM THE EAST SIDE OF INNER DOORWAY
IN TEMPLE (NºII Plate 1) PHOTOGRAPHS OF THE ORIGINAL SCULPTURE
IN THE SOUTH KENSINGTON MUSEUM. See Page 22





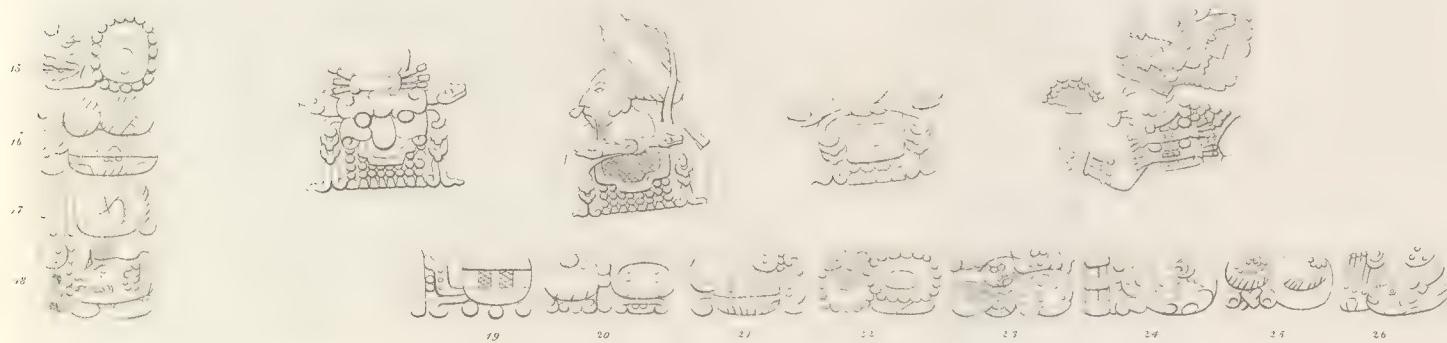


SAVANNAH MUSEUM OF ART



CHINESE IN THE STONE KENSINGTON MUSEUM See Page 1

771,612 A P



DETAILS OF DRAWINGS OF THE CARVING





Archaeology, Plate 3



OUTLINE DRAWING OF THE ABOVE CARVINGS SLIGHTLY RESTORED



1914. 10. 1







(a) COVERED STAIRWAY IN TEMPLE (No 20 Plate 1) See ⑧ in Plan on Page



HEAD OF A GODDESS
IN STONE. NO. 20, PLATE 1, SECTION A.
ARCHAEOLOGICAL MUSEUM,
UNIVERSITY OF CALIFORNIA, LOS ANGELES.



HEAD OF A GODDESS
IN STONE. NO. 20, PLATE 1, SECTION A.
ARCHAEOLOGICAL MUSEUM,
UNIVERSITY OF CALIFORNIA, LOS ANGELES.



37







Loring, Mac C.



(a) DOORWAY LEADING TO THE INNER CHAMBER OF TEMPLE (No 22 Plate 1) SHOWING THE POSITION OF THE
DISPLAYED CORNICE, FALLEN ROOF OF STONES, BEFORE THE PASSAGE TO THE INNER CHAMBER HAD BEEN CLEARED. See Page 28



(b) VIEW OF OUTER CHAMBER OF TEMPLE (No 22 Plate 1). See (C) in Plan on Page 28.



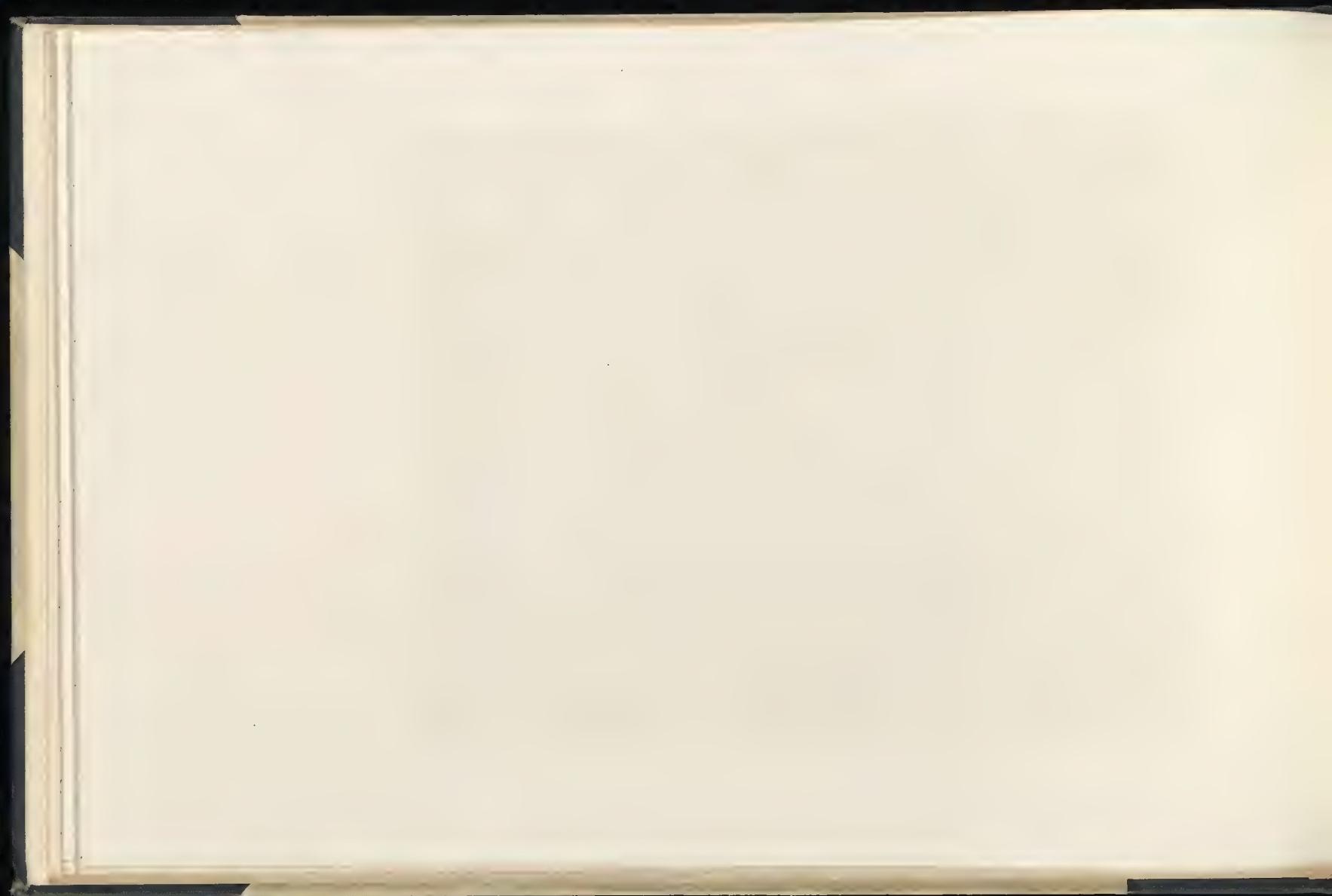


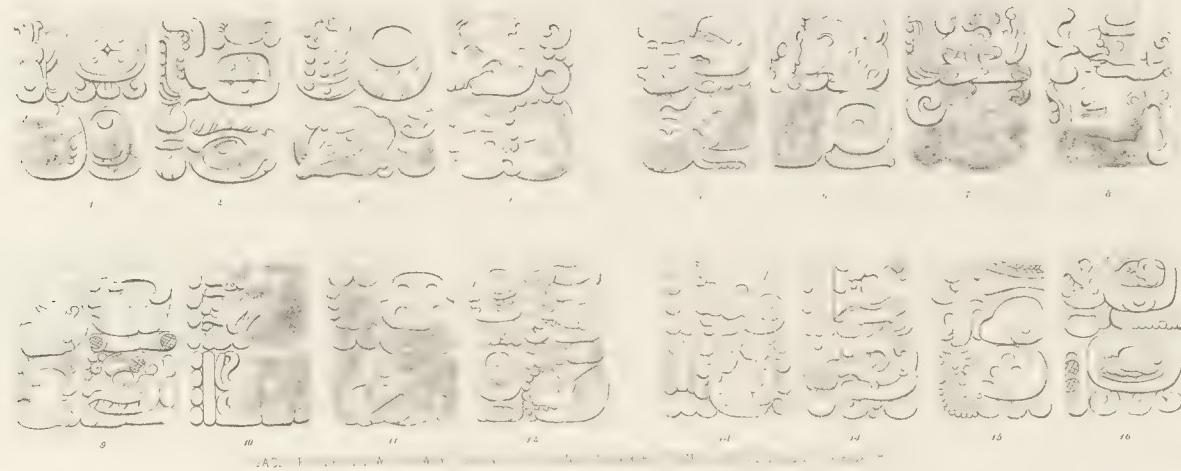
1932 Feb 4



• 1860. 10. 2





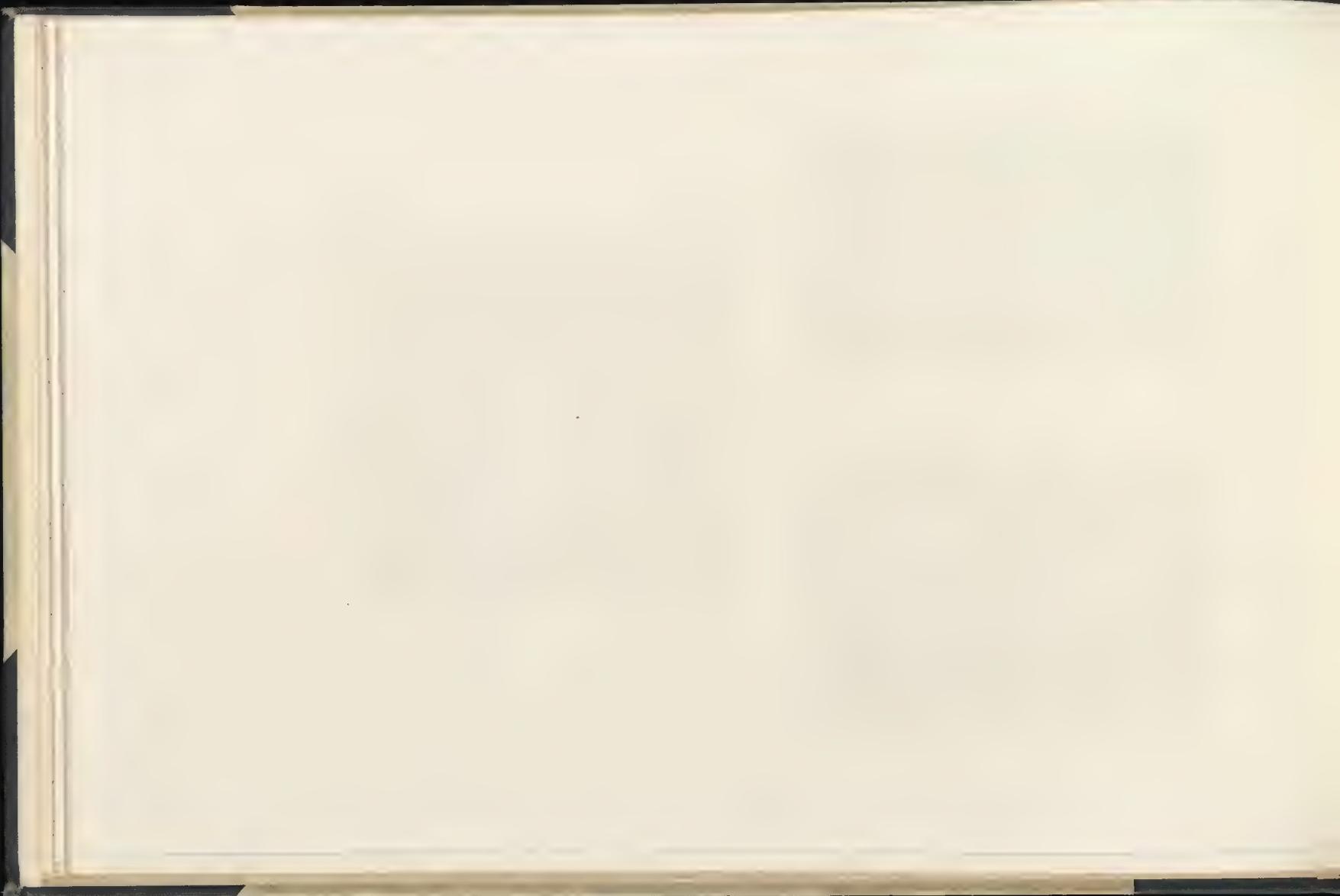


JAC. F. L. J. N. A. 3



Archaeology Jan 15







Finches 17 Oct 18









Fraser Island.











3rd year 70

July 1869.



Digitized by srujanika@gmail.com



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أَنْتَ أَنْتَ





Nichology Plate 25

A. A. F.



E.I.A. (Plates 36 to 39) DRAWN AND PARTLY RESTORED FROM A CAST, N.Y.





Cord Co. & Am.

Archaeology Plate 27





Brilliant sun

July 26



5



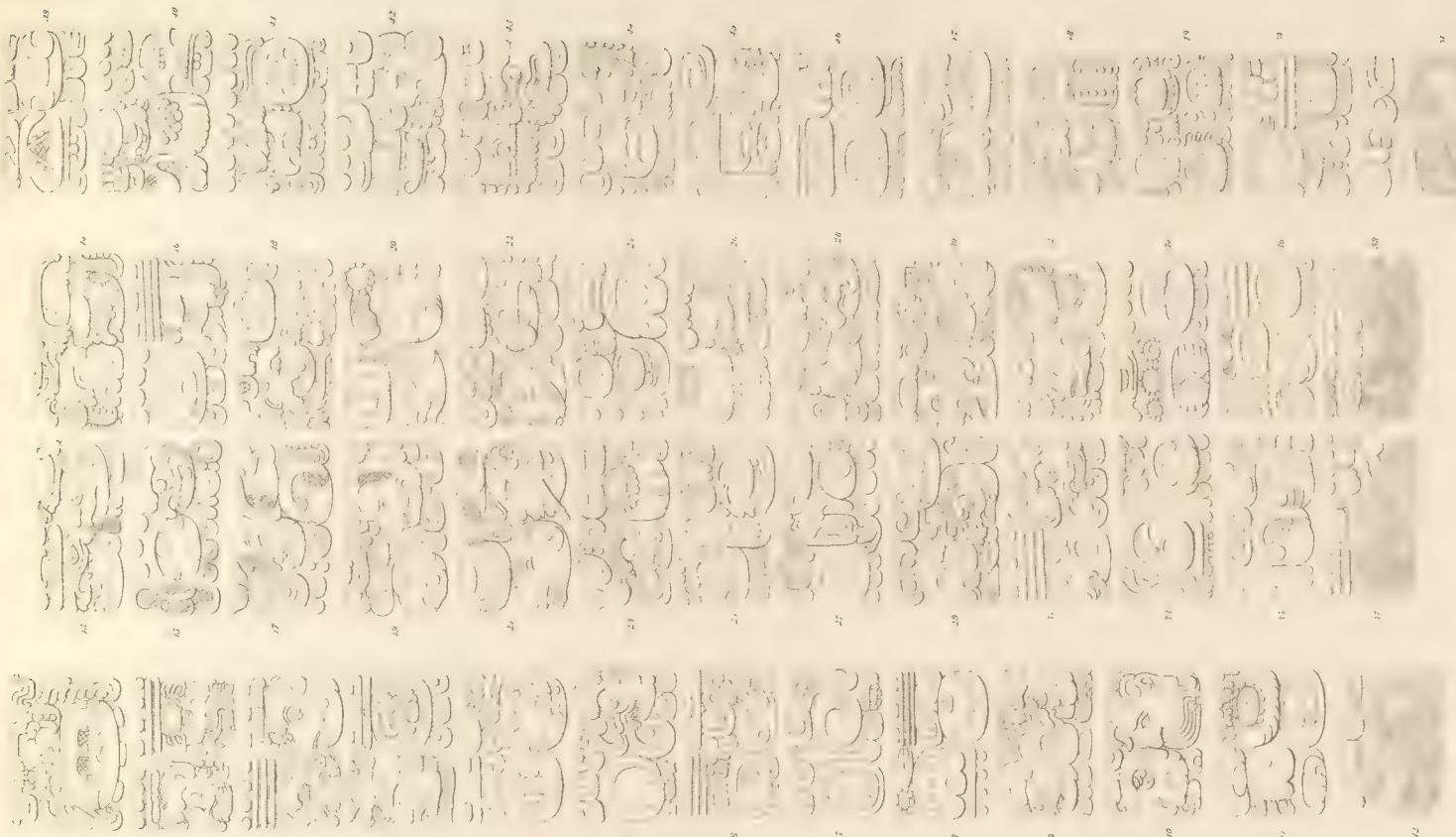
J. C. Bent Am

catalog, Part 2





(Plates 38, 39) INSCRIPTION ON THE SIDES AND BACK DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

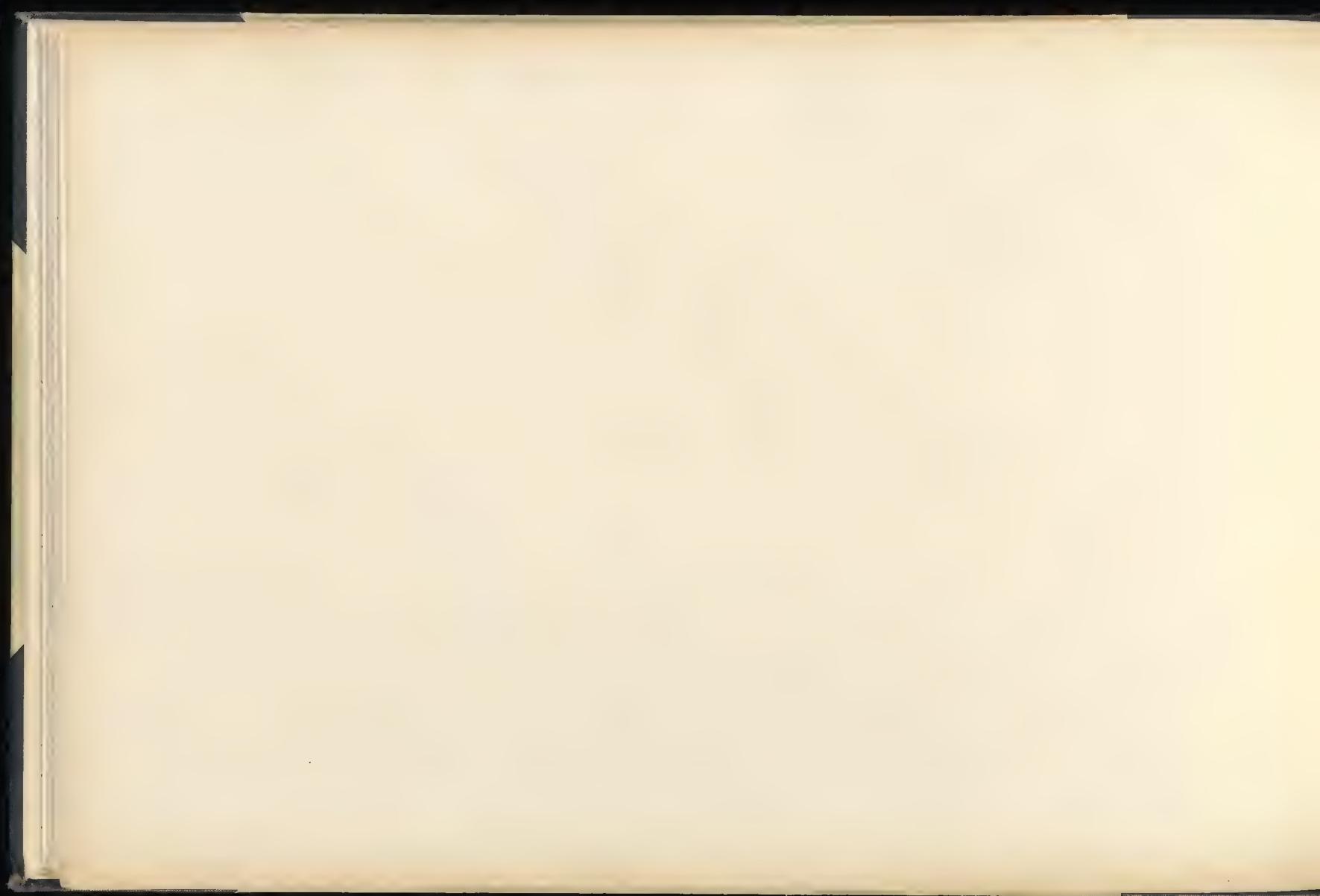


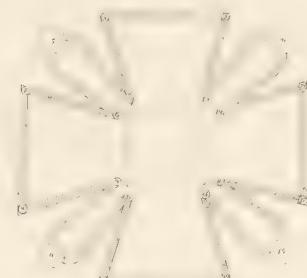
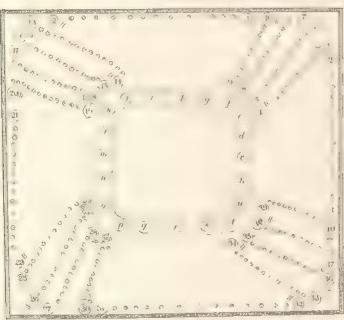
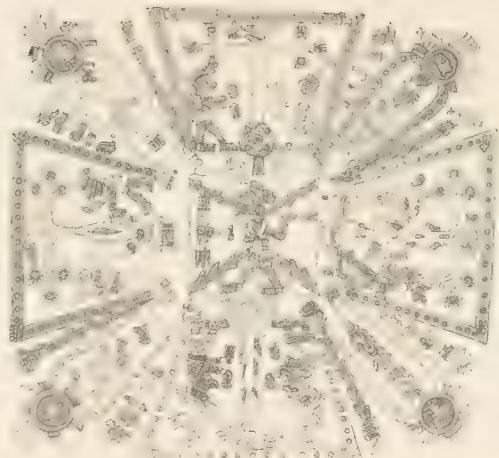
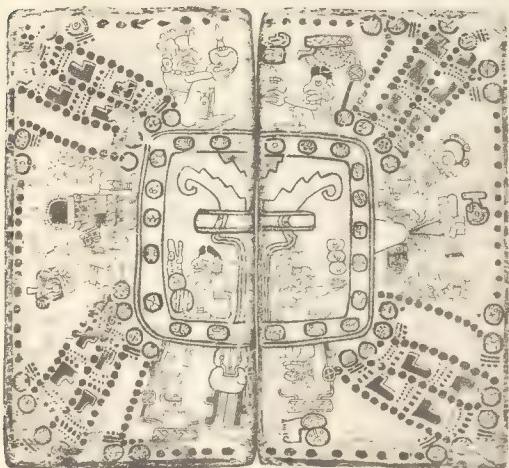


This image shows a vertical column of handwritten Persian calligraphy. The script is a mix of different styles, including Nastaliq and Thuluth. Several characters are particularly large and ornate. At the very bottom of the column, there is a red square seal impression.

لِلْمُؤْمِنِينَ

This block contains five rectangular panels arranged vertically. Each panel depicts a stylized figure, likely a deity or a person in traditional attire, shown from the waist up. The figures have large heads and are rendered in a minimalist, geometric style with some internal shading.





St. Kavilij. 1. 1. 1.

2. 2. 2.

3. 3. 3.
4. 4. 4.
5. 5. 5.
6. 6. 6.
7. 7. 7.
8. 8. 8.

8. 8.



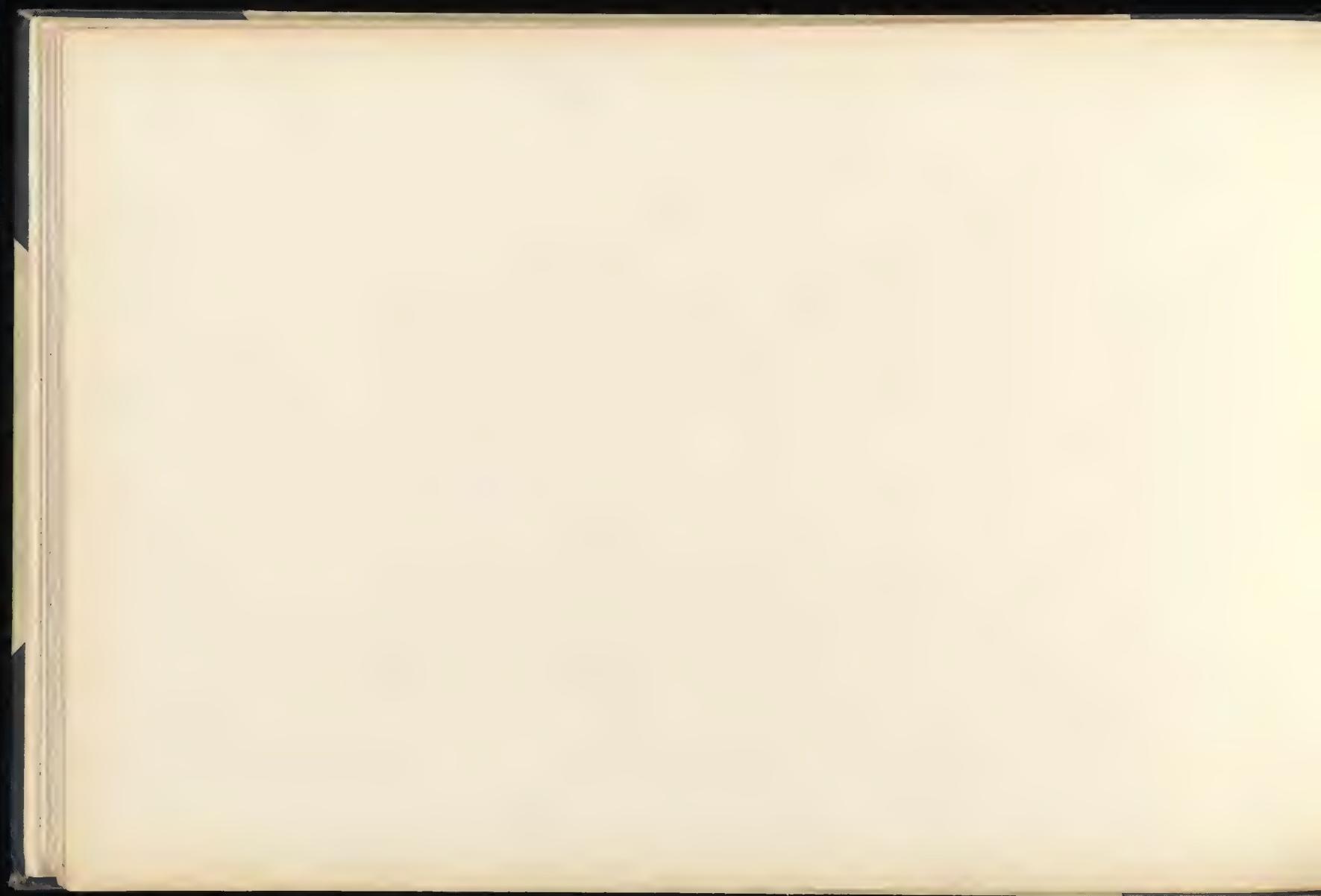


26 Aug 1881





STELA B (Plates 42 & 43) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS



Birds over Am.

Zoology Plate 55



Autotype 7



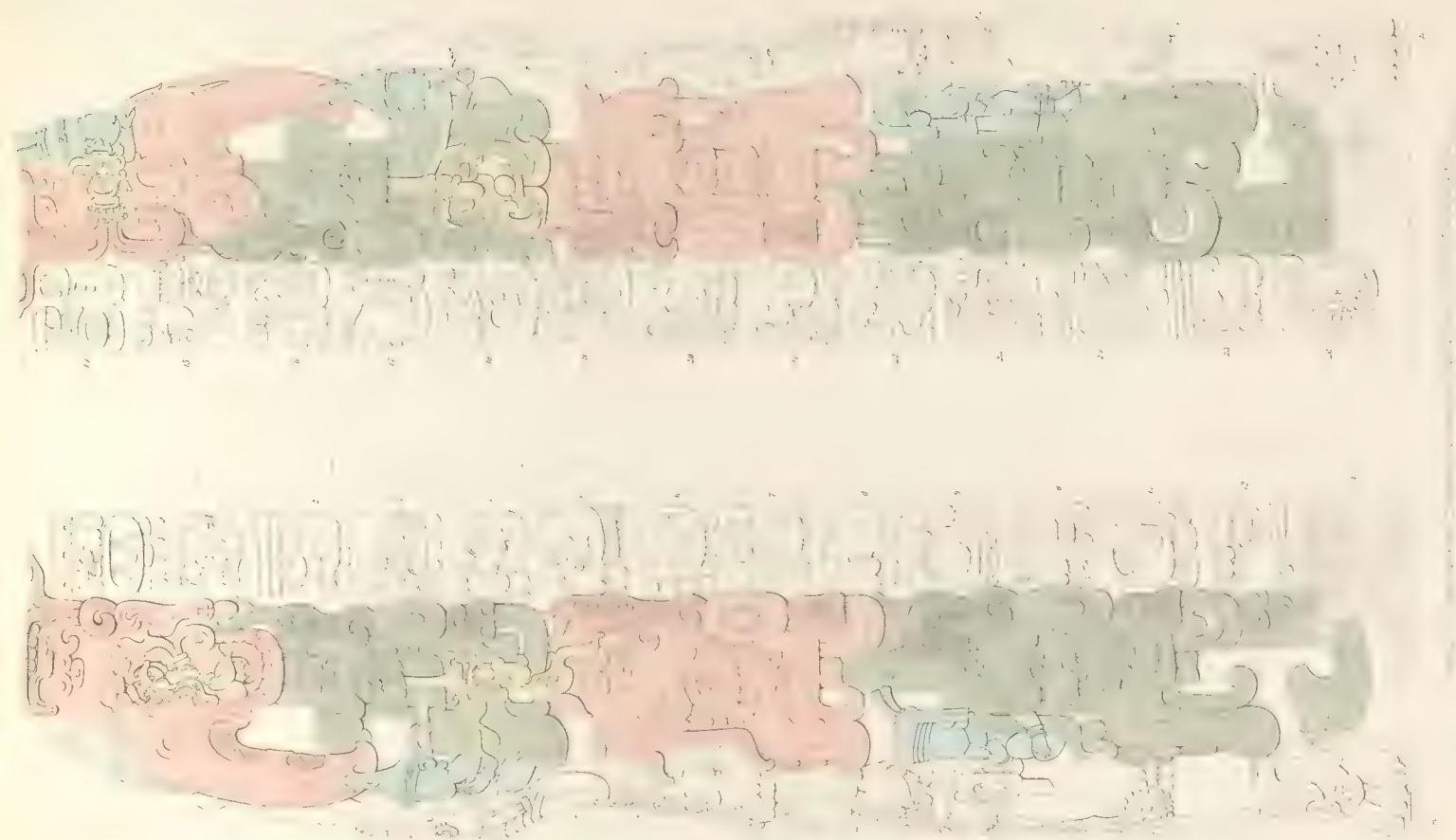
Bird Center Ann

February Plain 35





1009 Wall







STELA B (Pages 42 & 43) BACK VIEW AND DETAILS DRAWN FROM PHOTOGRAPHS (See also Plate 26 no.)



End Center Panel



Wichitay, Panel



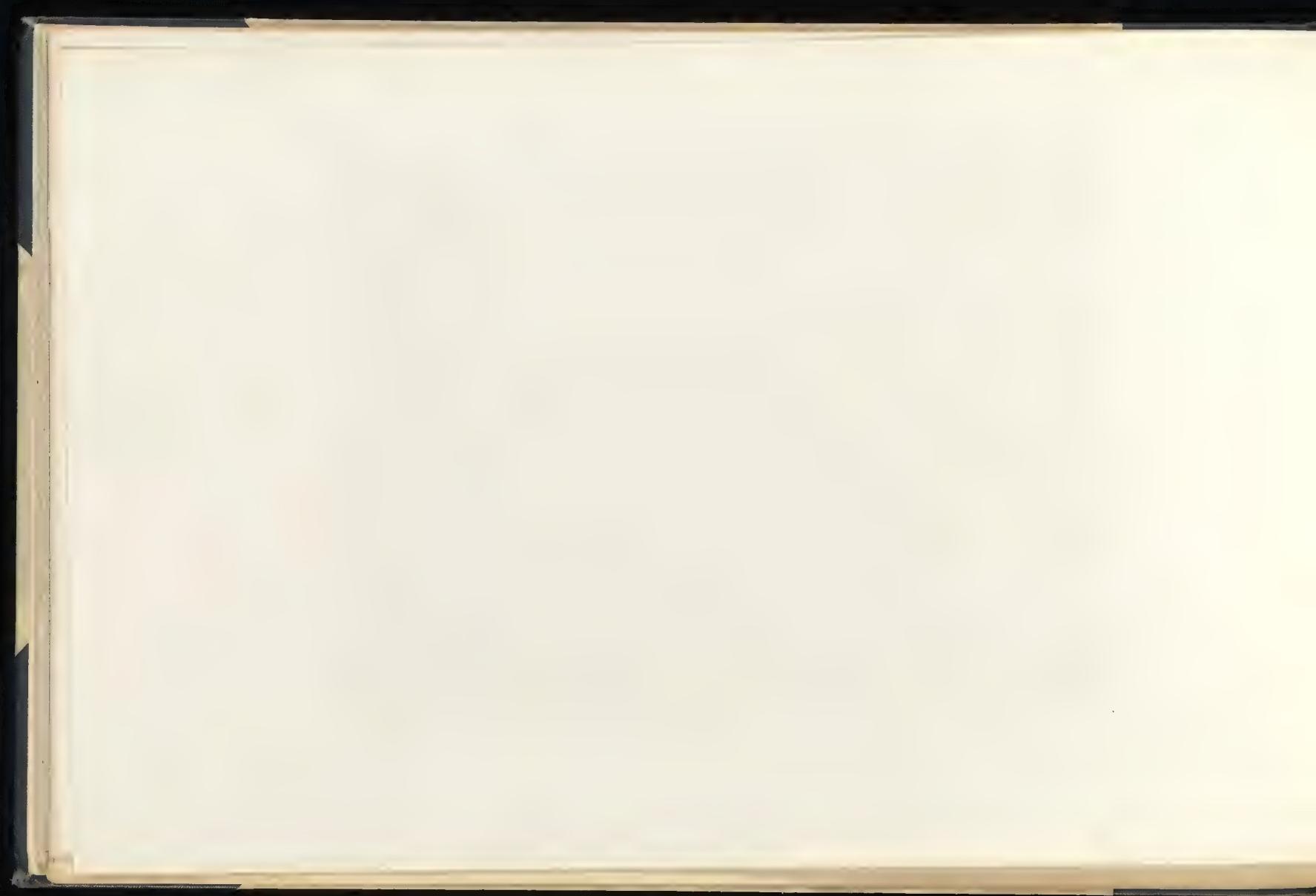


Bud Cenr Am

Asturias Ruiz S.

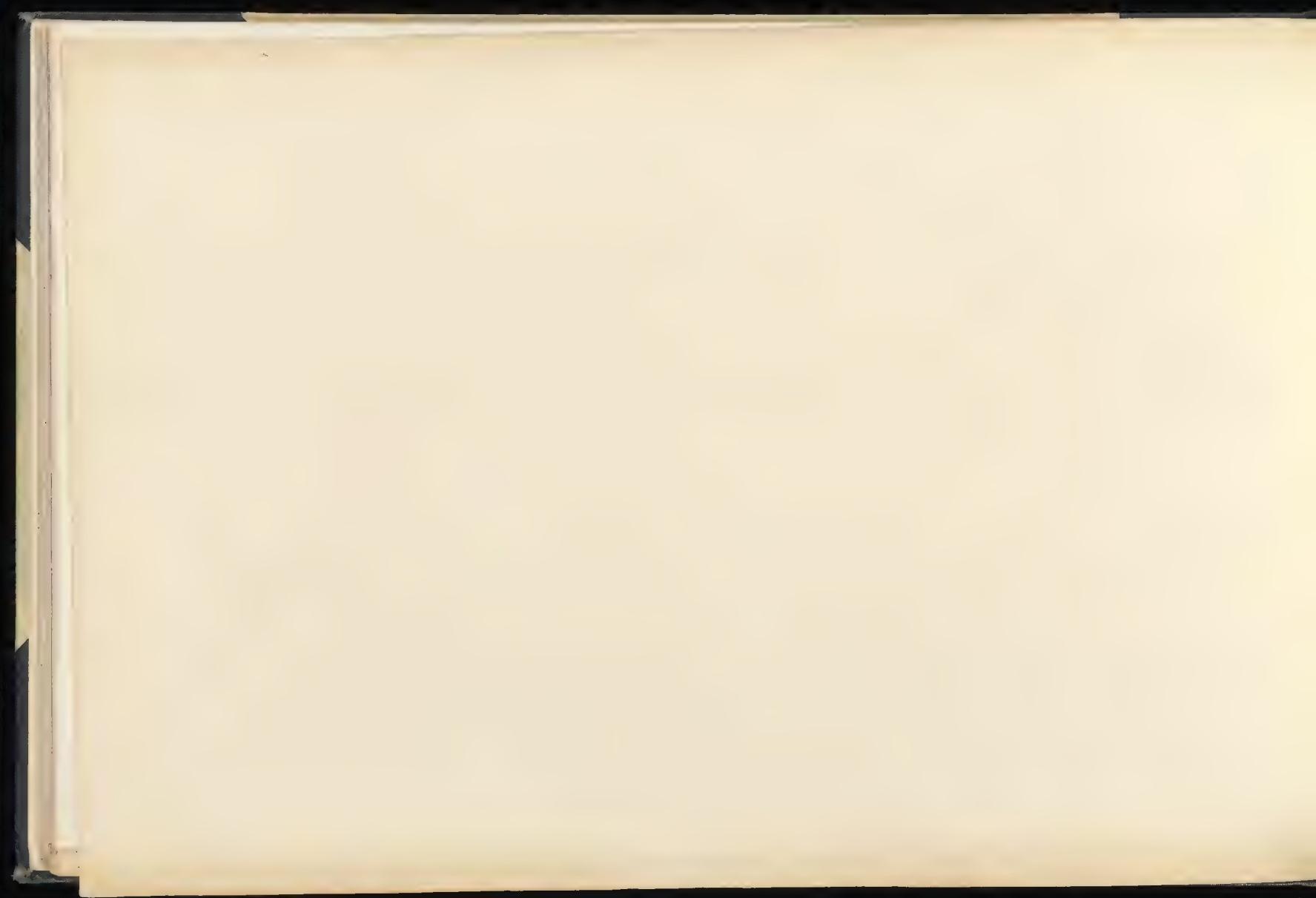


A. C. - 1911 - B. C. I. 10





STELA C. (Page 46) INSCRIPTION DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM

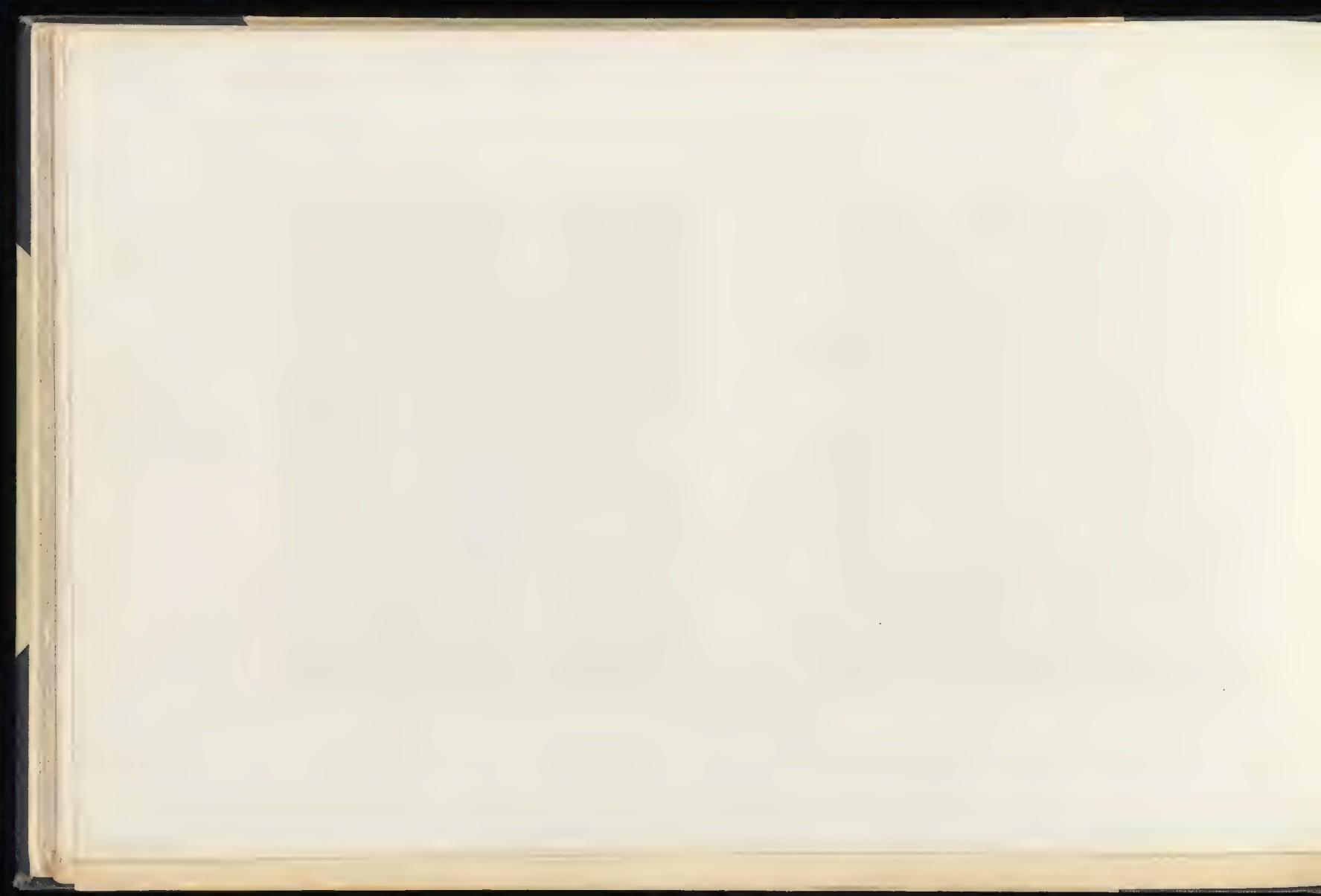


Balcony Art



Archaeology Line 10





Archaeology No.

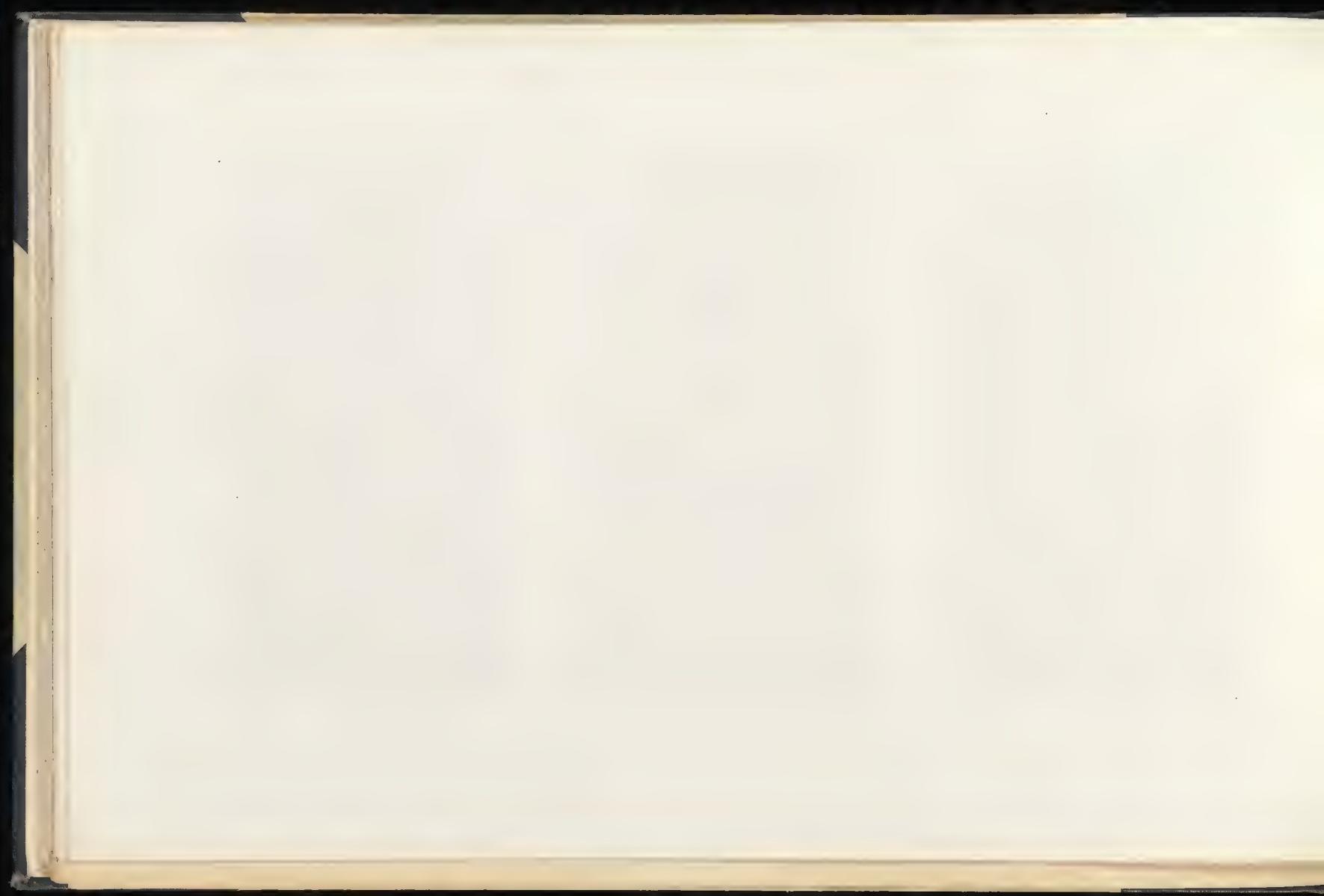


(a) West Side



STELA D (Pages 45-47)







(B) West Side

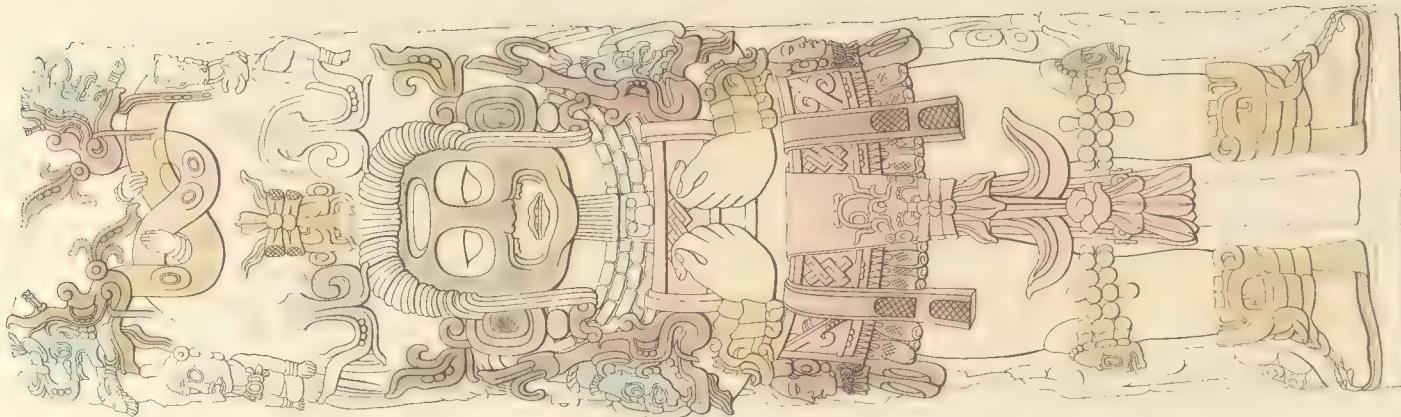


STELA D. (Pages 45 & 47)



North Side





STELLA D (Plates 46-47) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS



Buddha

Avalokitesvara



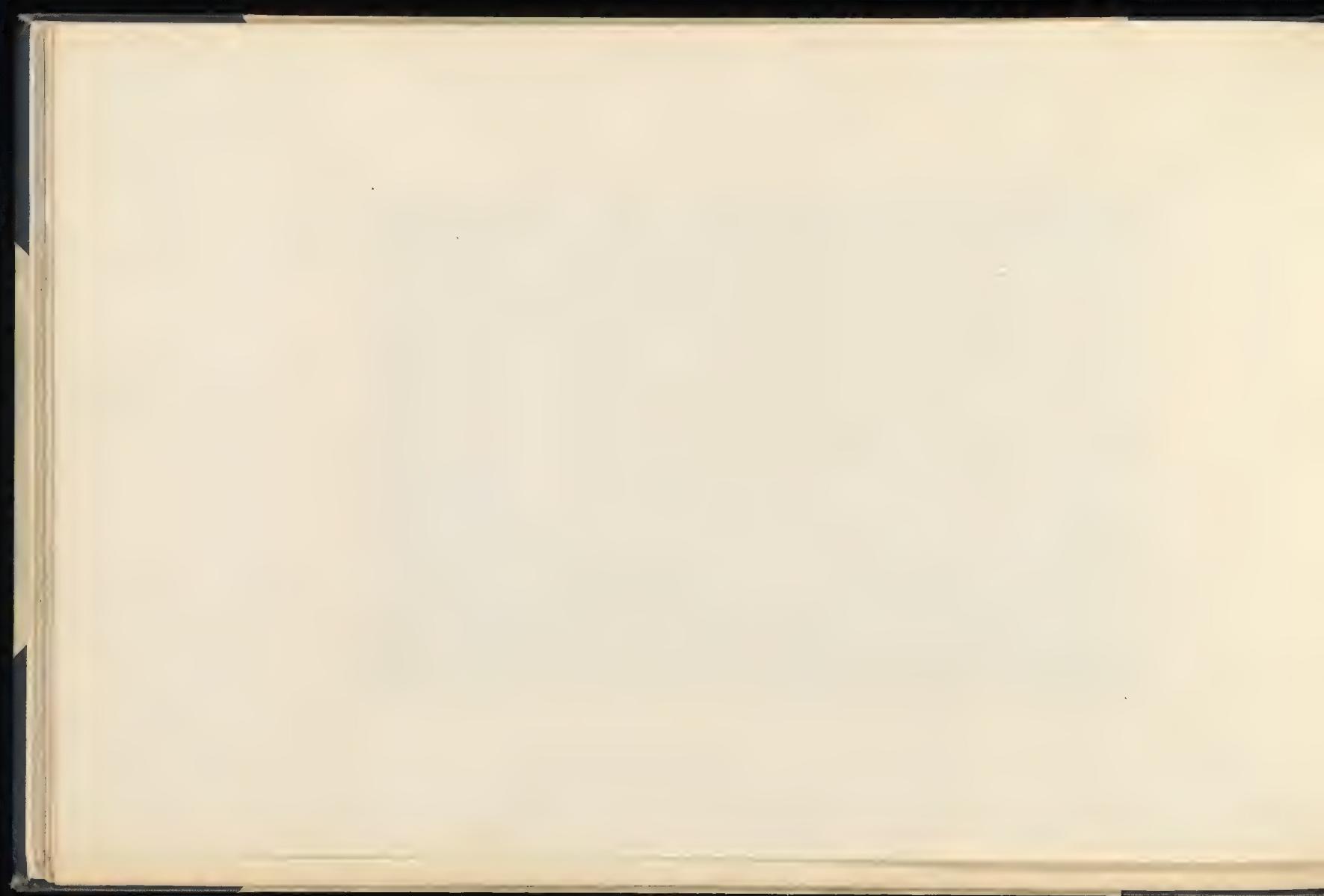
STELA D (Pages 45-47) DRAWN & PARTLY RESTORED FROM PHOTOGRAPHS



Fal. Cerowith

July 4, Plate 1





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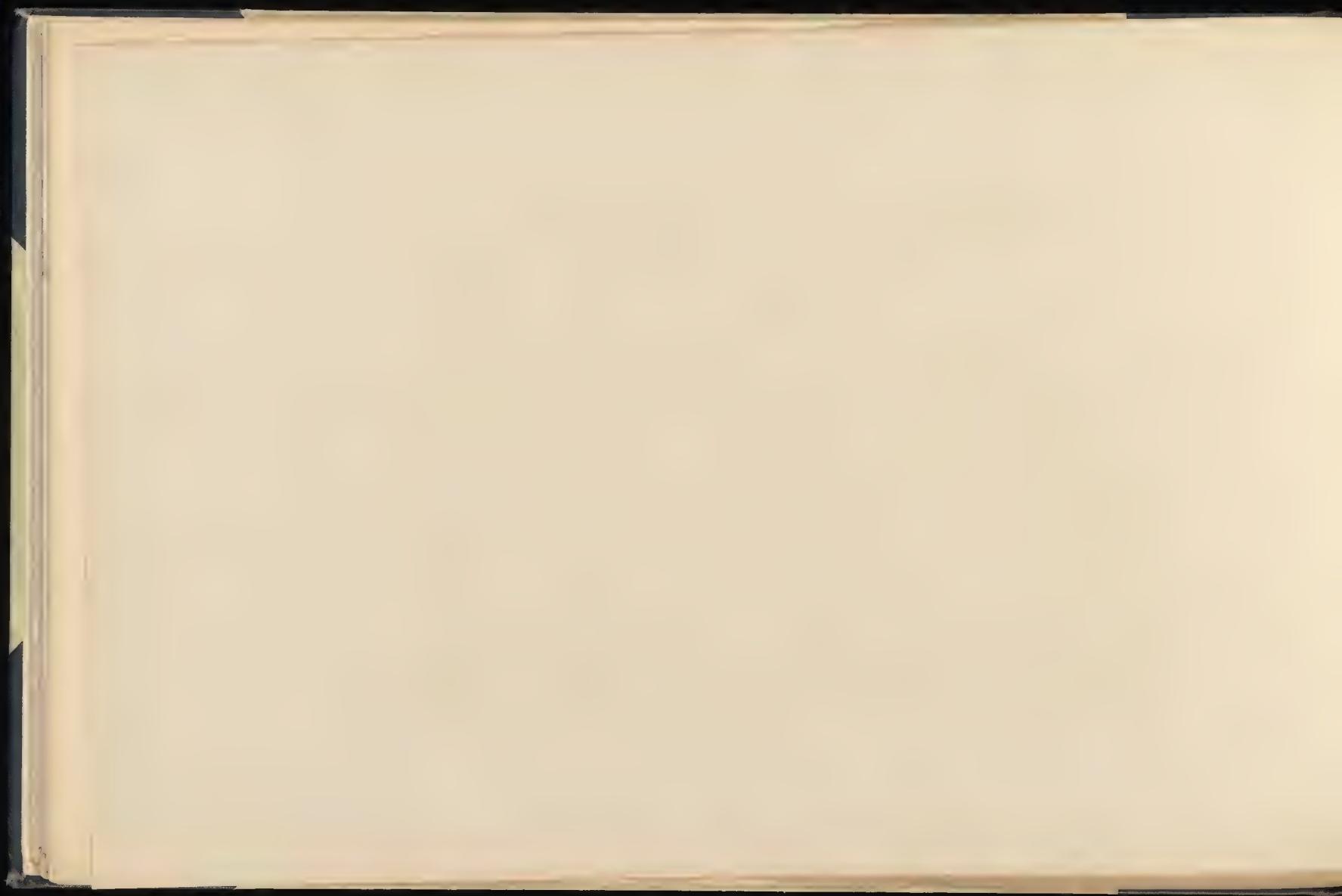


Digitized by srujanika@gmail.com

LATA MALLA - RAVI NARAYANA







Feb 21 1928

Feb 21 1928 Chichen



STELA F AND ALTAR (Page 46) FACING WEST



Oct 4, 1970

Archaeology Photo 11



(a) South Side

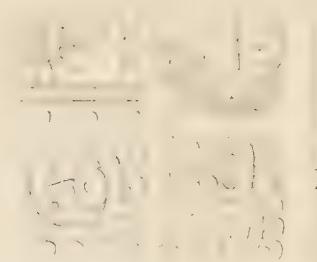
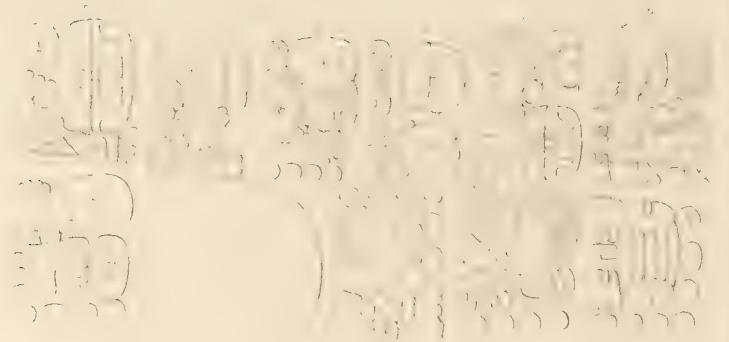


STELA F (Page 11)



Oct 6 1900

1900

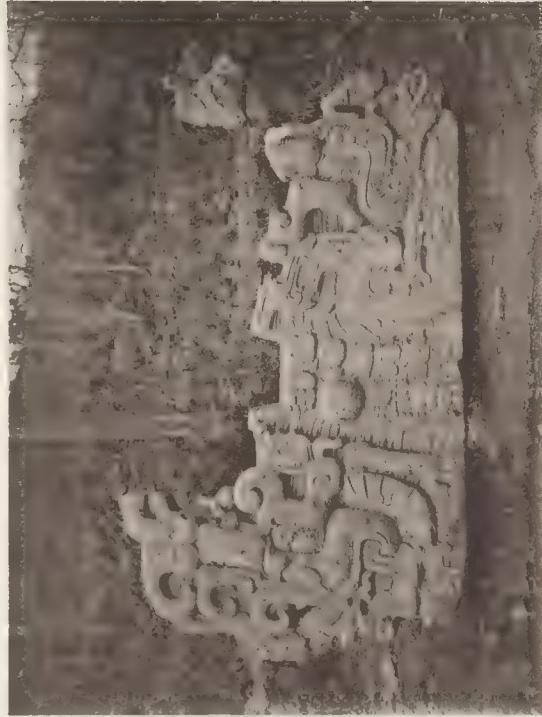


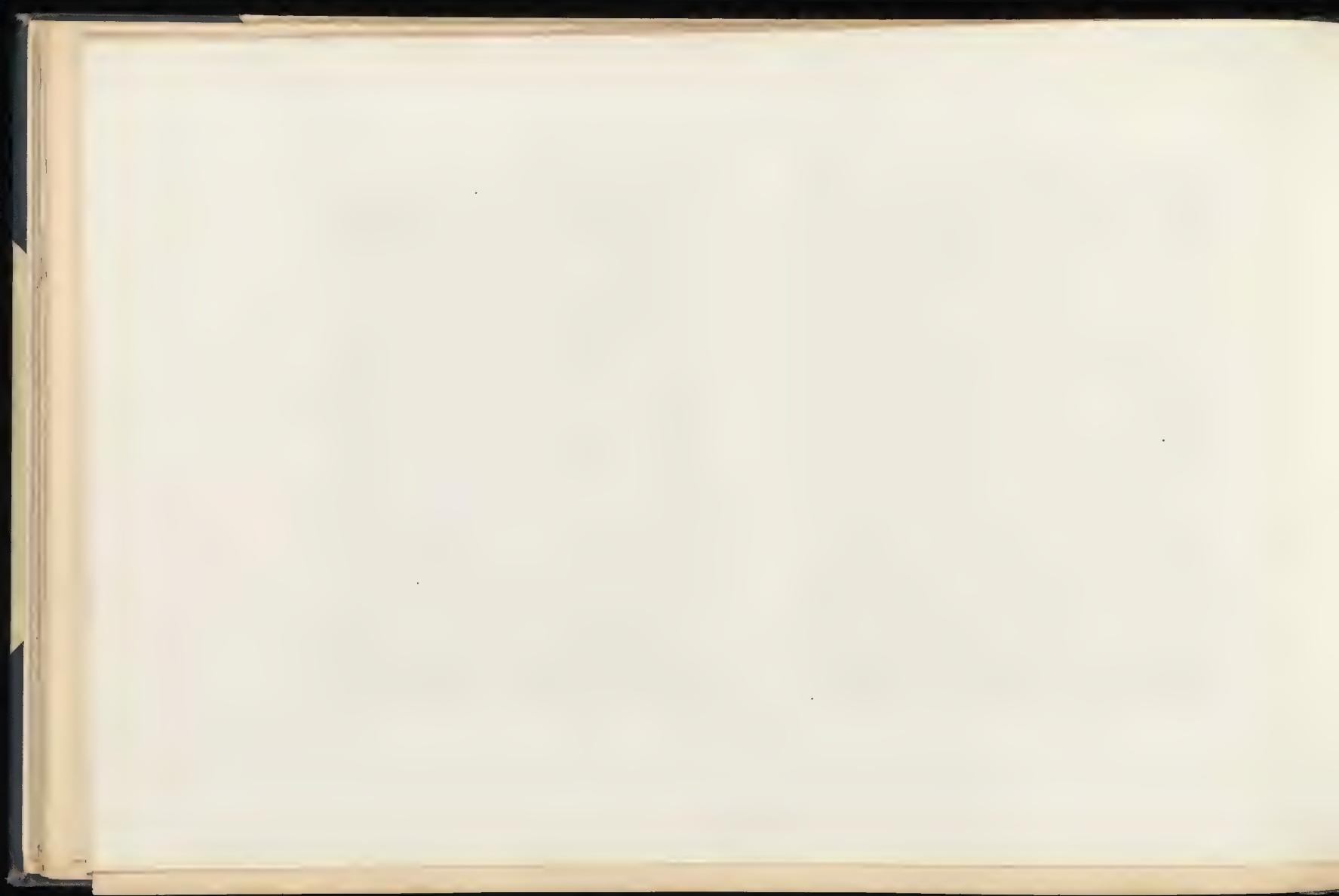


Ford Co. Arkans.



Archaeology Bureau





out on the

Archology Place 54



Scenes of the Archology Place 54



Paul's or the

Embroidery - Page 1







STELA H (Page 43) DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



End Corridor

Archaeology Plate 57

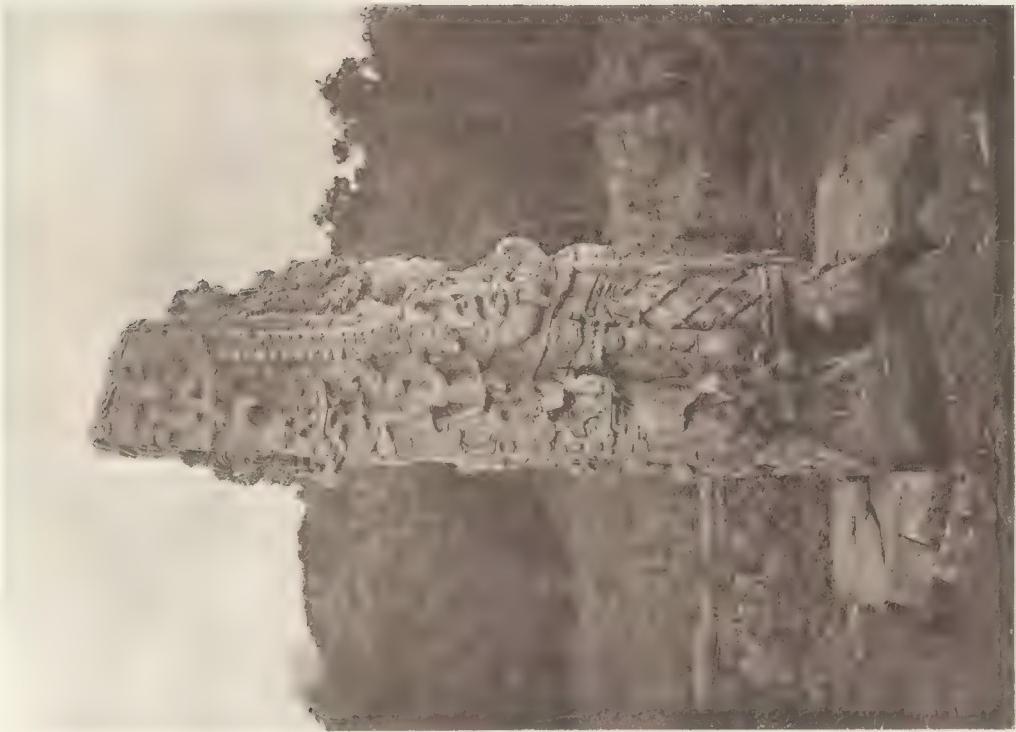


Archaeology Plate 57



Bullock Fin.

Archaeology Class 3c





Bird Center Ann.

Archaeology Plate 29

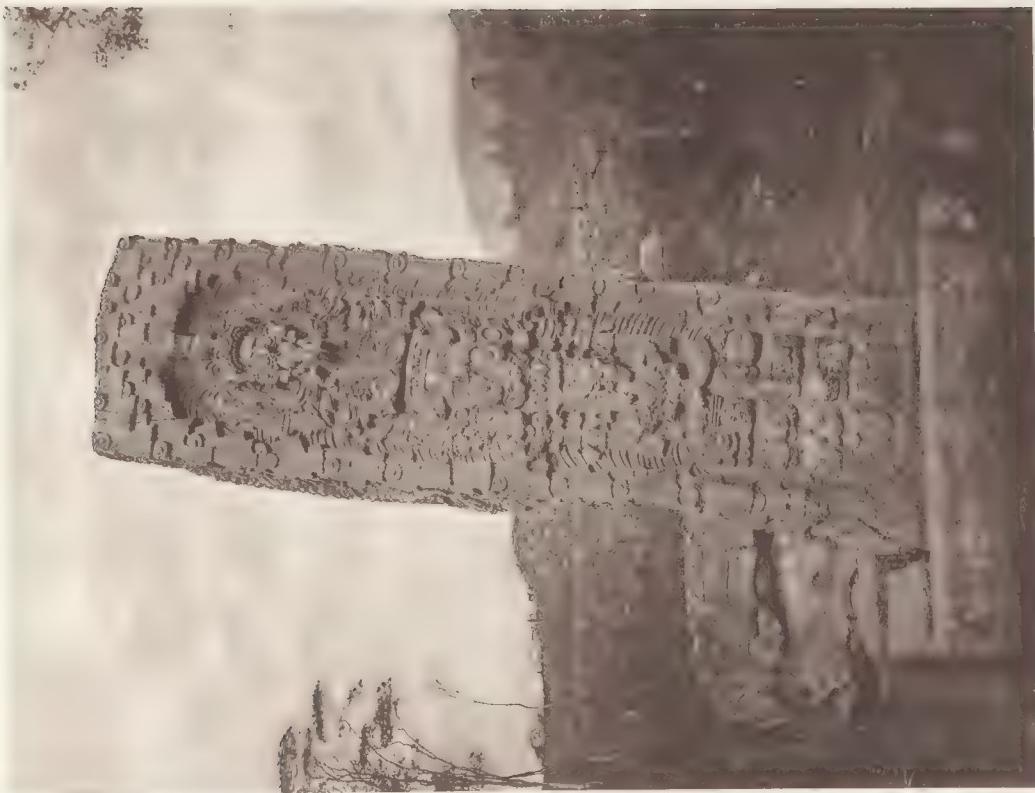


STELA H (Plates 29) NORTH & SOUTH SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



Bar Harbor 704

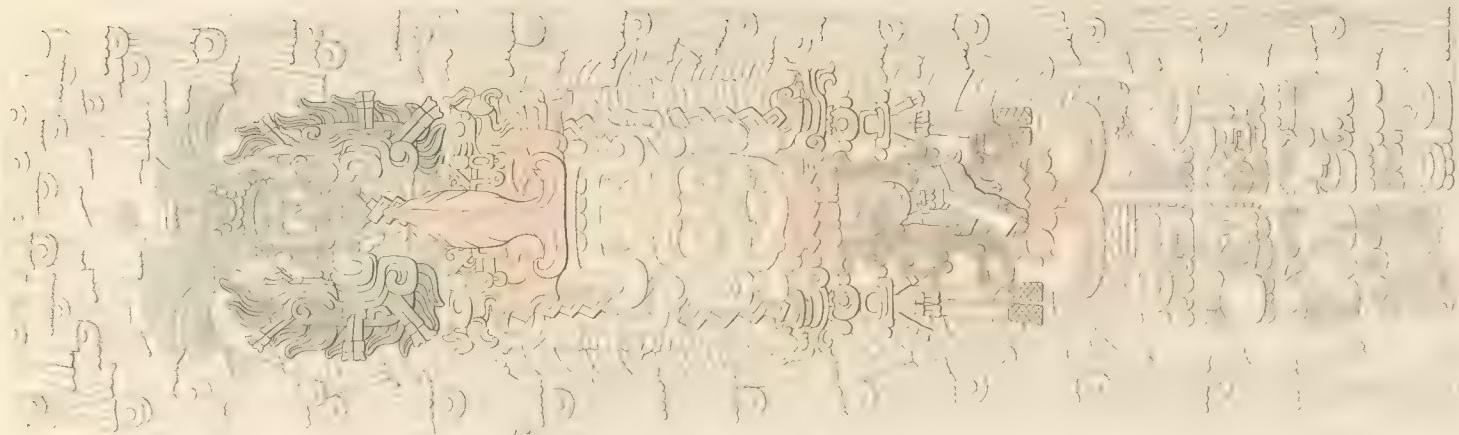
July 1941 Glace Co





Carl Scherzer

1860-61



STELLA H (Plates 30 & 31) BACK VIEW DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



Bird Center Am

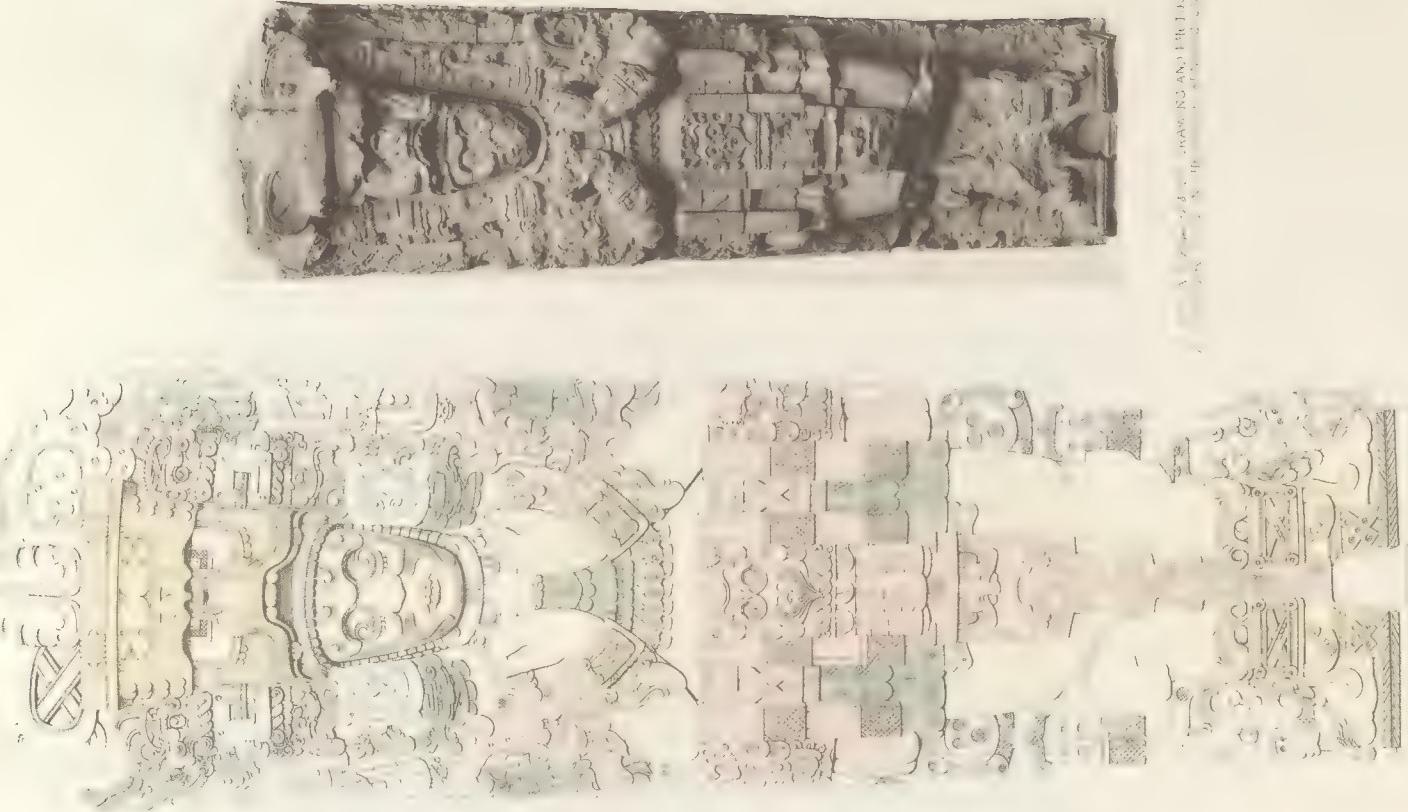
Archaeology, Yucca



(a) STELA H (Page 50)









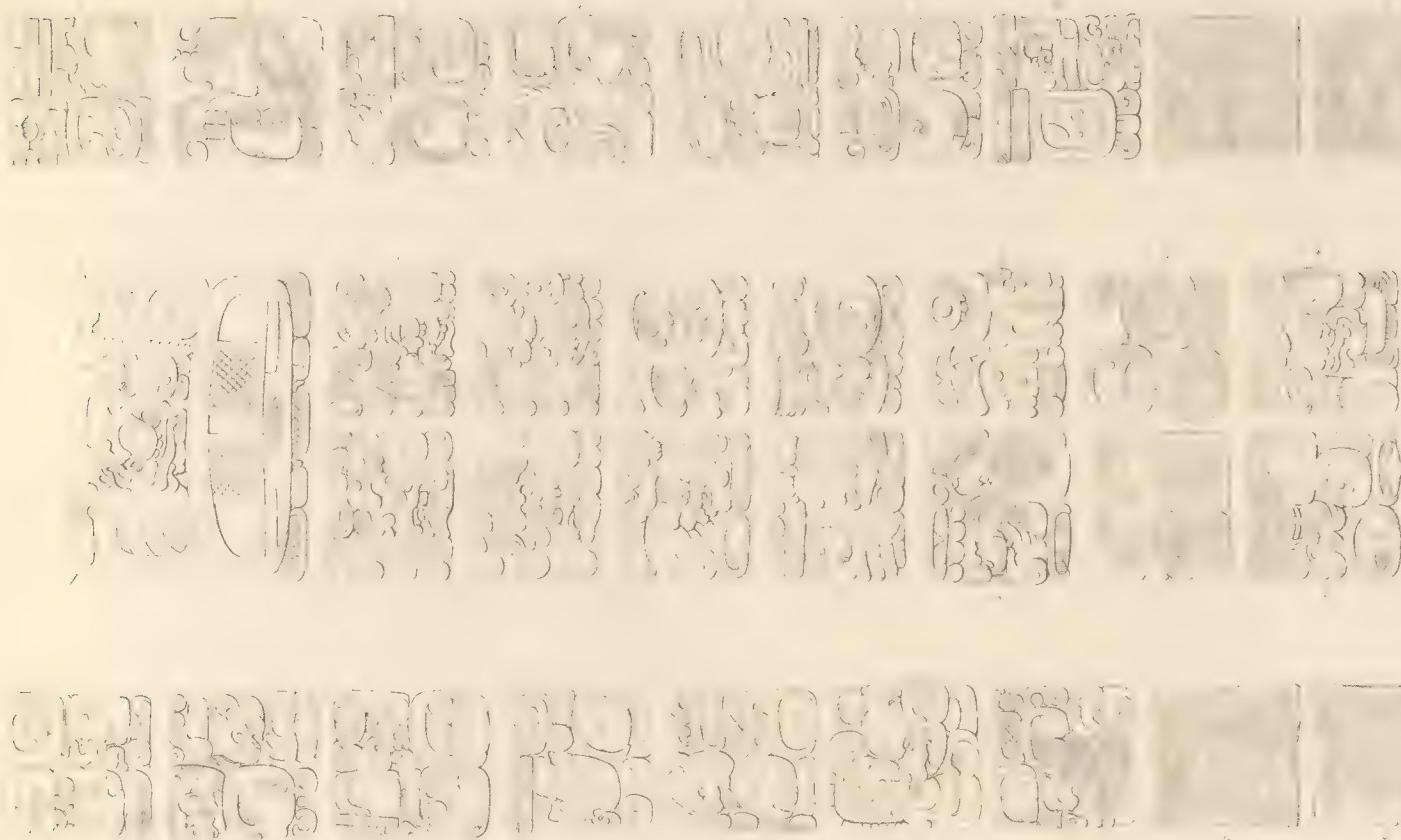
Paul Foster Case

zoology & Entom.

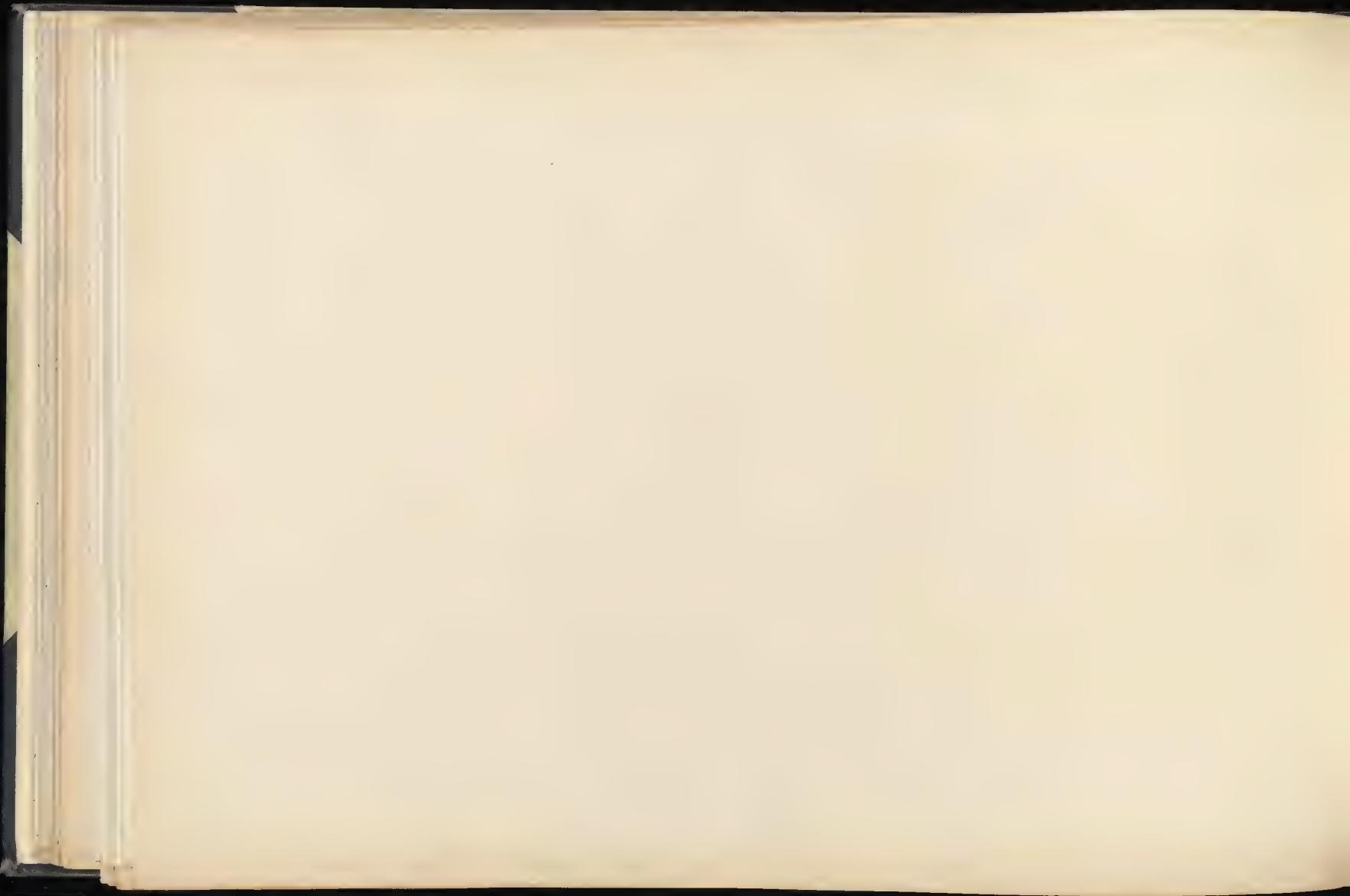




Wednesday, June 26



STELA I (Page 62) INSCRIPTION ON THE BACK & SIDES DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM



Archaeology Vol. 1



(a) EAST FACE (Back)



STELA J (Pages 53 & 54)



Cat C. & A.

Geology Table



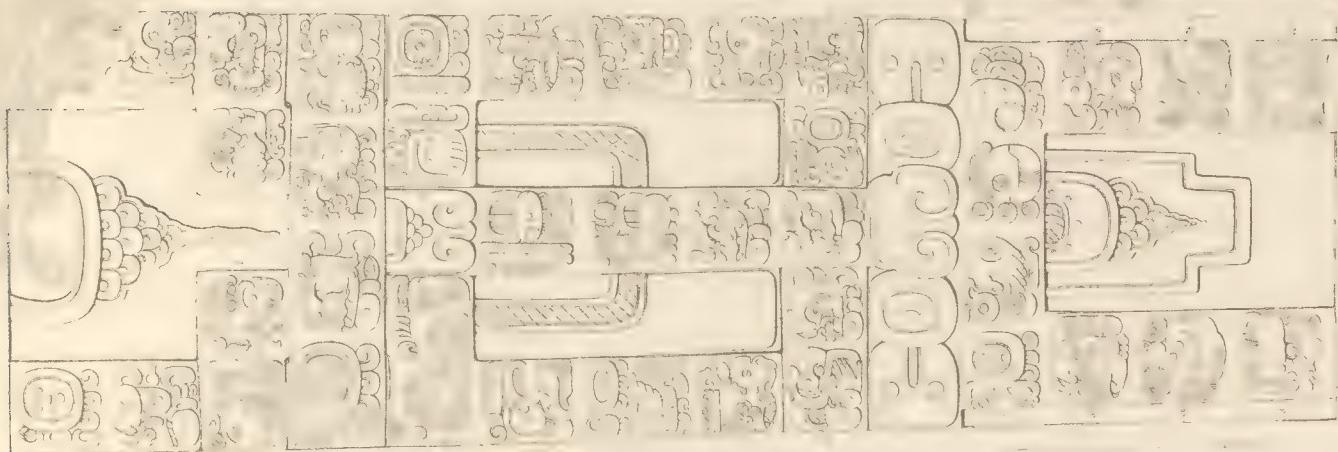
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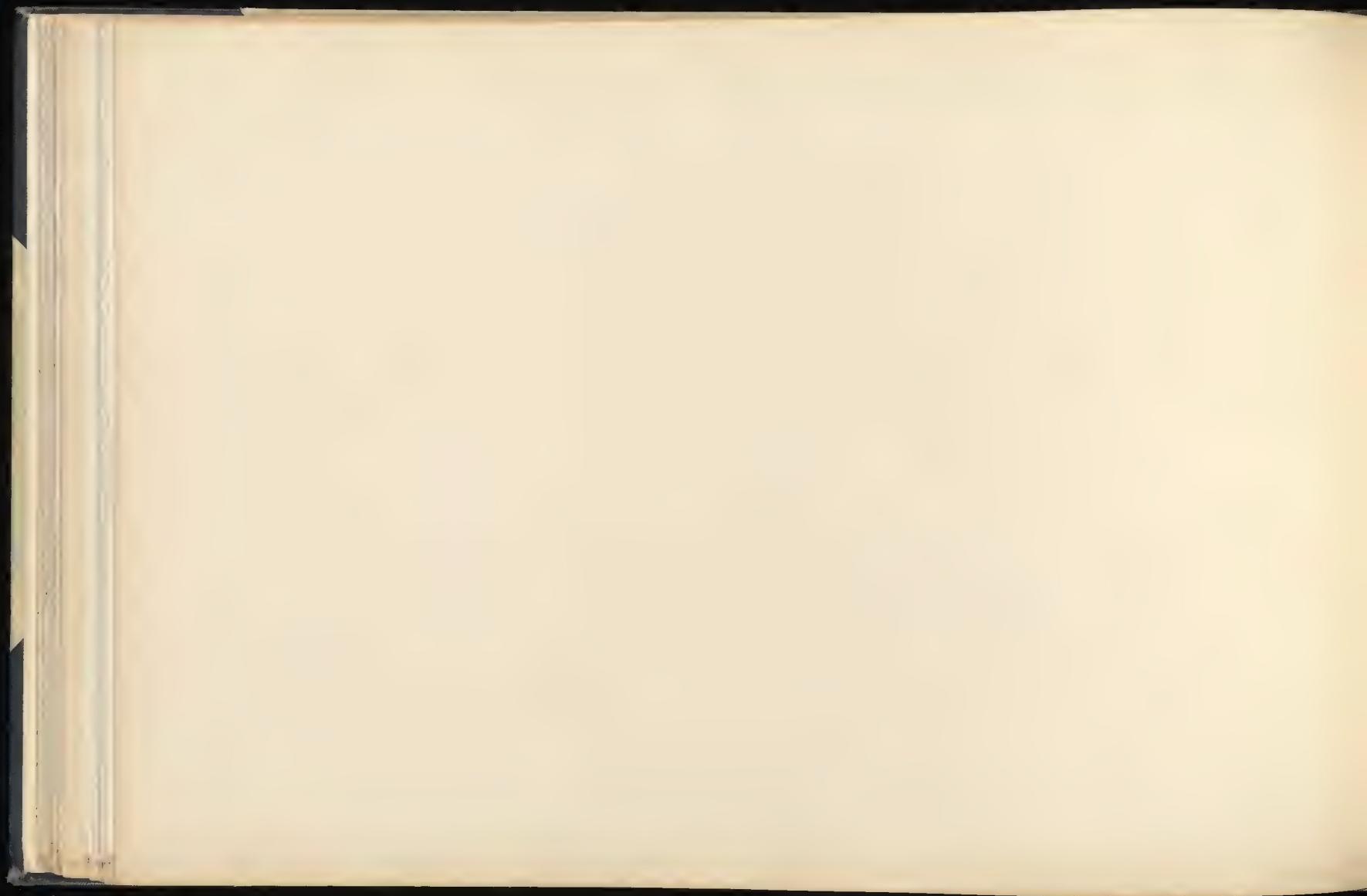


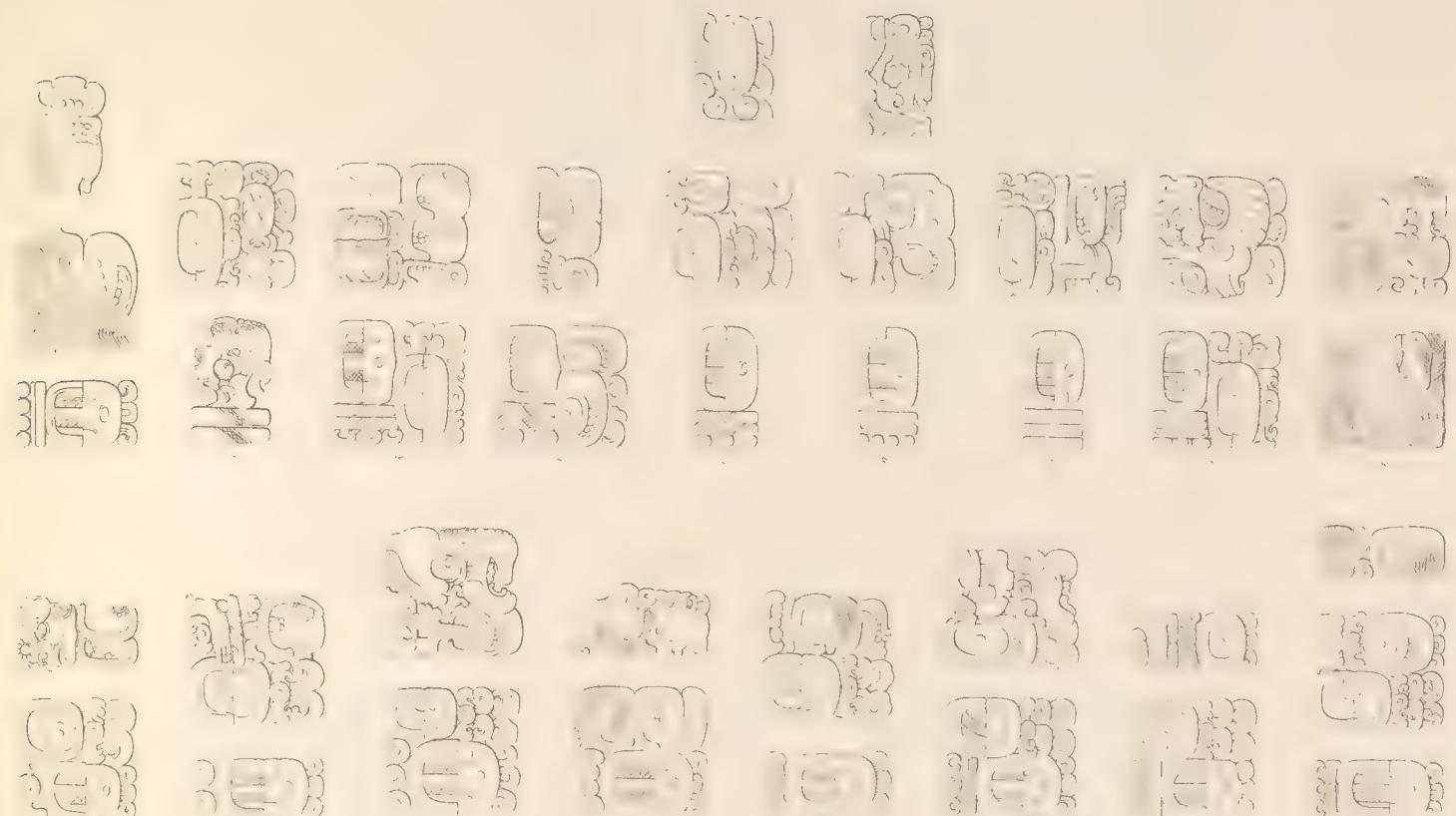




This image shows a horizontal strip of ancient Egyptian stela fragments. The top row contains several cartouches, some with single characters and others with multiple characters. The bottom row shows more cartouches and a small, stylized figure of a person standing.

This image shows a horizontal strip of ancient Egyptian hieroglyphic text, oriented sideways. It consists of two rows of symbols, each row containing approximately 15-20 individual hieroglyphs. The symbols are rendered in a dark brown ink on a light-colored background. The script is a mix of geometric shapes and more organic forms, typical of Old Egyptian writing.





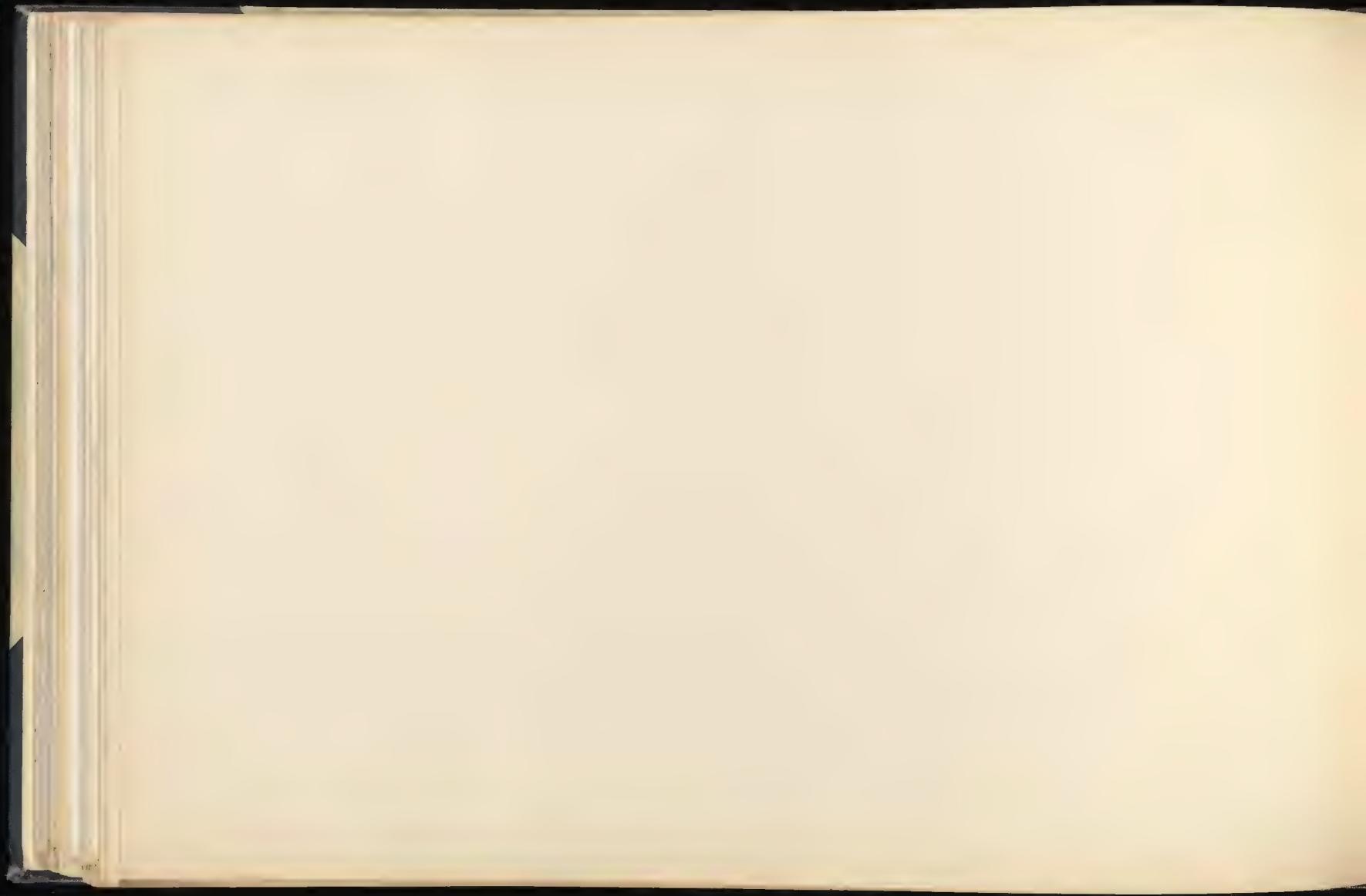
STELA J (Pages 32 & 64) INSCRIPTIONS ON THE SIDES ARRANGED IN PARAGRAPHS

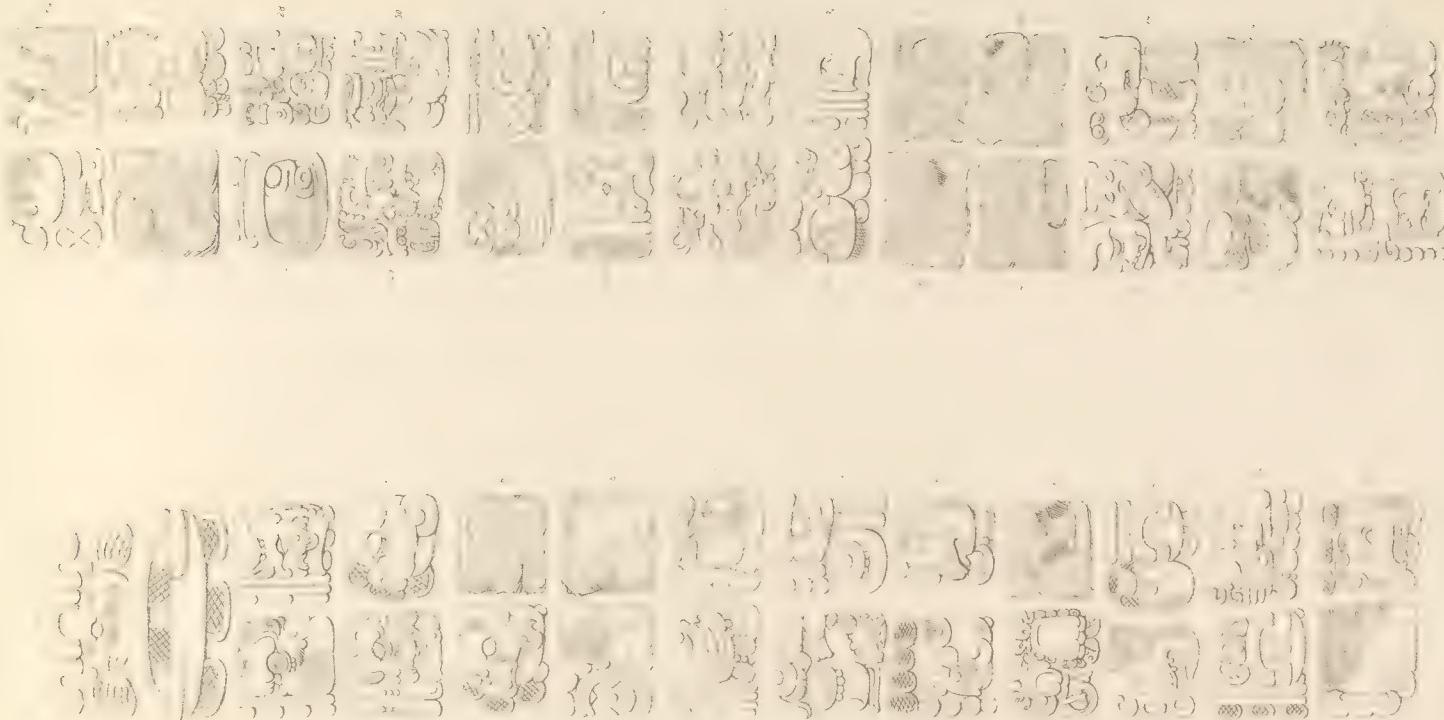


• and const. form

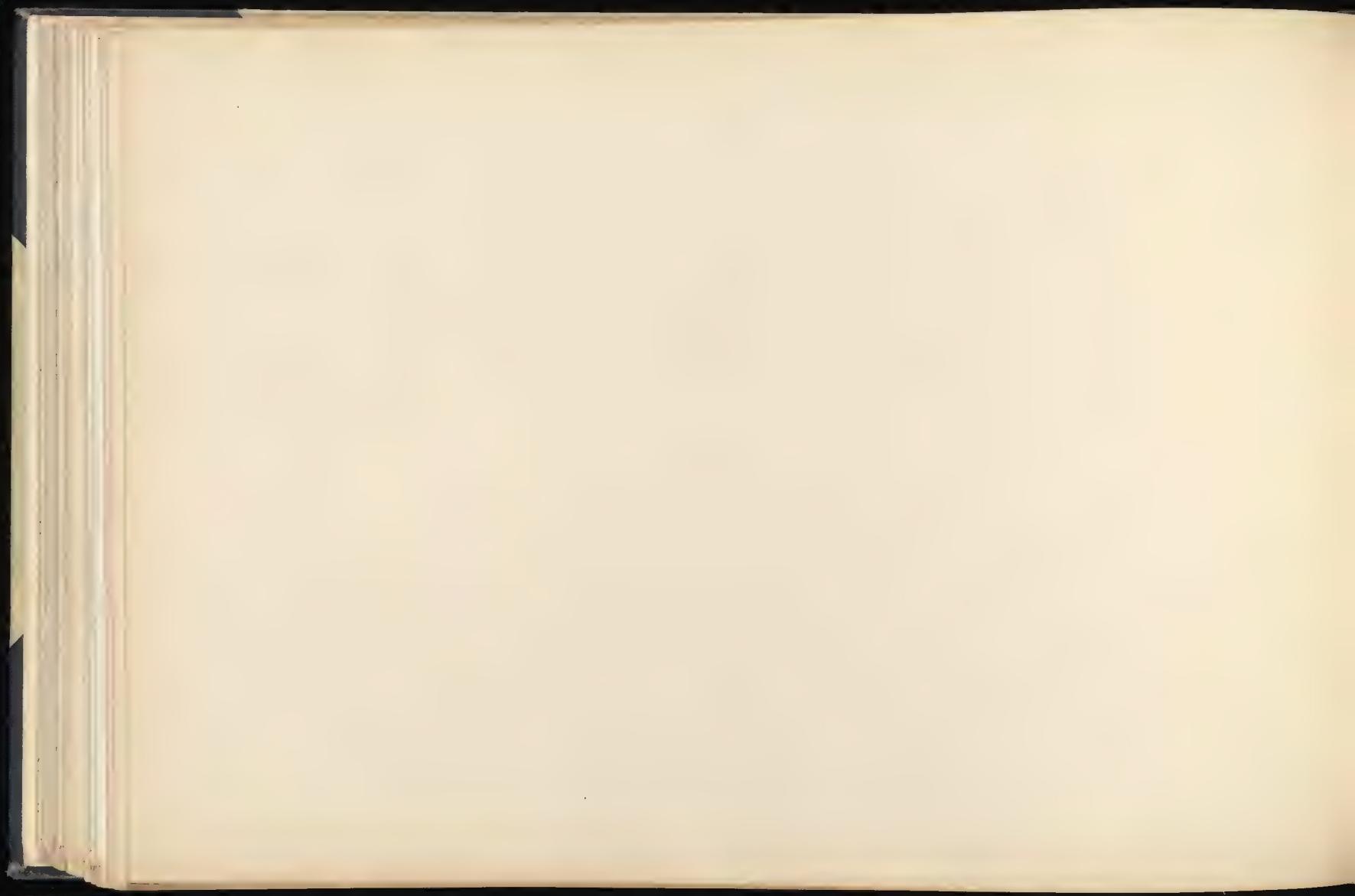
Ecology Date 21

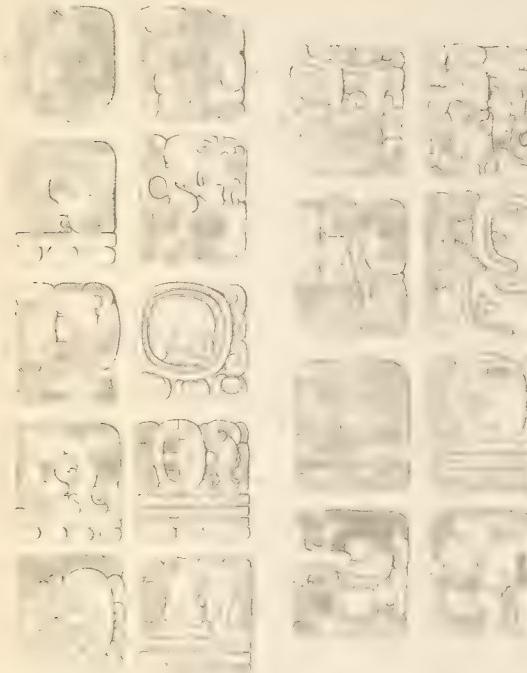






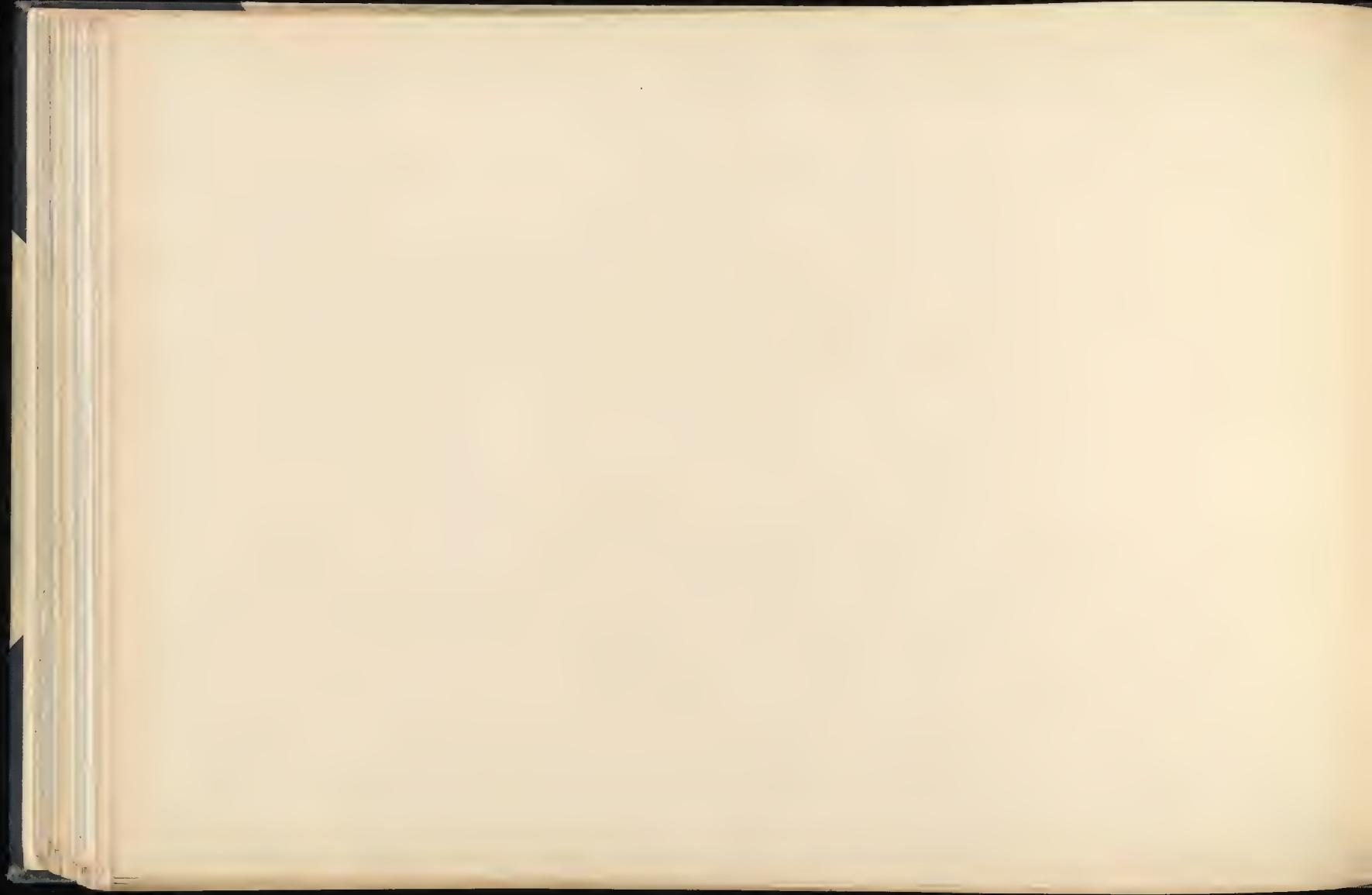
STELA J (Page 5a) INSCRIPTION ON THE EAST FACE ARRANGED IN COLUMNS

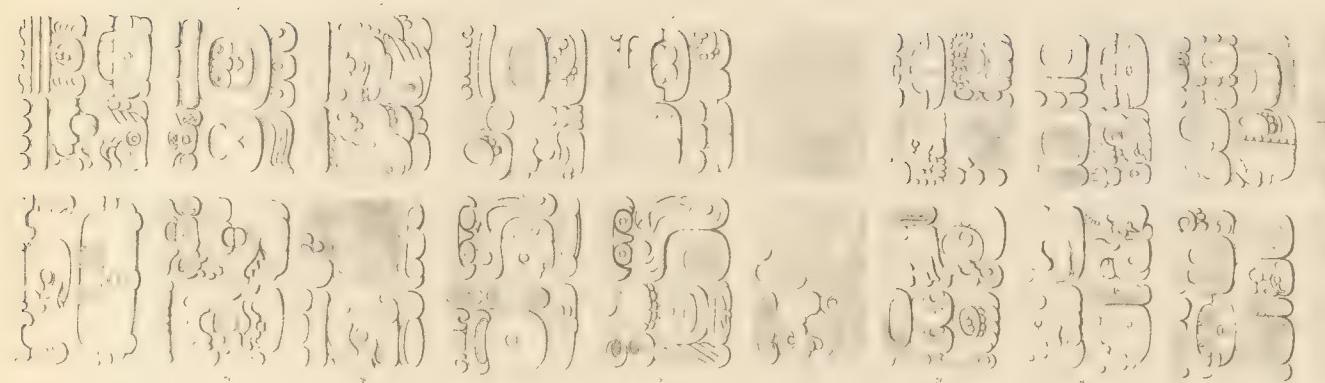




PL. XI. FIG. K. Page 56] INSCRIPTION LEAVEN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.









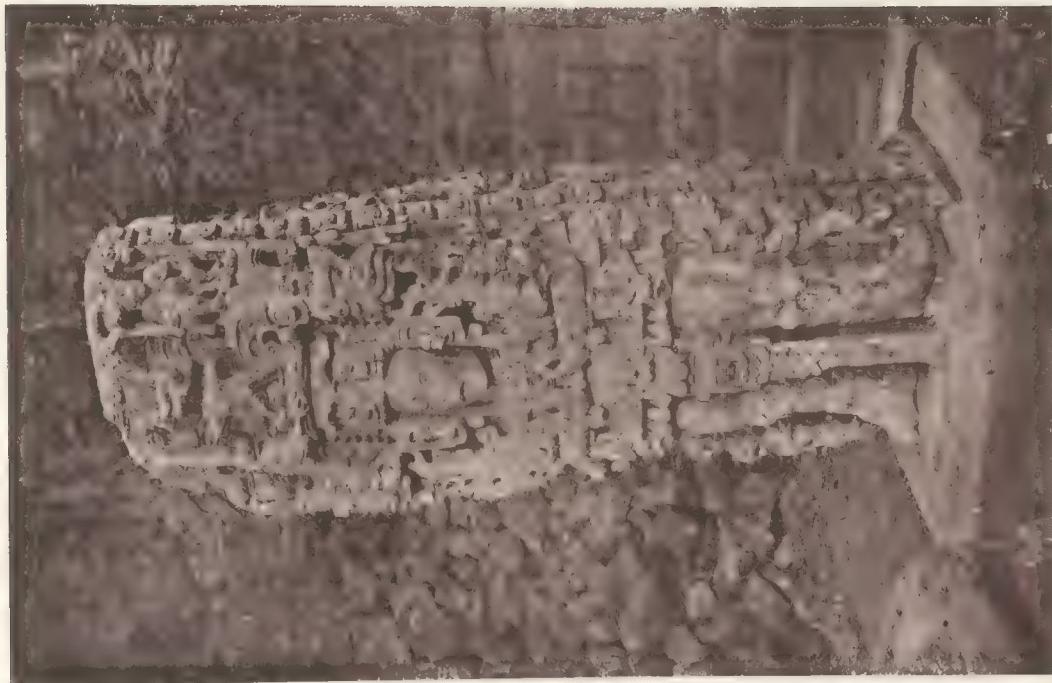


July 19



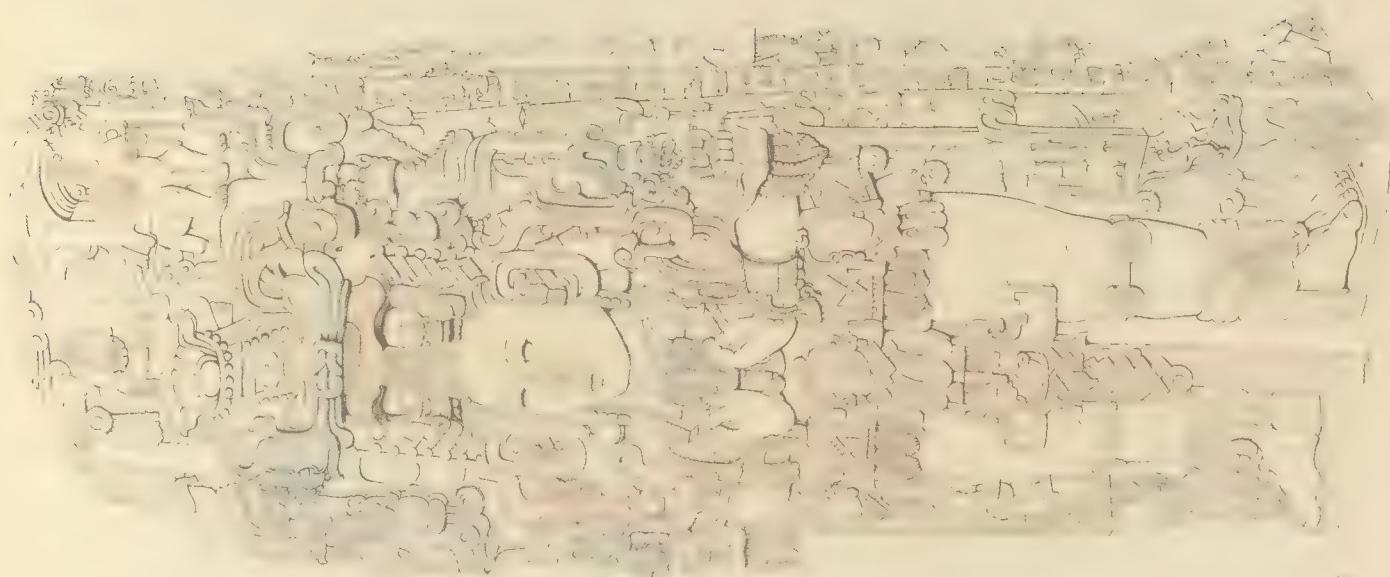
July 2006 700

July 2006 700



2006.700.1. A - endpaper, back cover









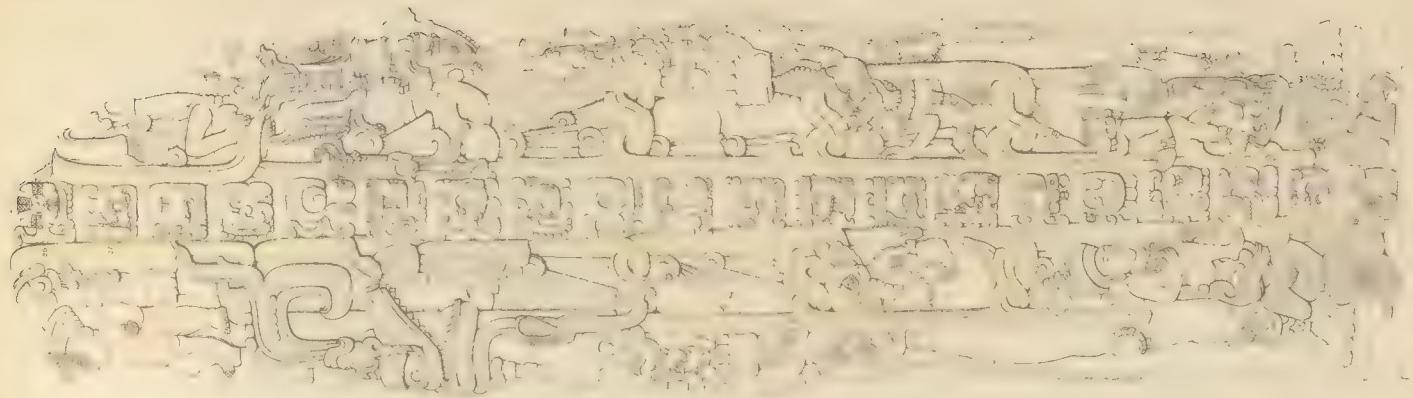
(a) STELA N (*Pages 55-57*) EAST SIDE



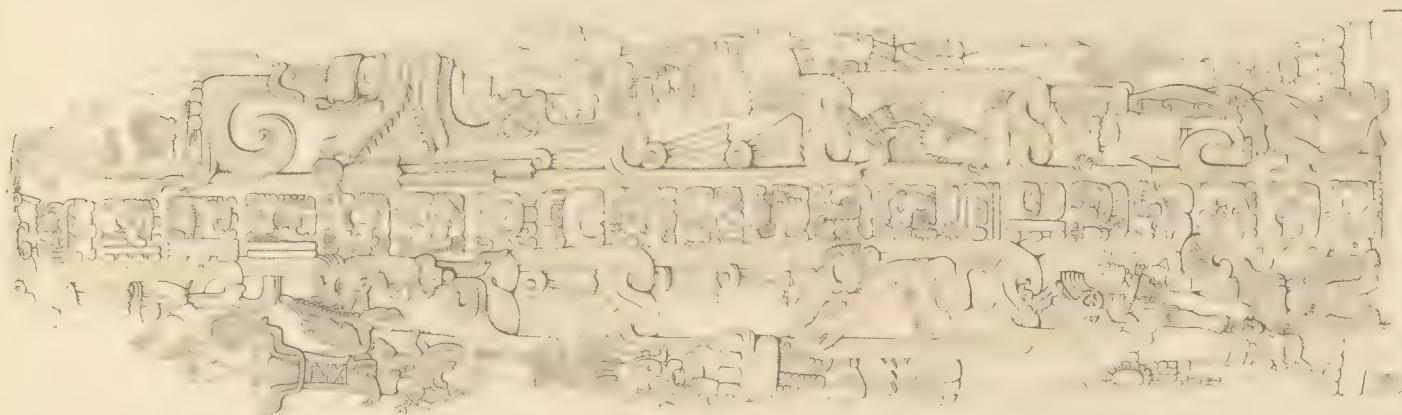
(b) STELA N (*Pages 55-57*) WEST SIDE

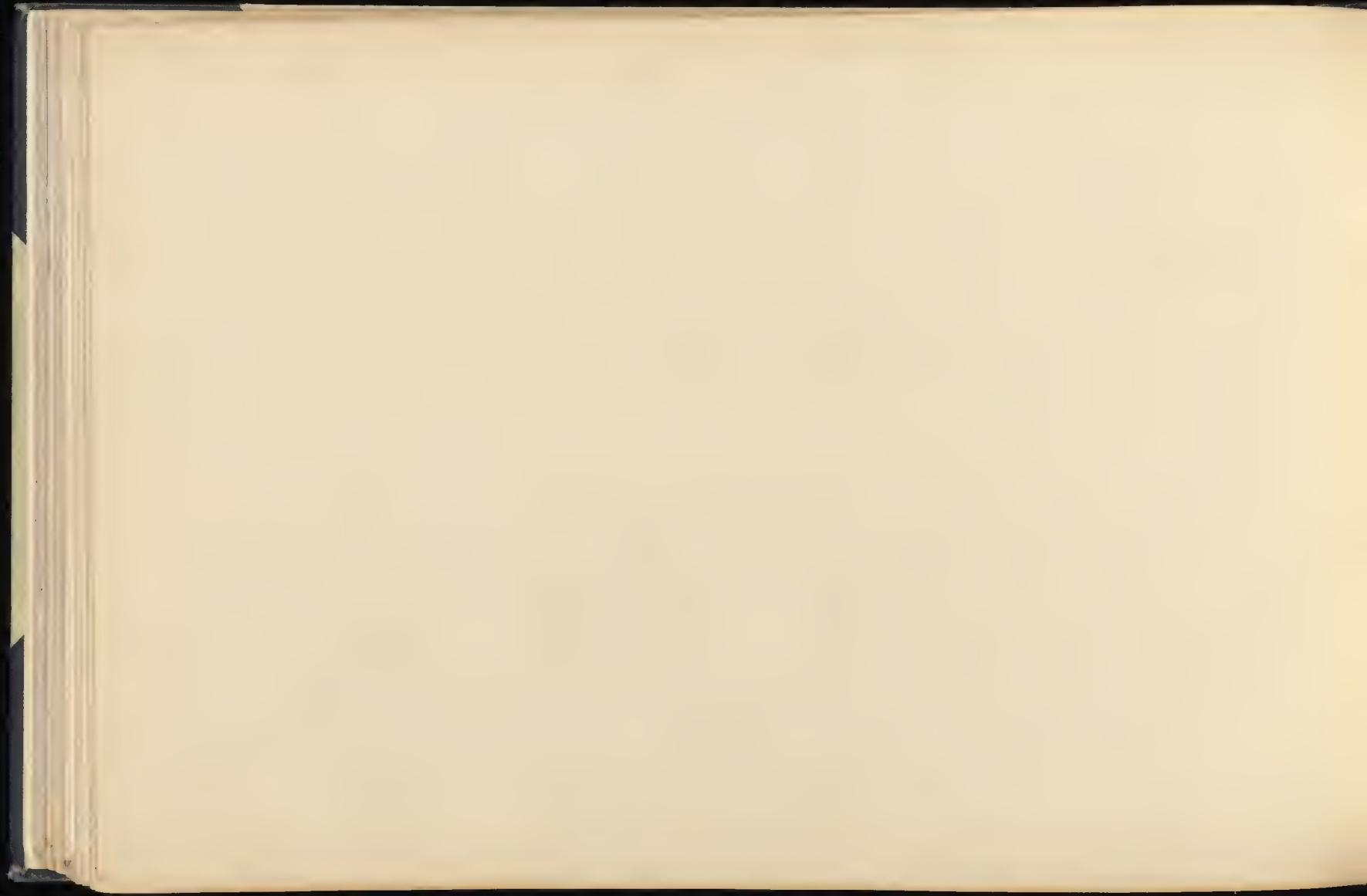


(a) WEST SIDE



(a) STELA N (Pages 55-57) EAST SIDE





Bird Gutter Area



ALUMELA 4s. Edge of 7' SOFTENED PART 1 L.

1000 ft. above sea level

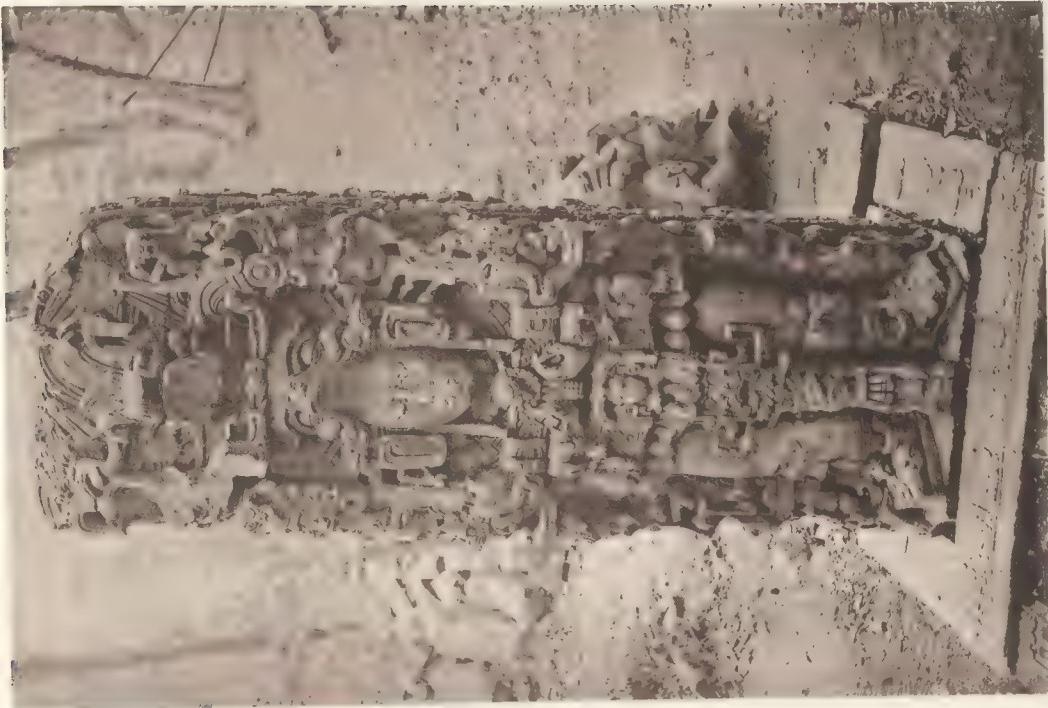


1000 ft. above sea level



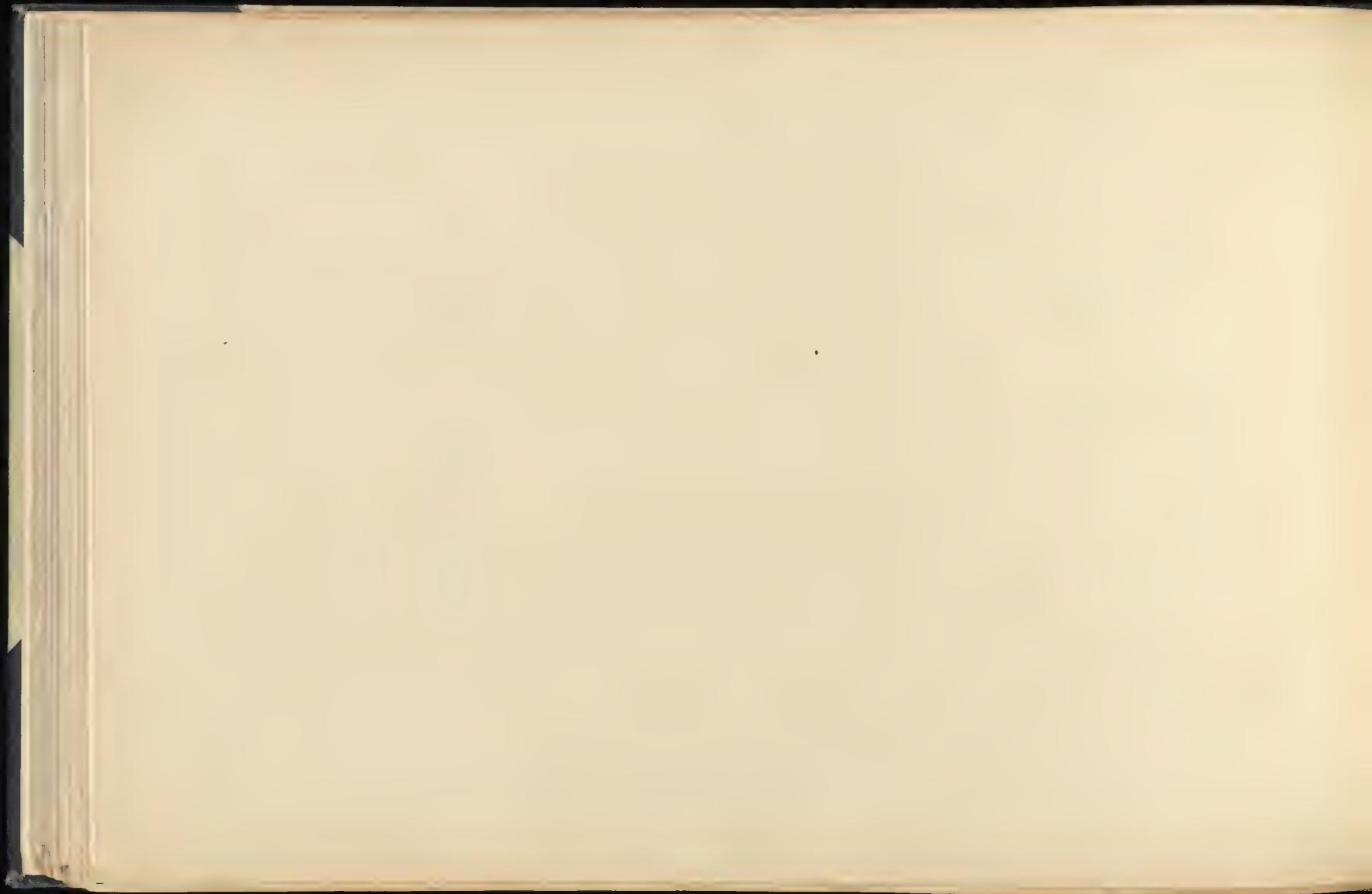
End of L.

Aug 1993









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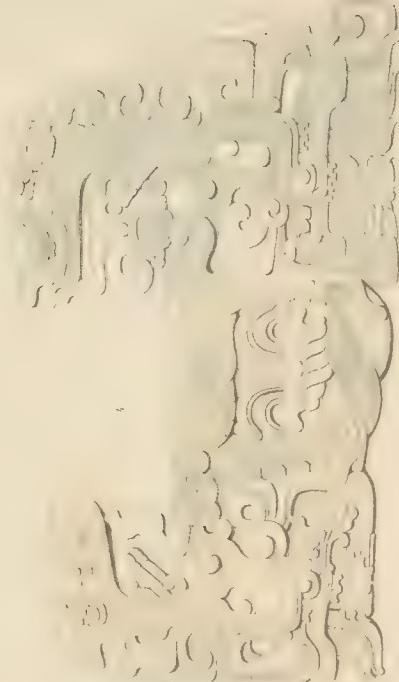
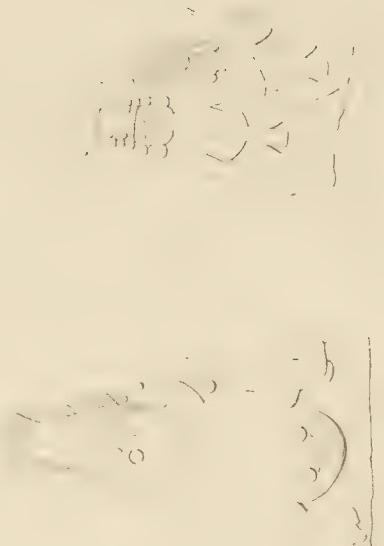
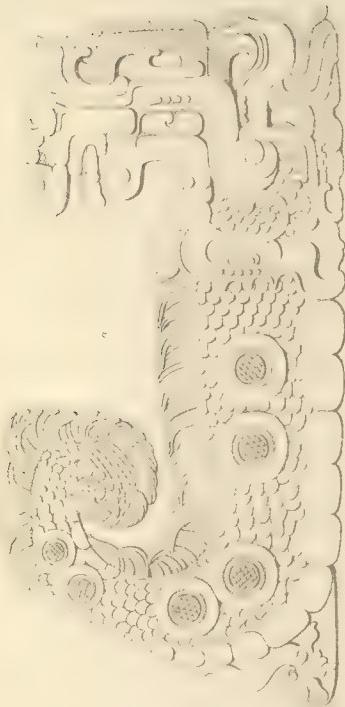


zoology Vol. 4

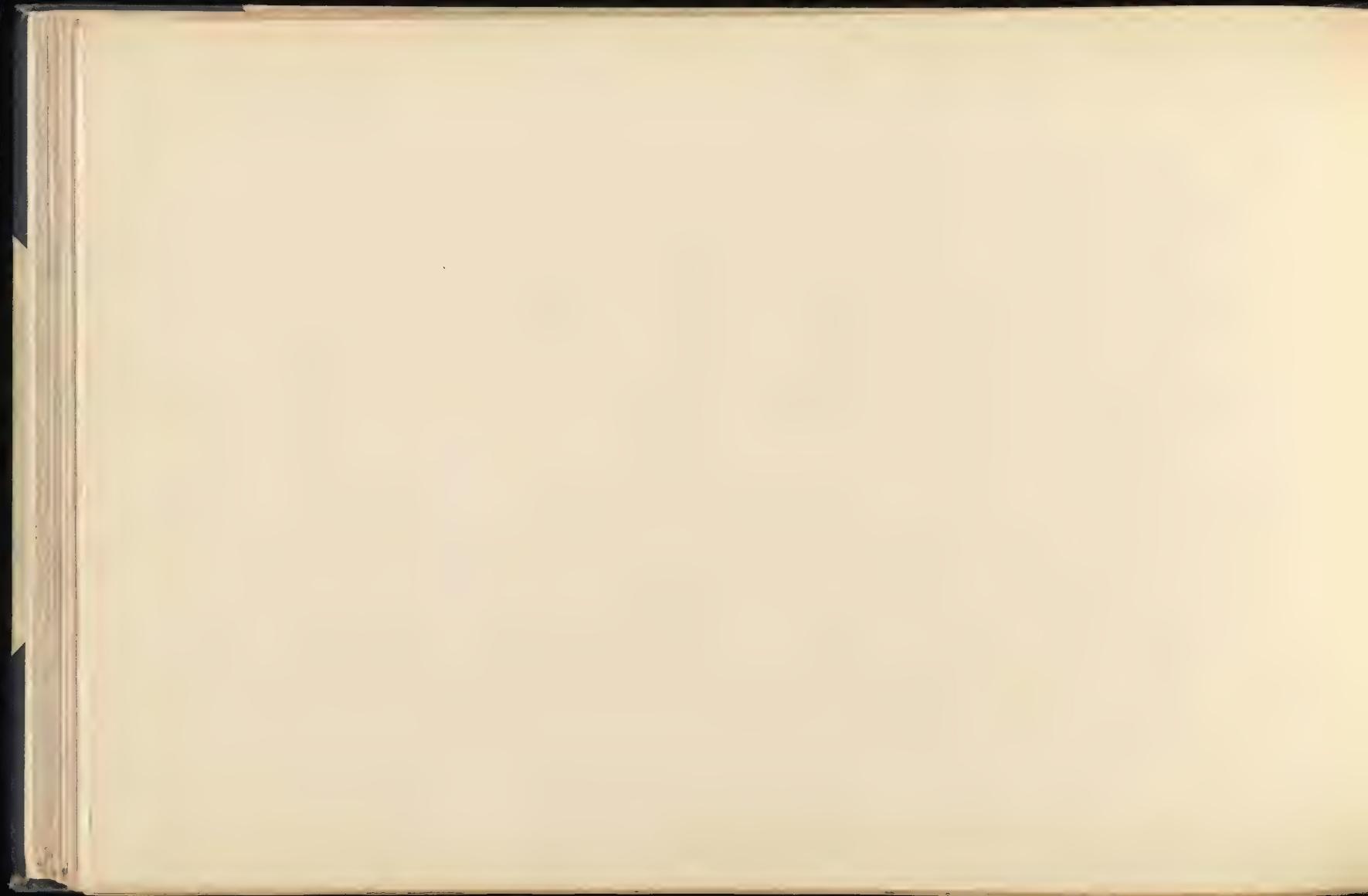


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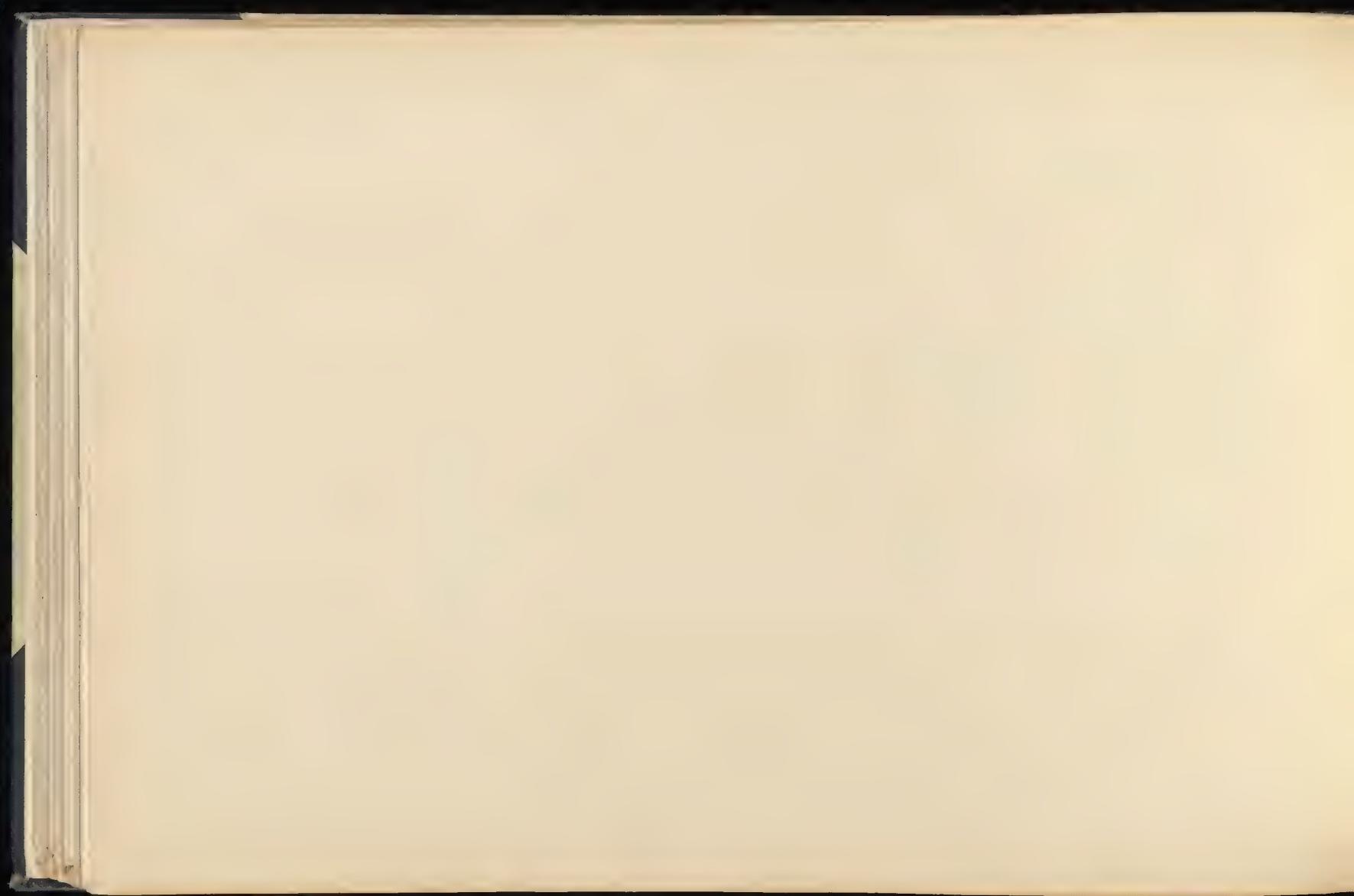


Wed Oct 19

Sept 1866



STELA P (Plates 59) WEST FACE DRAWN FROM A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM





Geology Plate 5

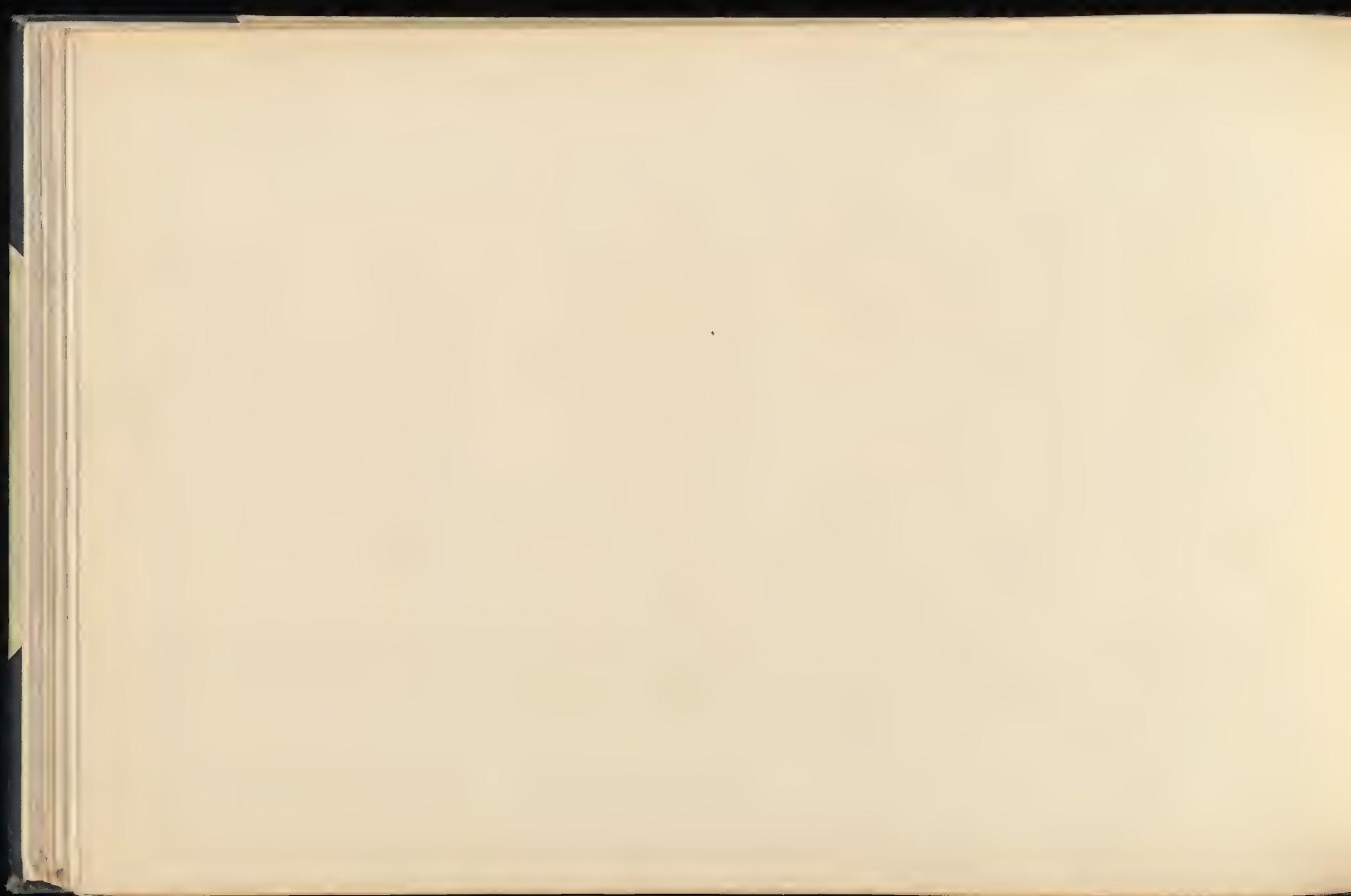
Auriferous



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3. A 1 figure 3. 1



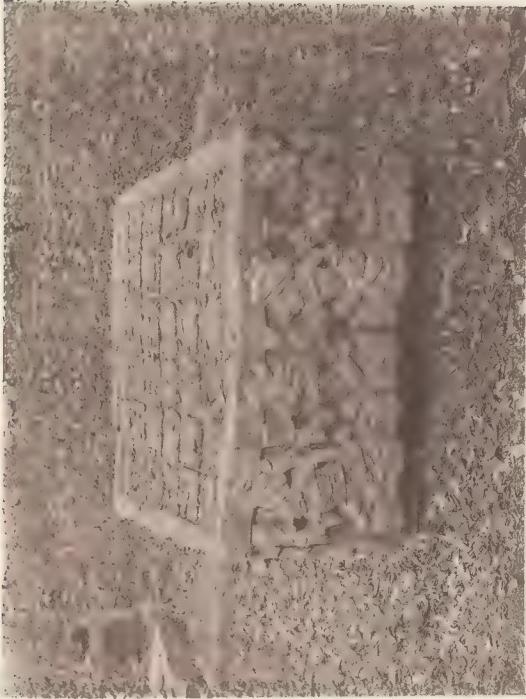


2. *Tuckey's* *late*

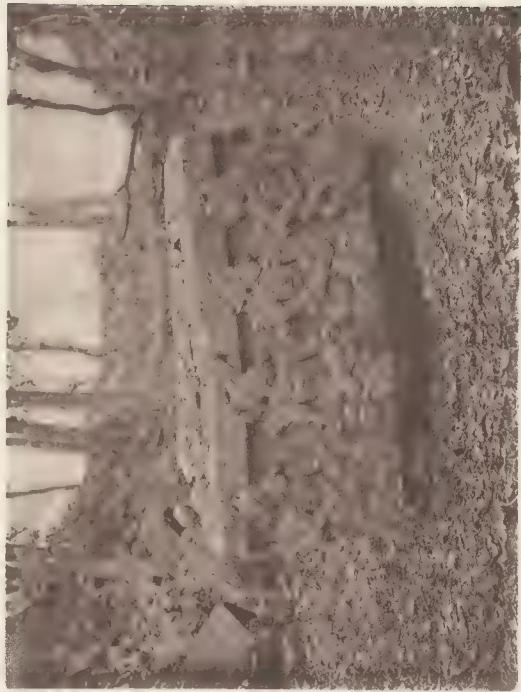
2. *Tuckey's* *late*



Bellota 70

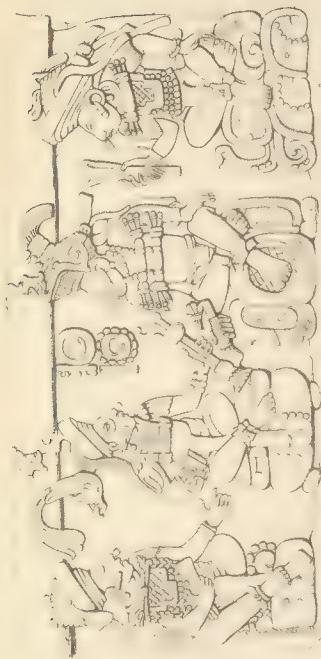


Astragalus Ovatus 81

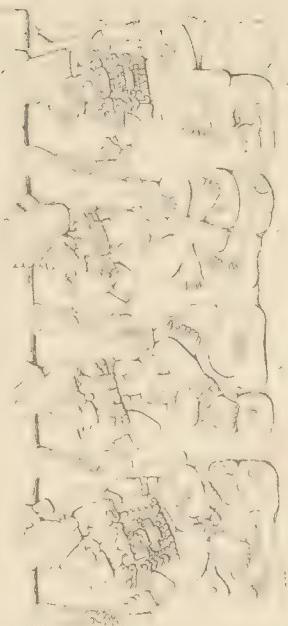




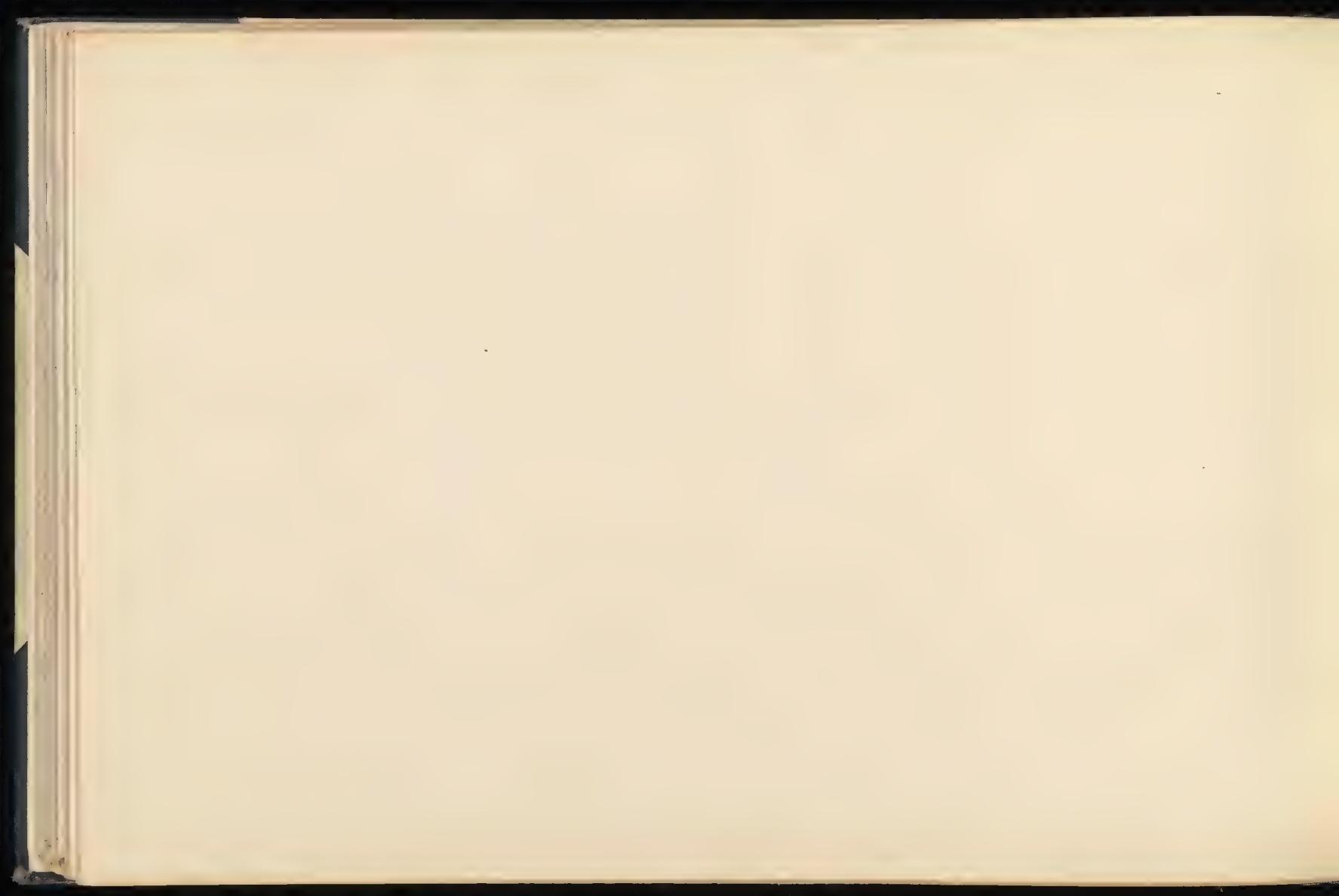
one section



1. 100

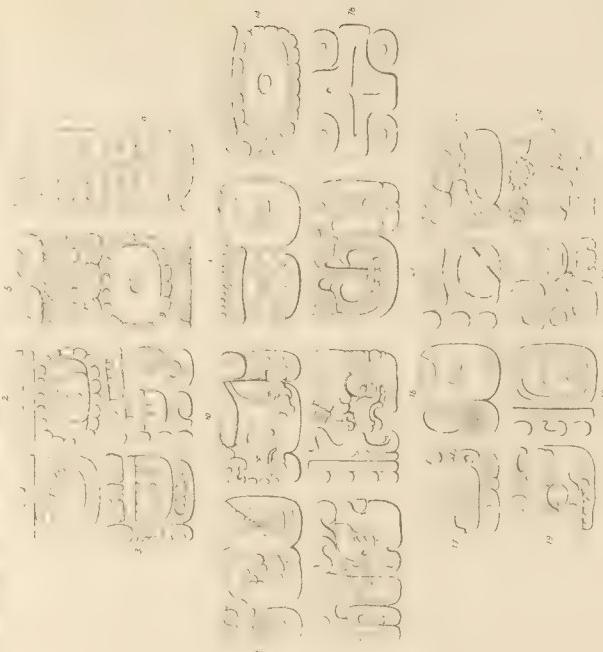


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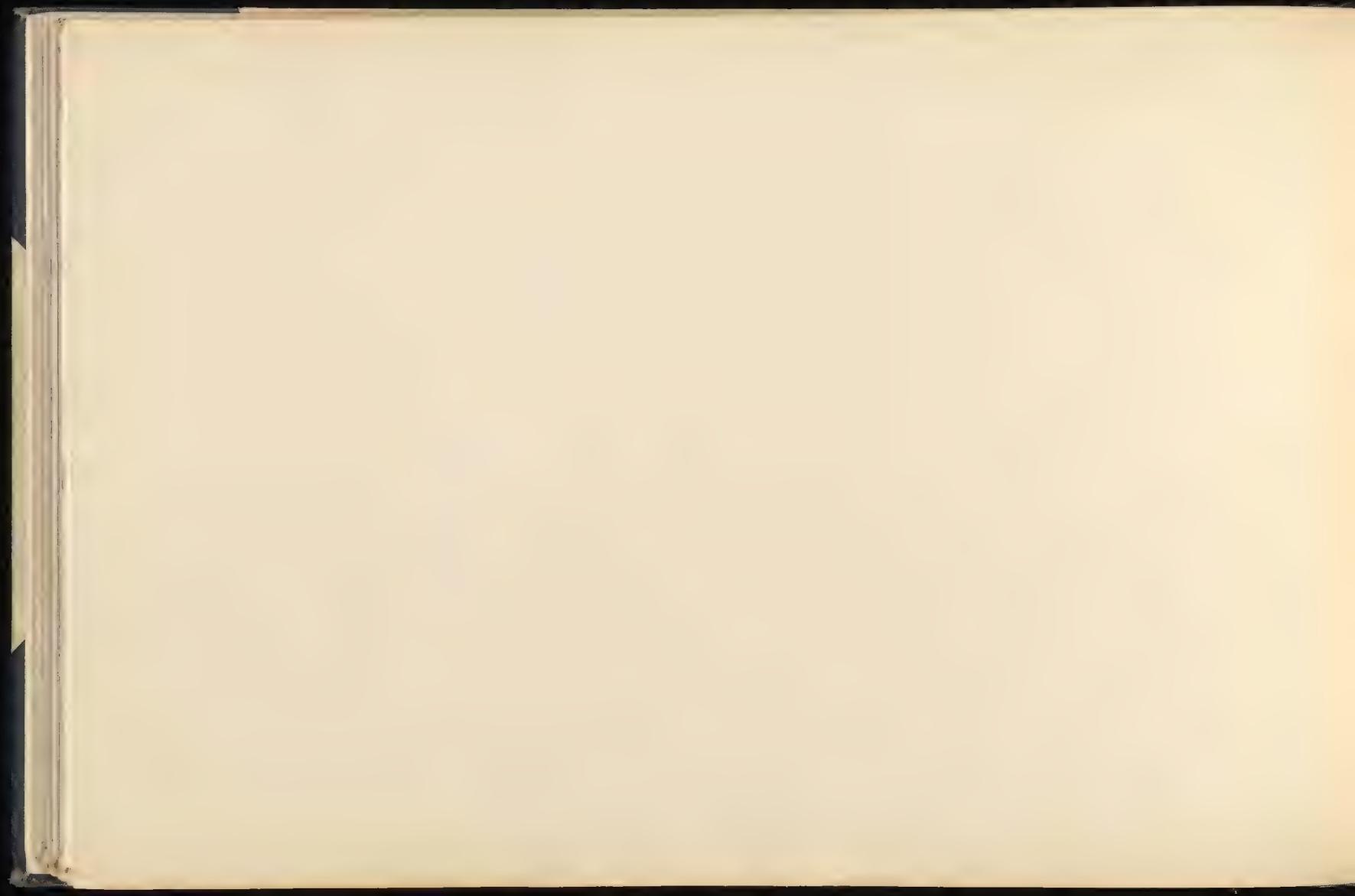






[a] ALTAR R (Page 60) DRAWN FROM THE ORIGINAL SCULPTURE IN THE SOUTH KENSINGTON MUSEUM

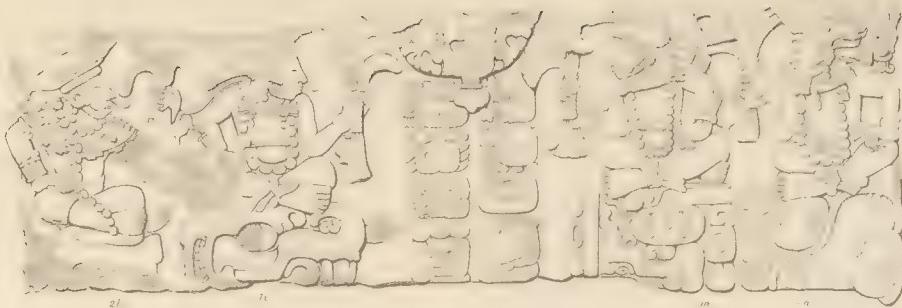






Archeology Plate 15
a. Pottery fragment b. Pottery fragment c. Pottery fragment
from N. Ch. 3 - earthenware, red clay, 1.1 m.
shallow, flat base, 21 cm. A. red clay, 1.1 m.
A. red clay, 1.1 m. B. red clay, 1.1 m. C. red clay, 1.1 m.





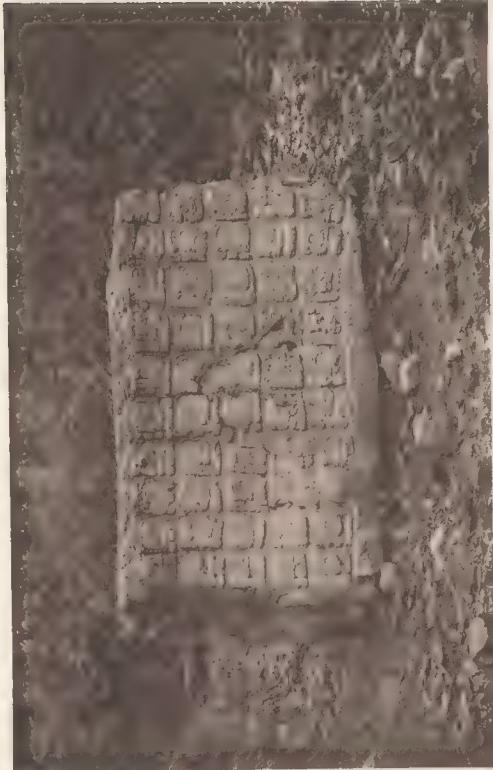
60

Mr. A. J. Farnum 67.61



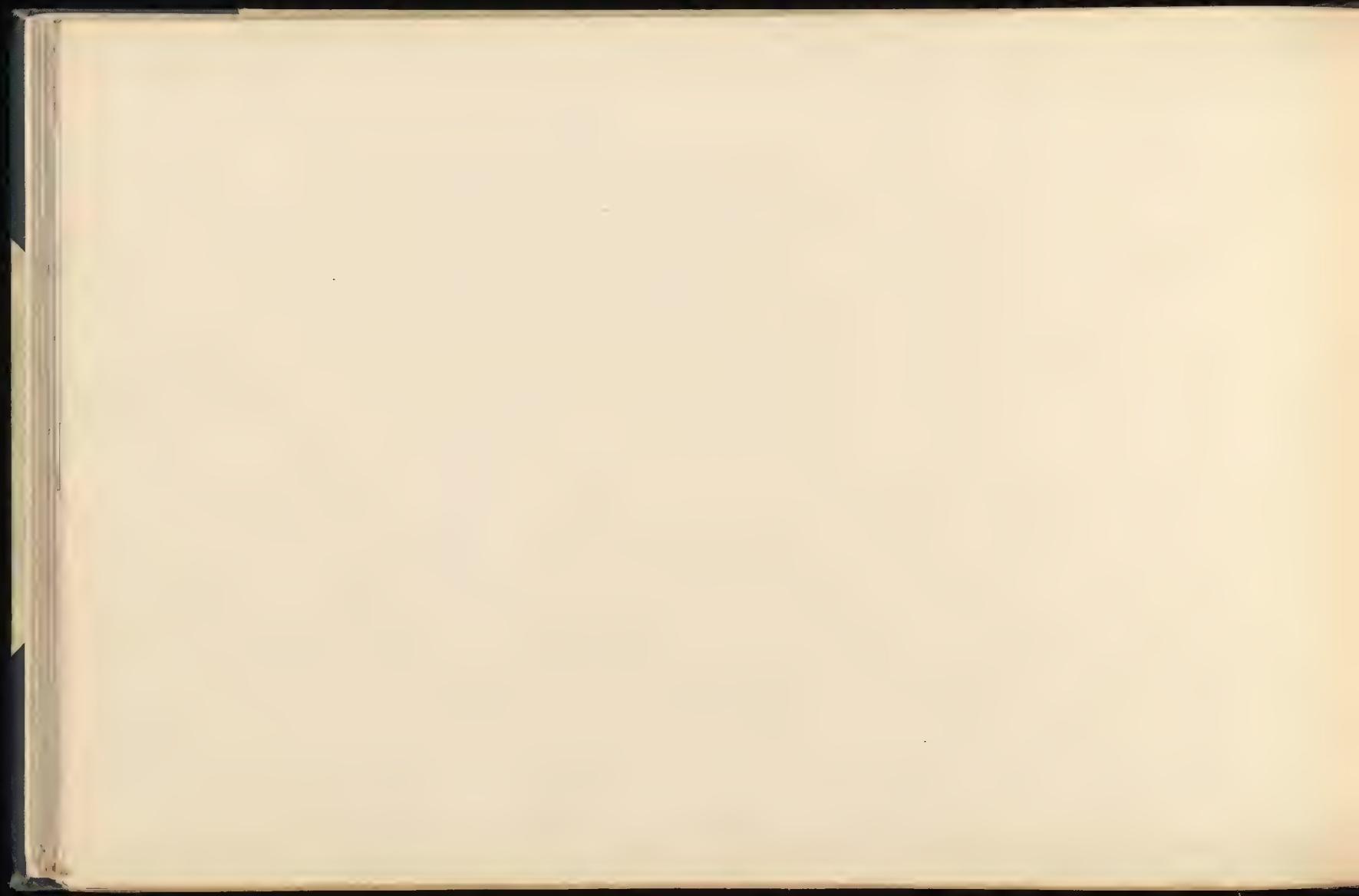
W E 1929

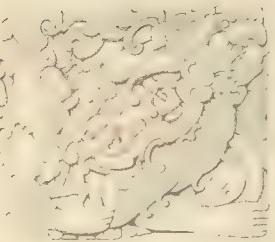






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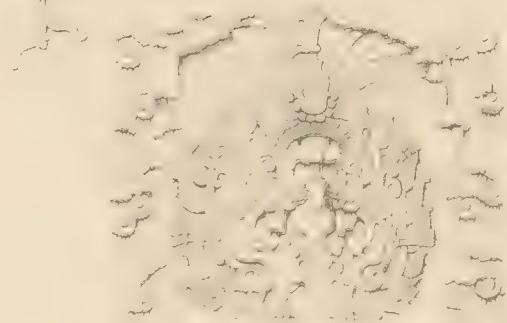




d FROM THE EAST SIDE OF STELA D QUIRIGUA



e FROM MONOLITH B QUIRIGUA



g FROM STELA F QUIRIGUA

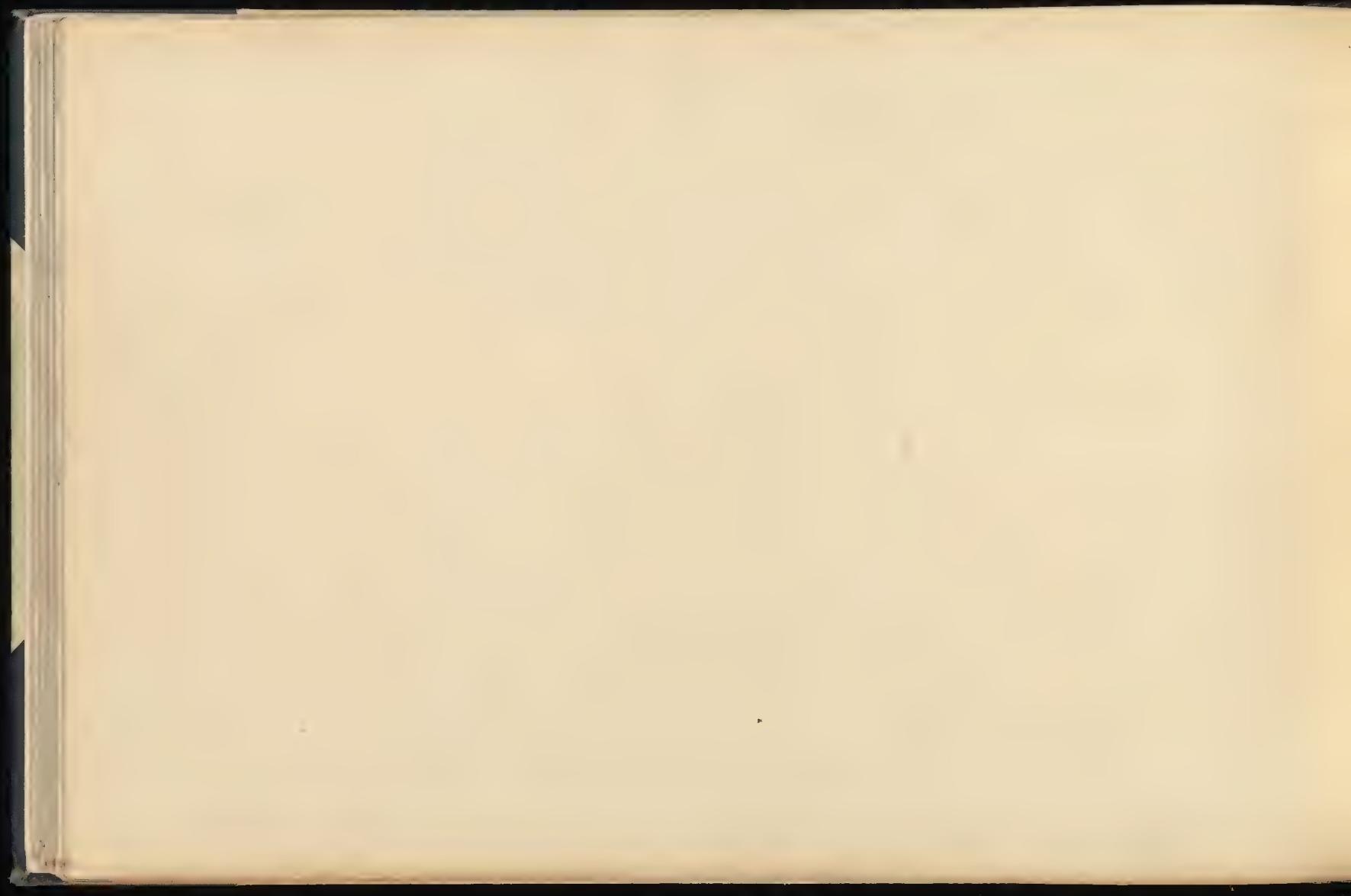


h FROM ALTAR T, WEST SIDE, COPAN



i FROM STELA P COPAN

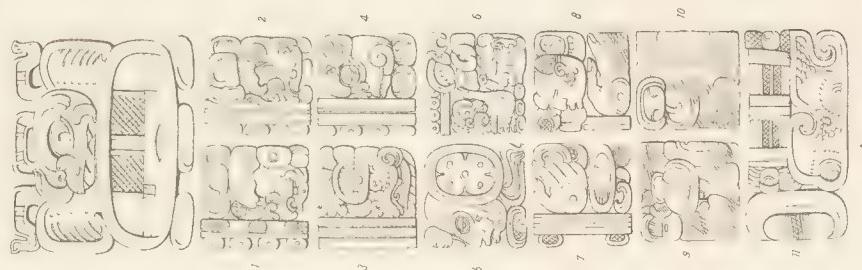
EXAMPLES OF THE USE OF THE SERPENT BIRD (Pages 63 & 64)



of tiered form



Archaeology Plate 10

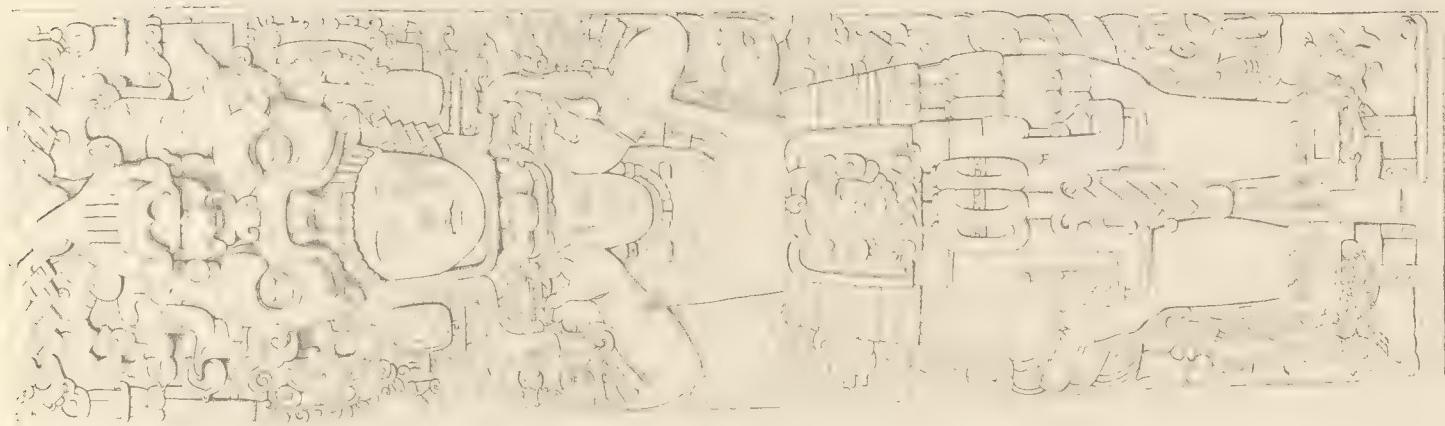


Autotype

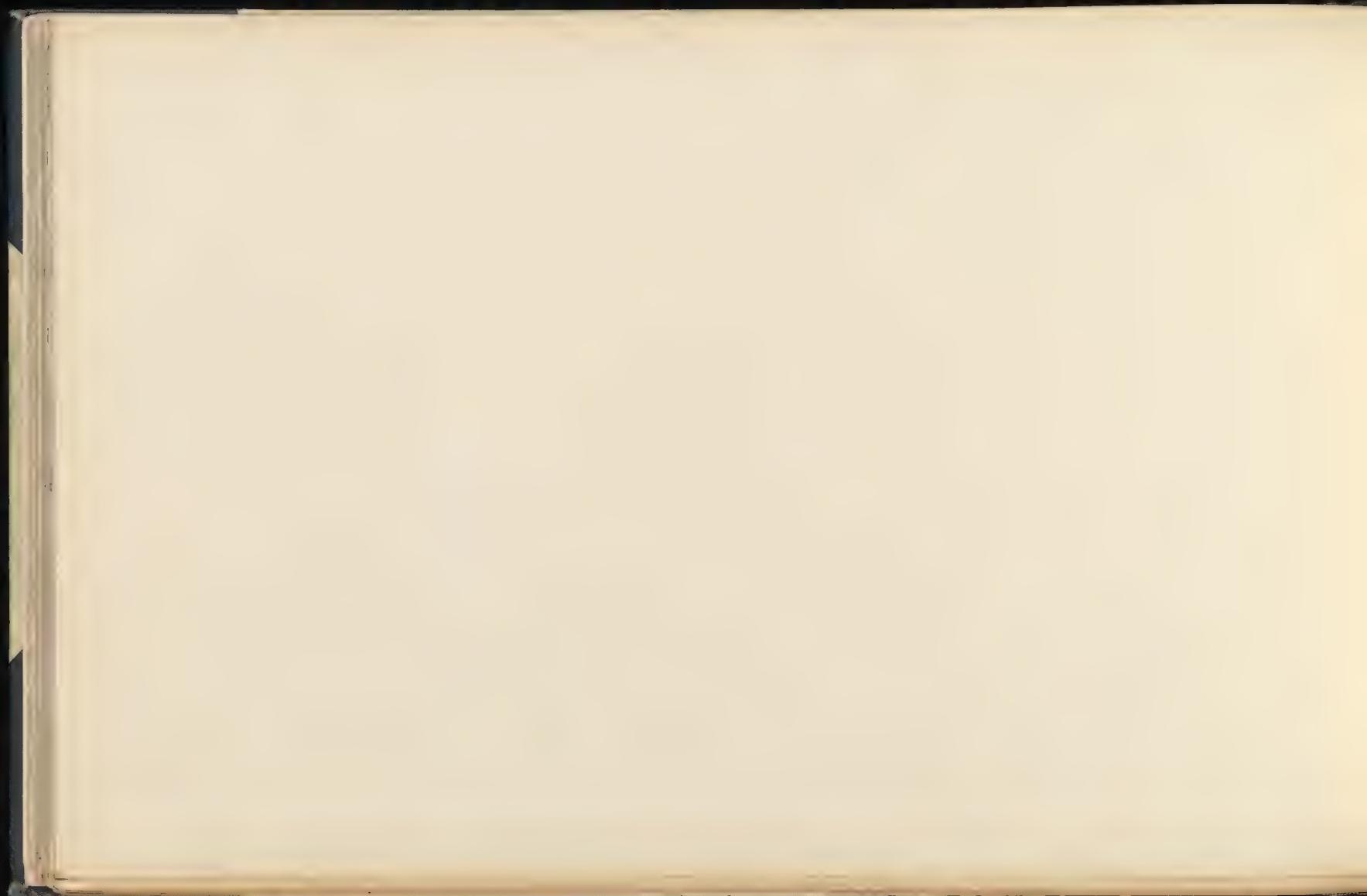
A. M. Photo



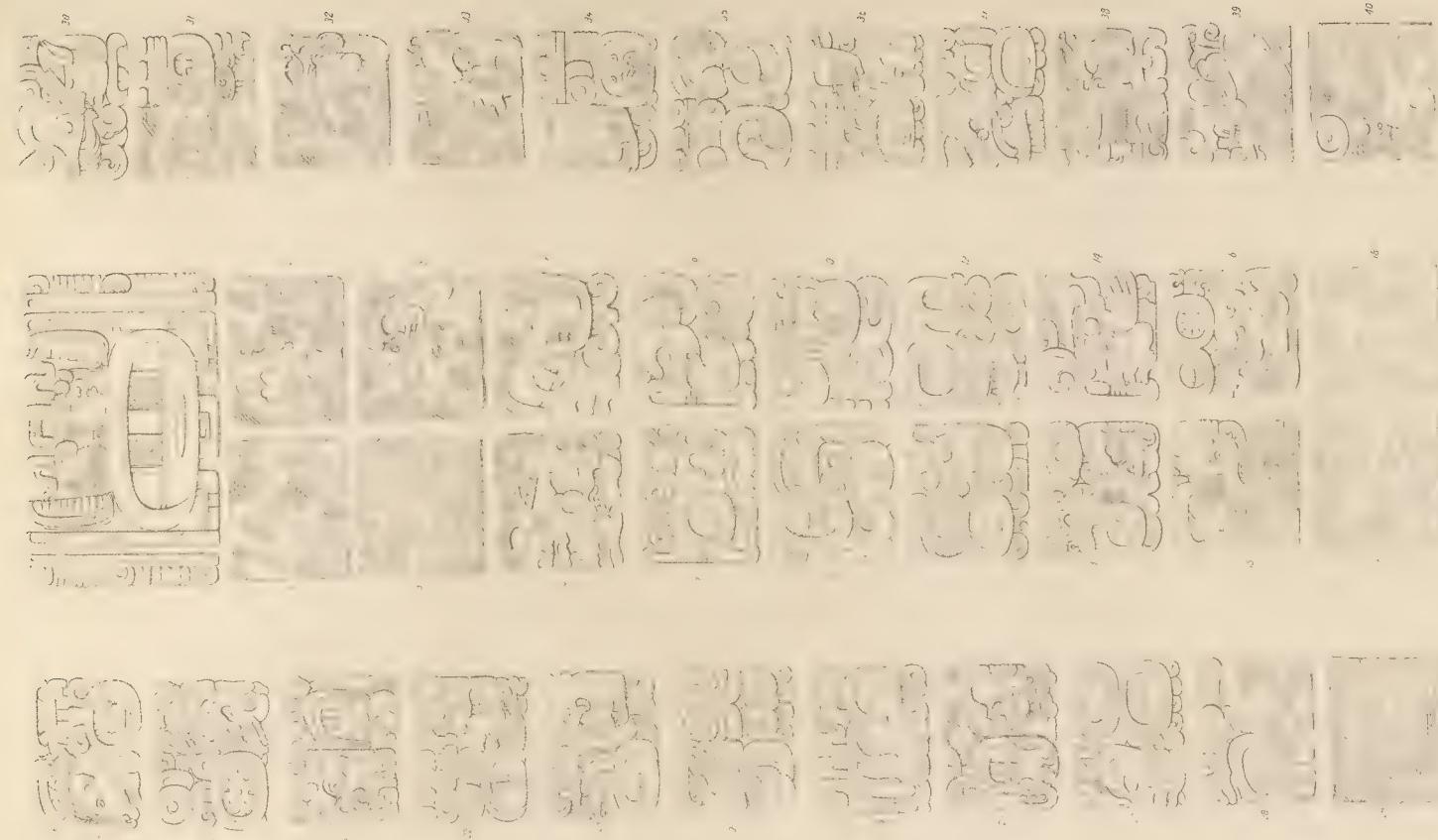
H. Charlton, Plate A



A. F. 1900



STELA 2 DRAWING OF THE INSCRIPTION See Page 65







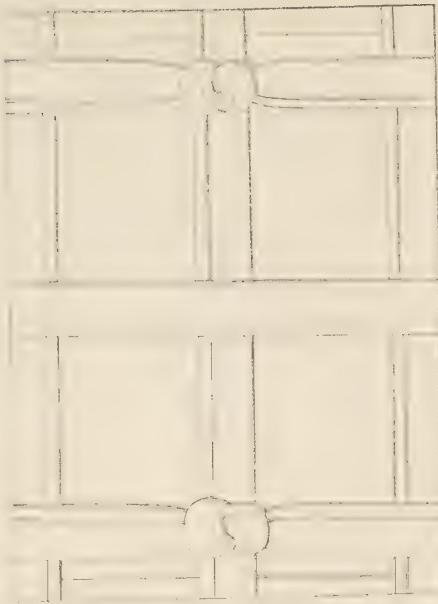
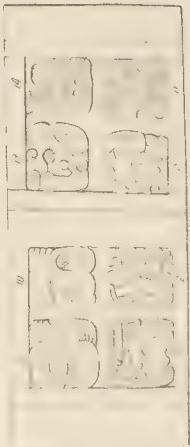
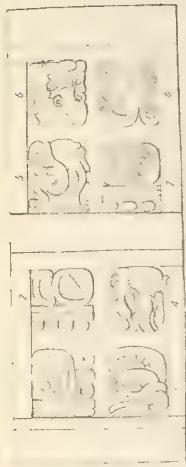
a STELA, 2. PHOTOGRAPH OF FACE. See Plate 101 & Page 66
b STELA, 4. FRAGMENTS SHOWING INSCRIPTION See Plate 104 & Pages 65-67
c " " PEDESTAL AND (EXCAVATED) SUPPORTS See Plate 104 & Pages 66-67



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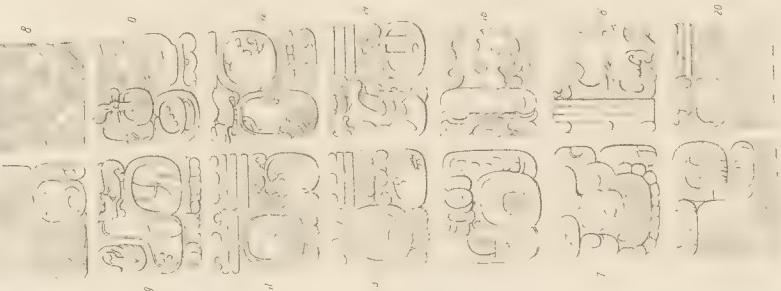
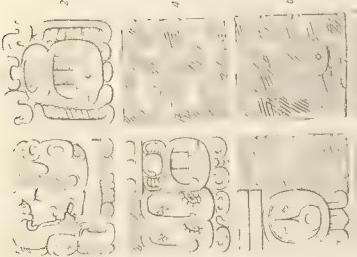


start of wall



start of wall

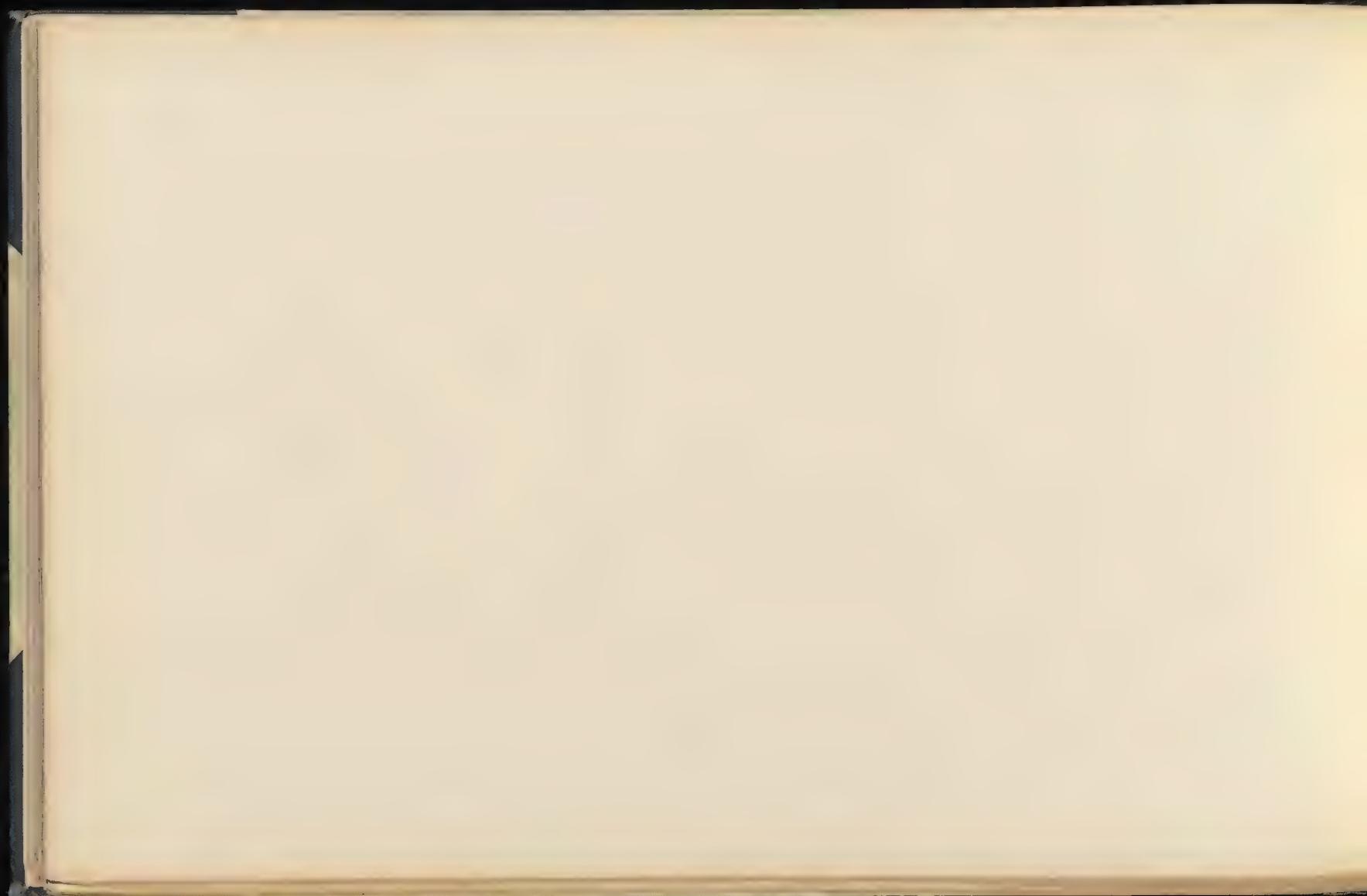
end of wall



start of wall

end of wall

start of wall





STELA 6 FROM THE GROUP OF STONES

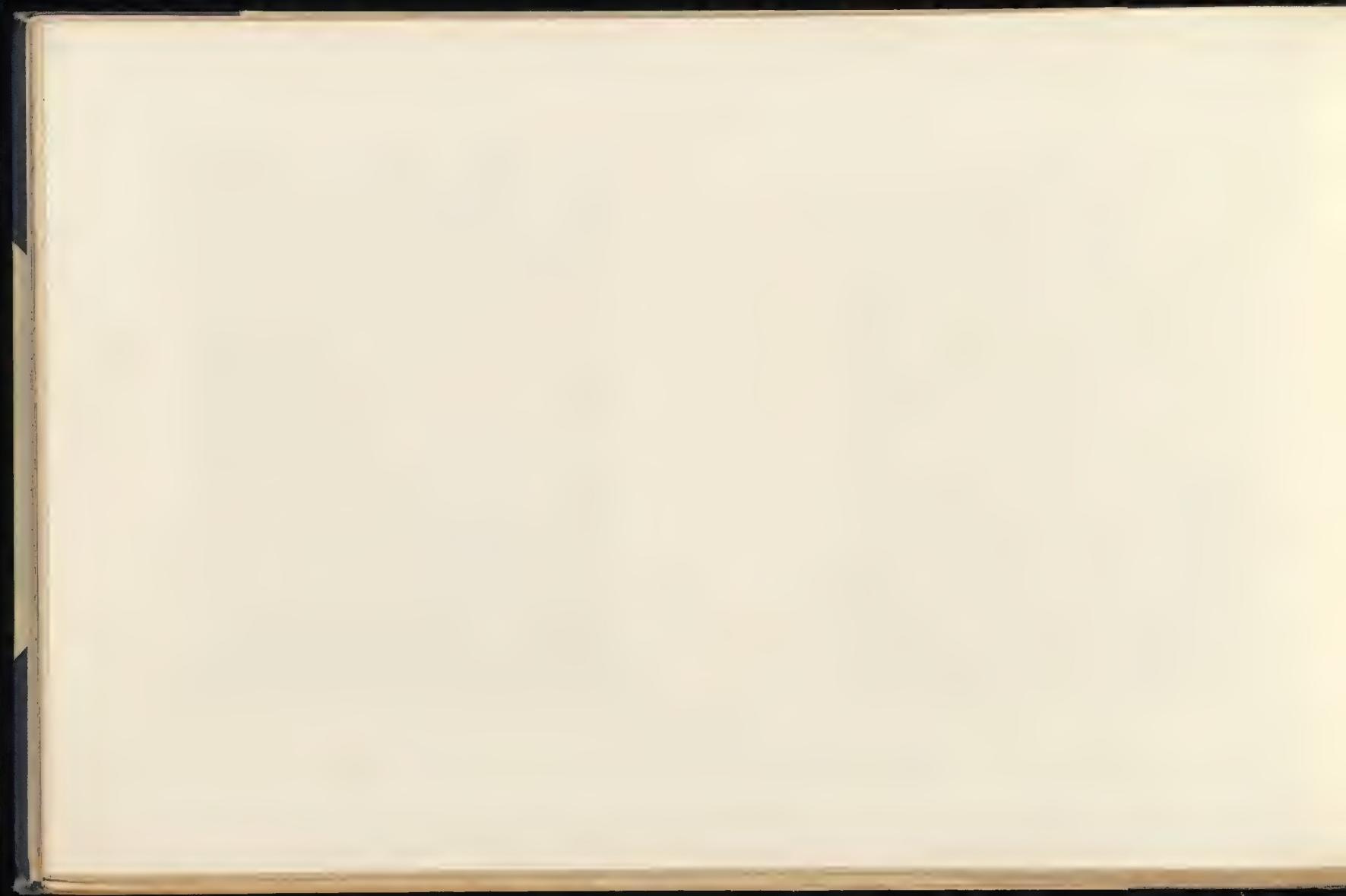






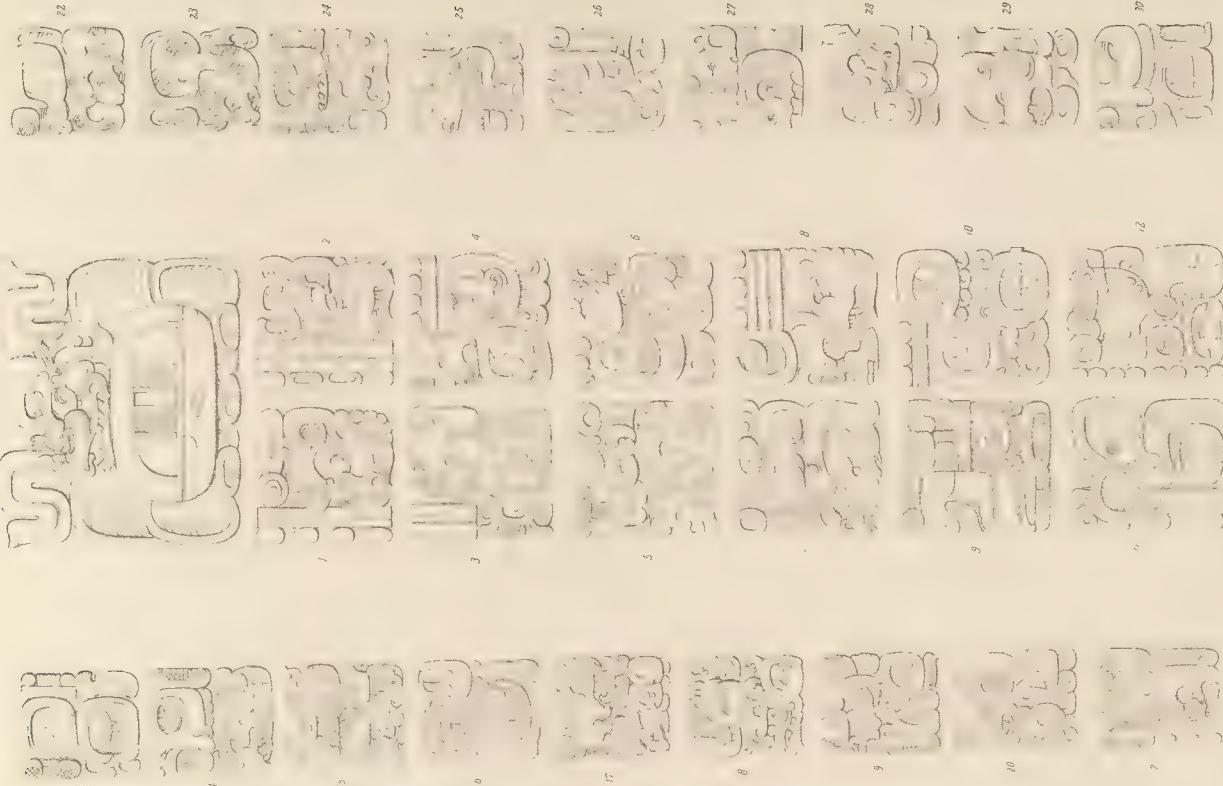
Fig. A 6 - A view of the south wall.





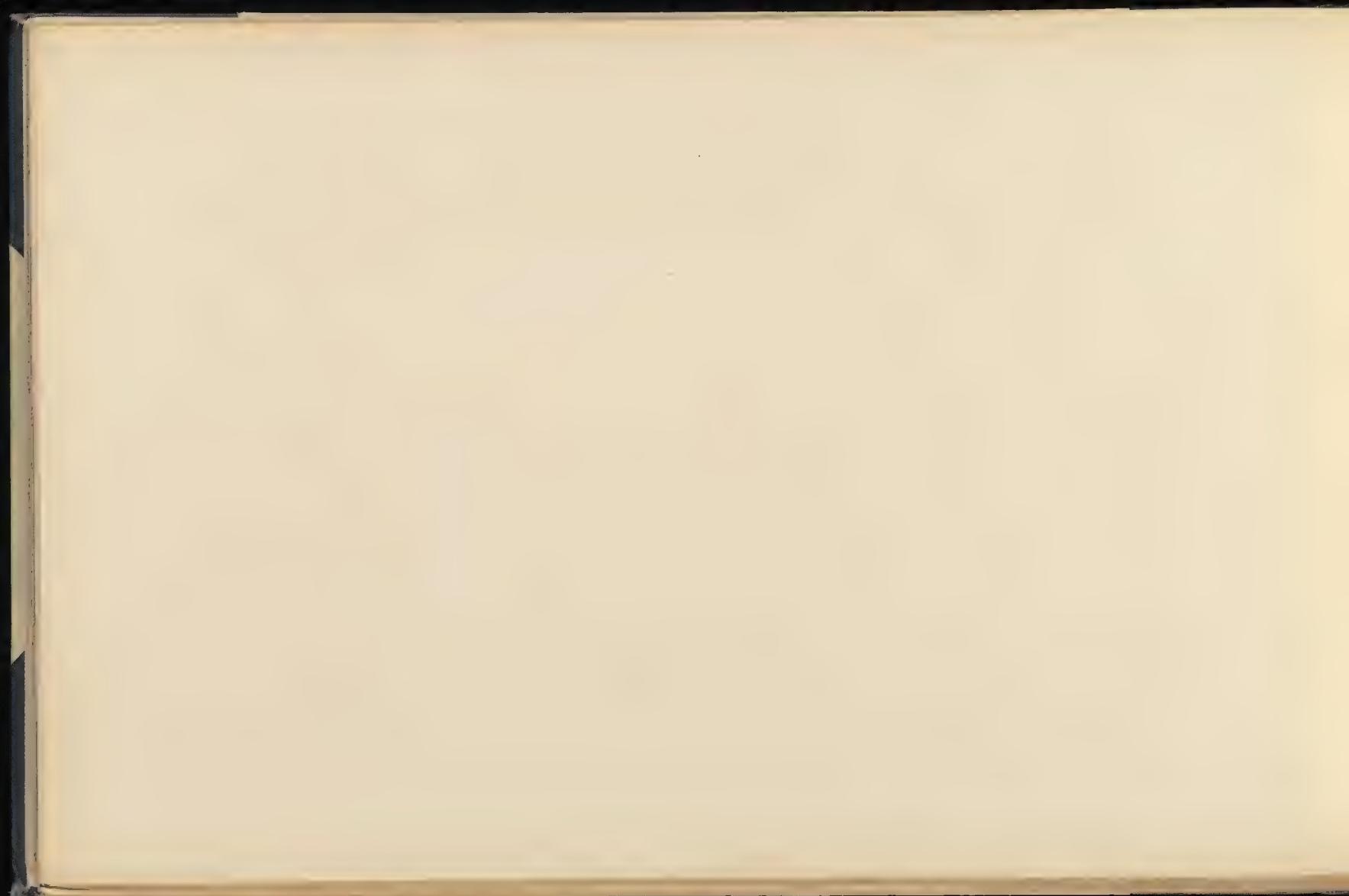
• 1. C O M M U N I T Y

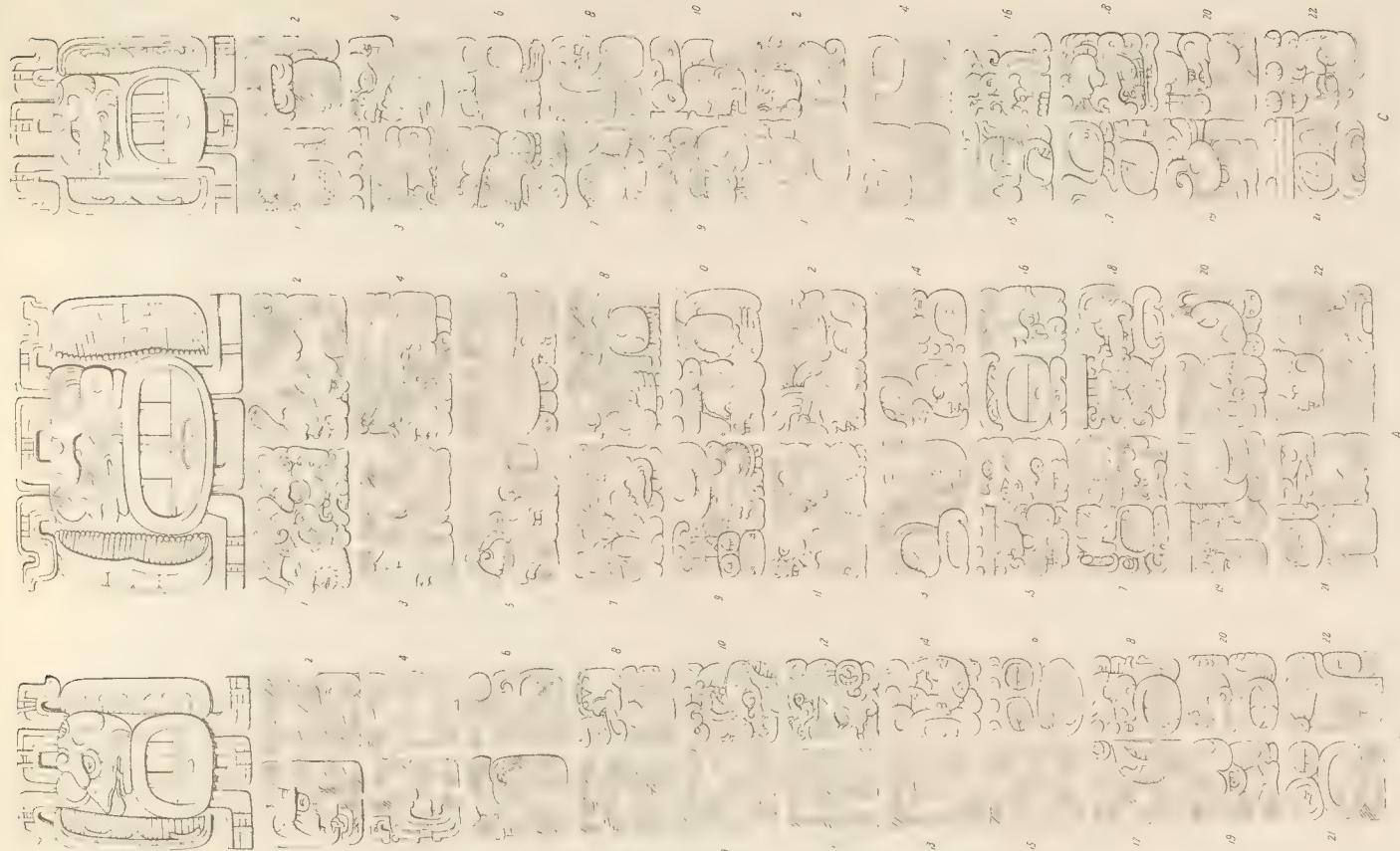
red antimony here ..!



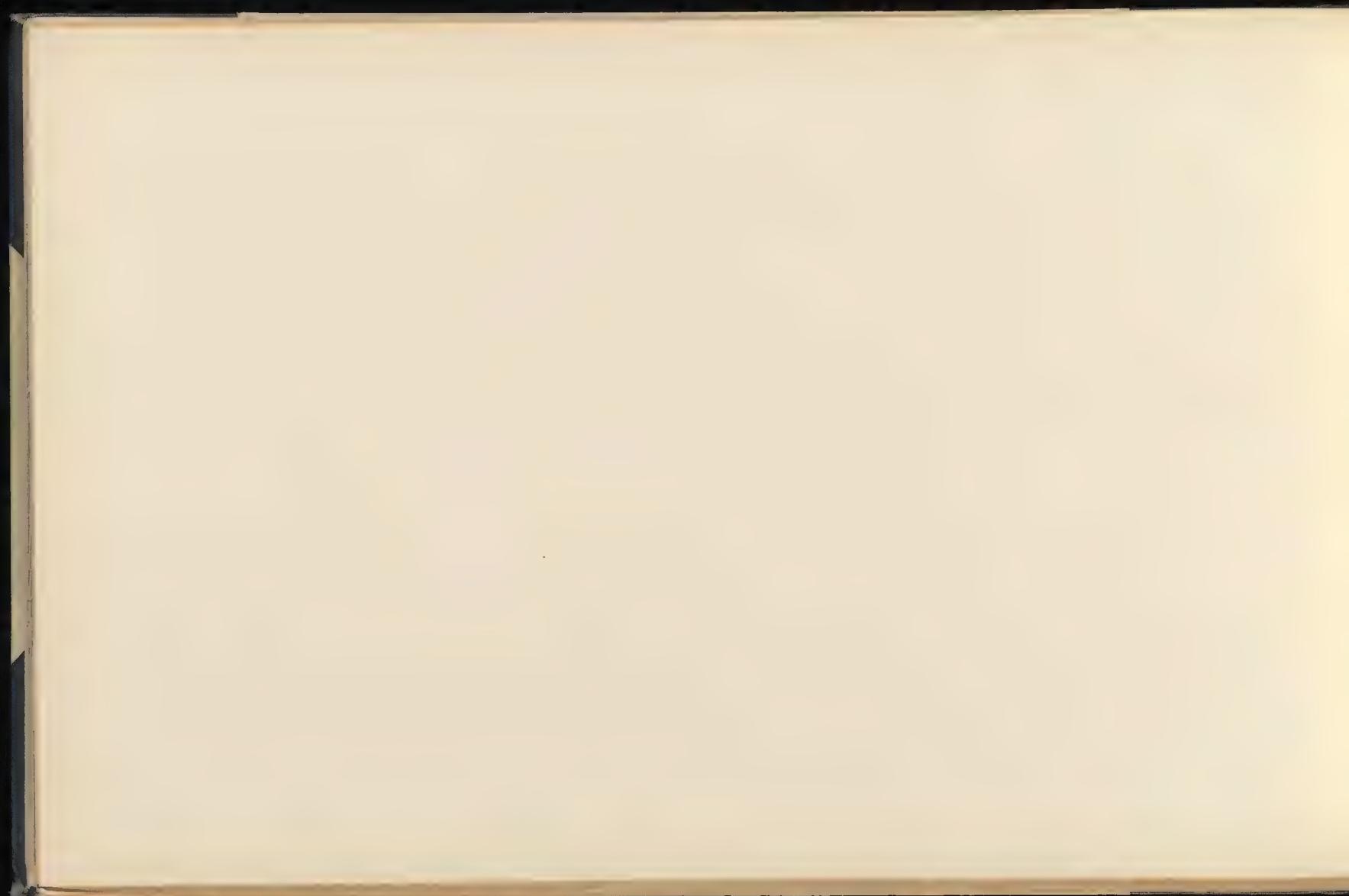
STELA 6. DRAWING OF THE INSCRIPTION. See Plate 105 106

W Purkess lith.



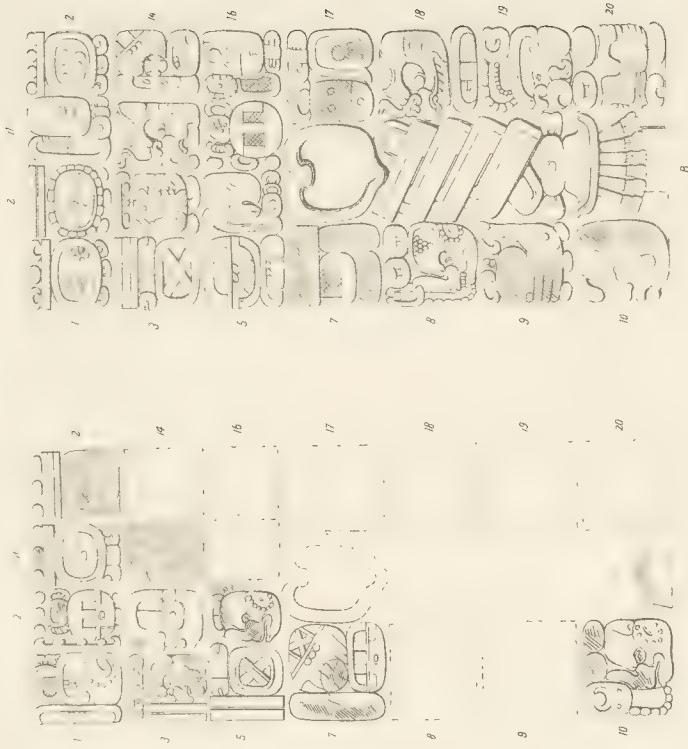


STELA 7. DRAWING OF INSCRIPTION, See Pages 67



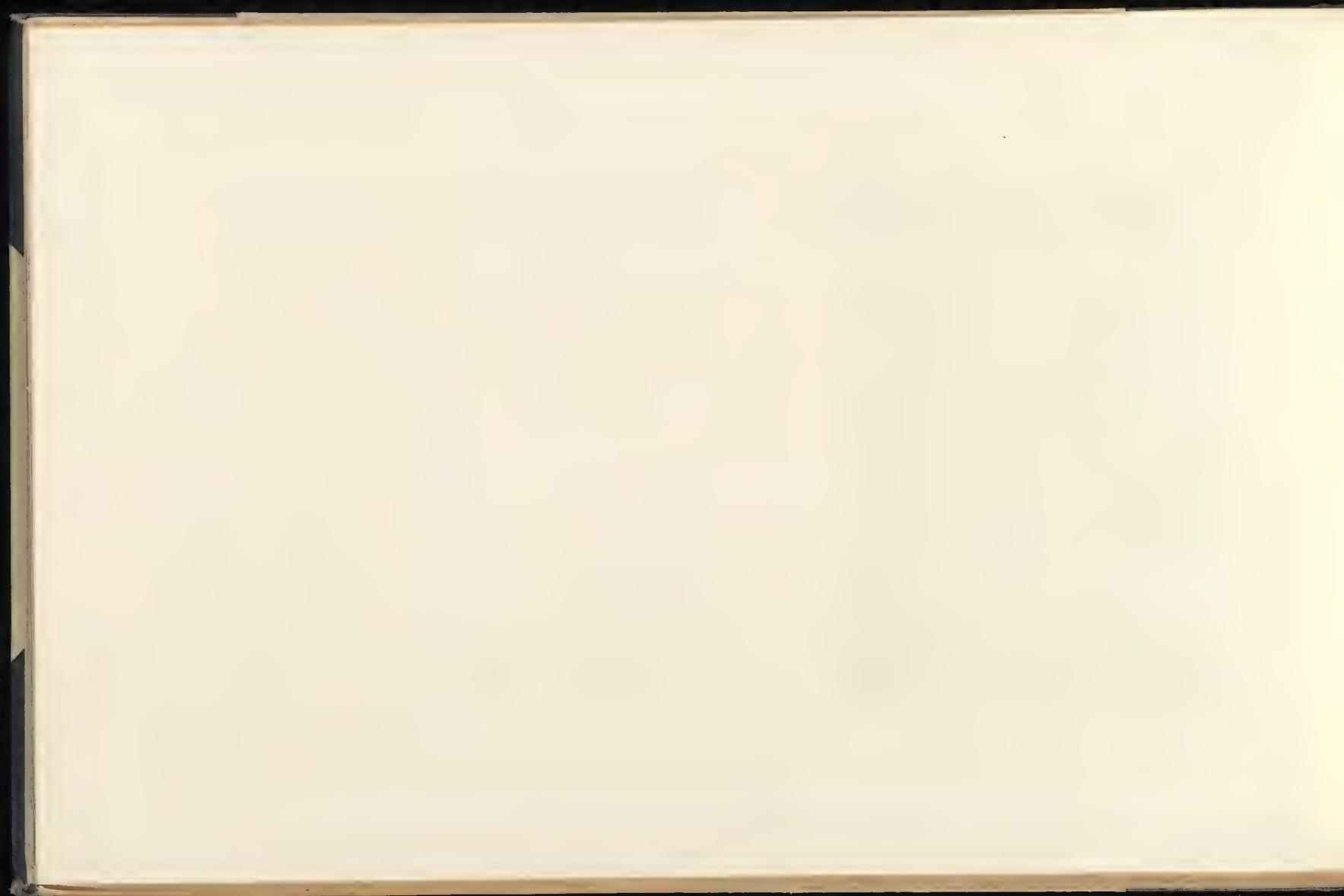


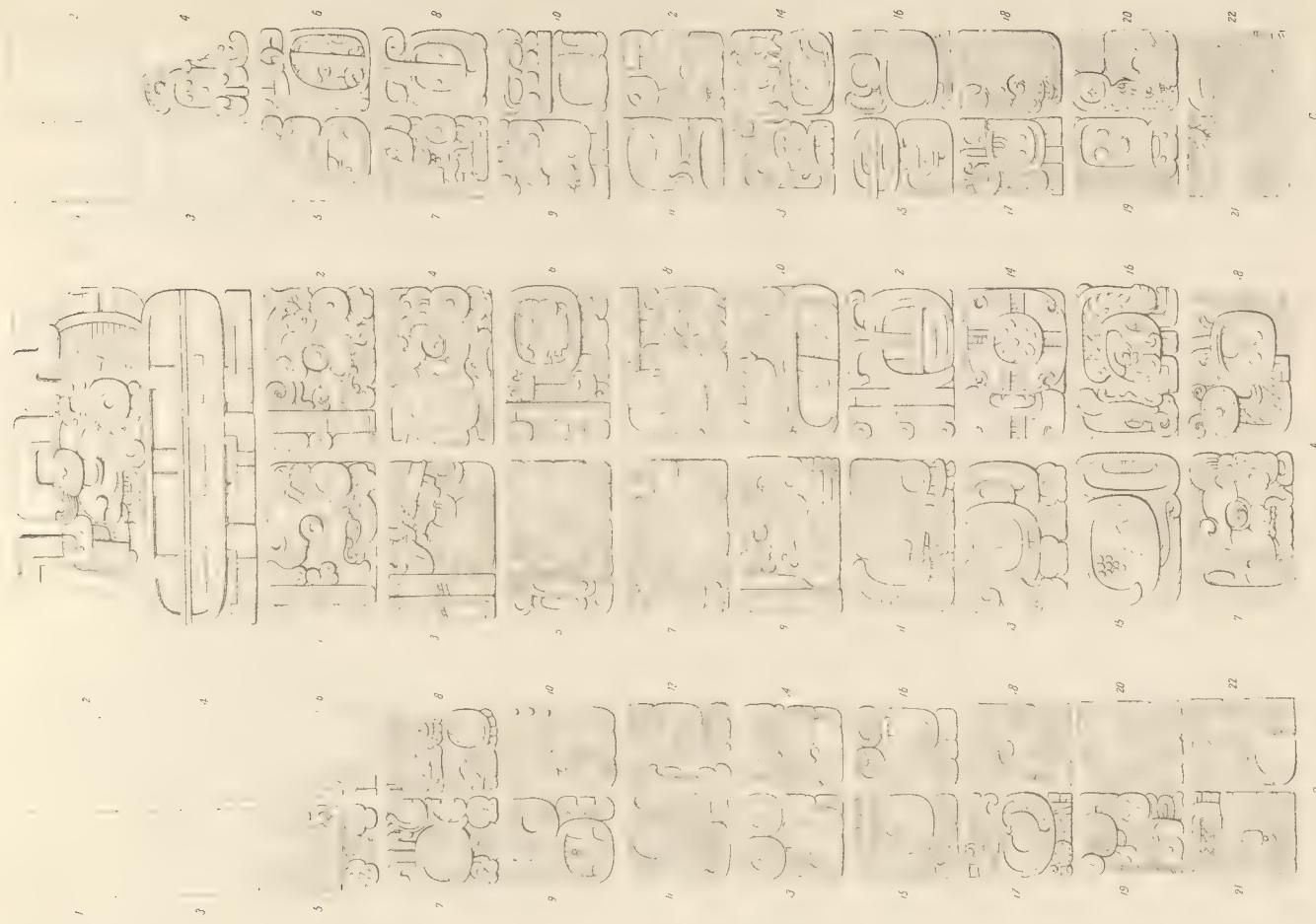
STELLA 8 AND 9. NO. 8 DATE 250 B.C.



Autotype Co

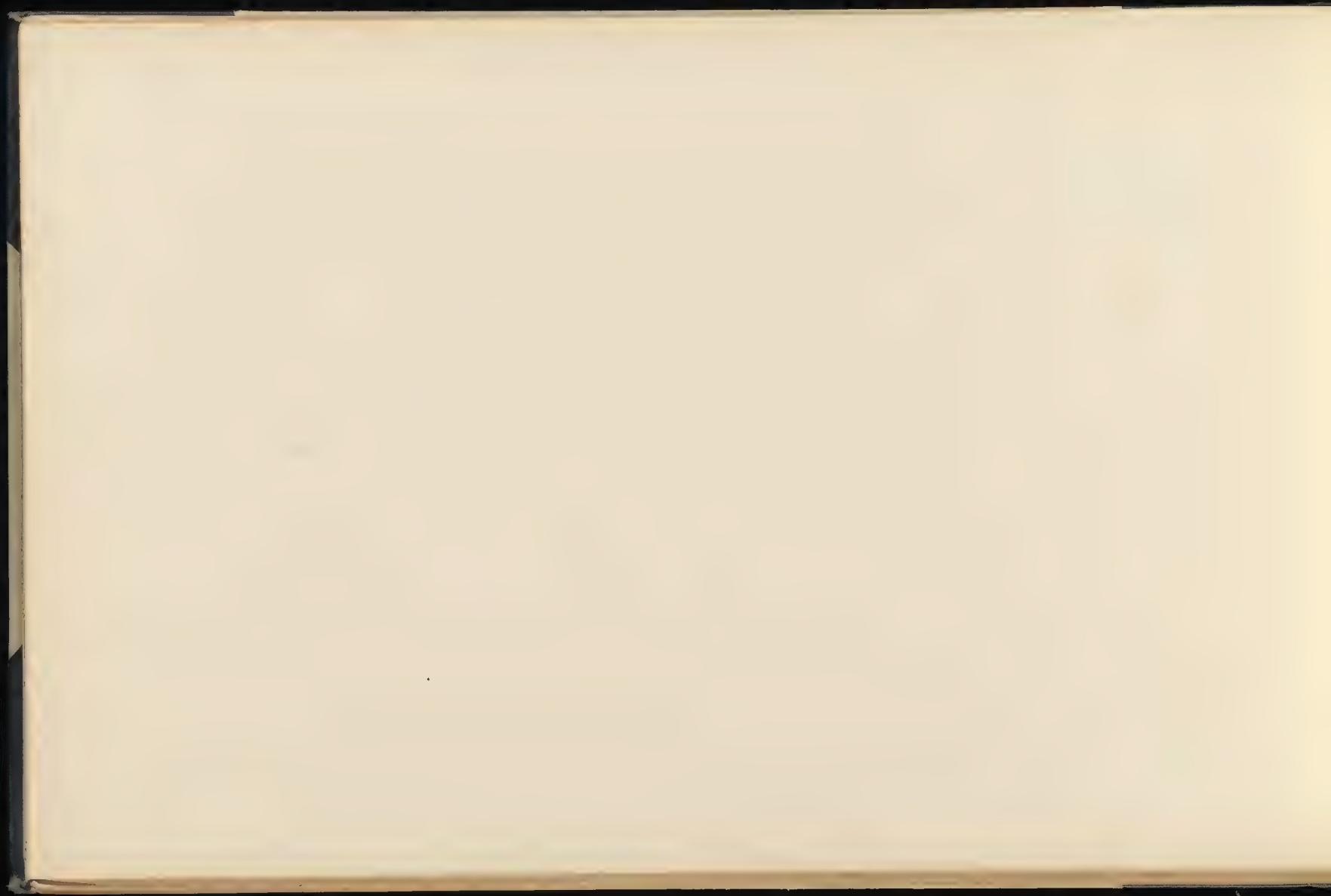
STELLA 8 DRAWING OF THE INSCRIPTION. See Page 67





STEIA 9. 1903. No. 1. 1903.

A. P. S.



Chandragupta





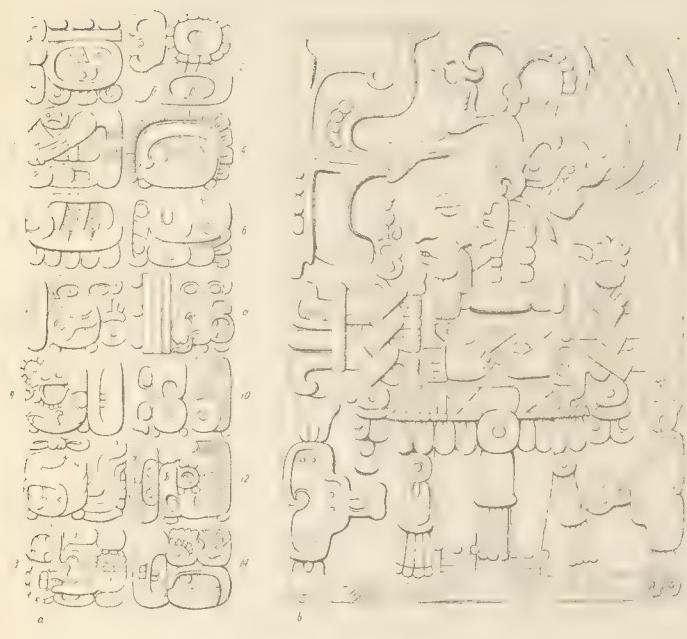
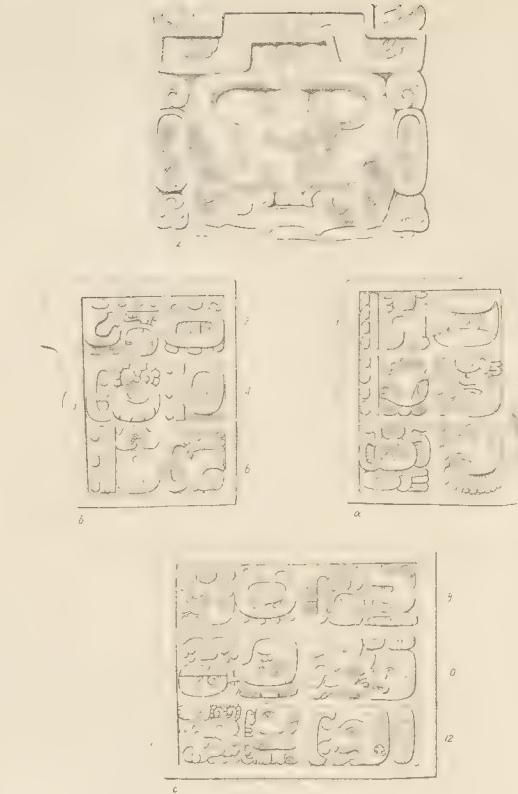


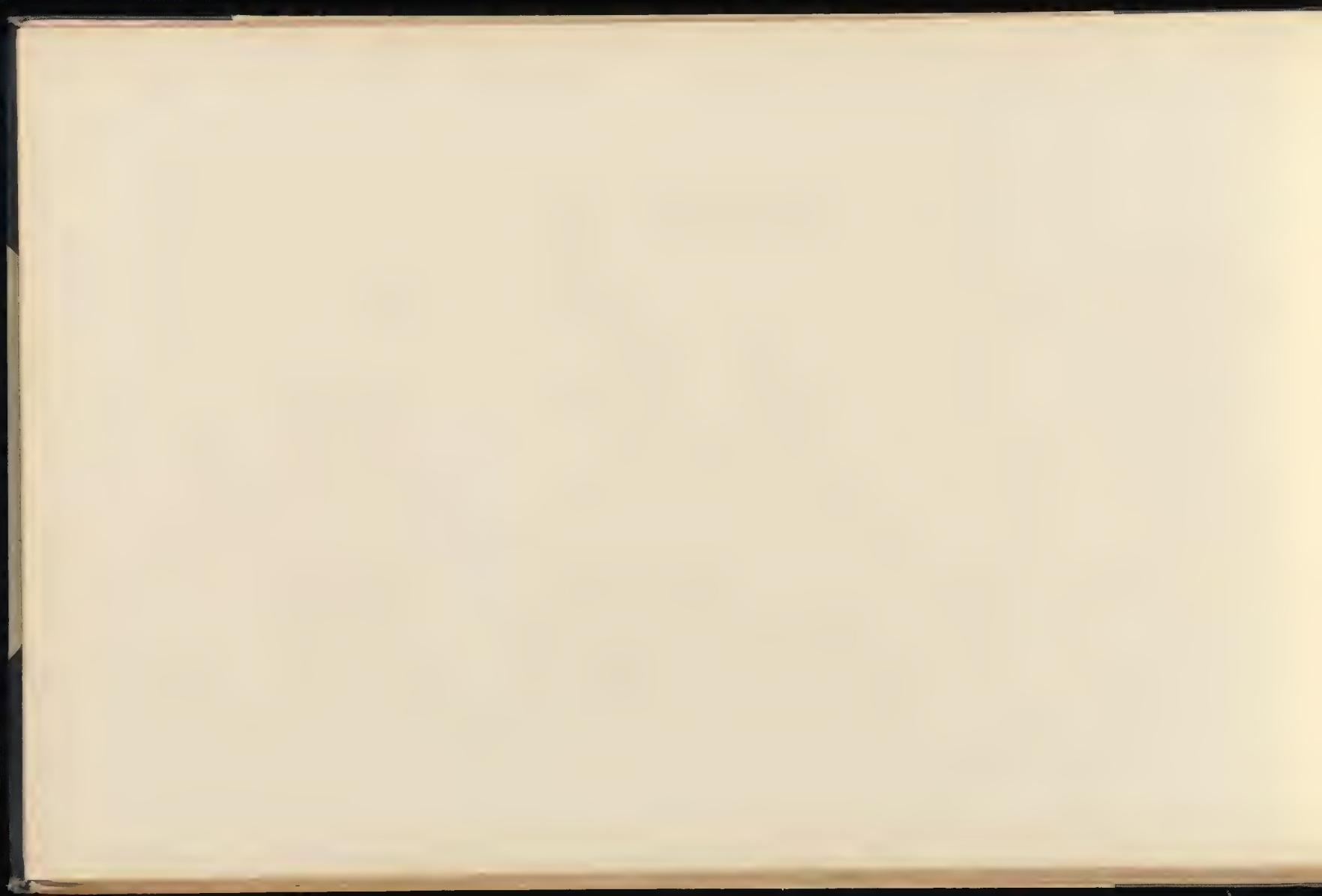
PLATE 113. See Page 68.

A. Hunter cel



ALTAR. Z. See Plate 113 a & Page 68

W. Purkiss lith





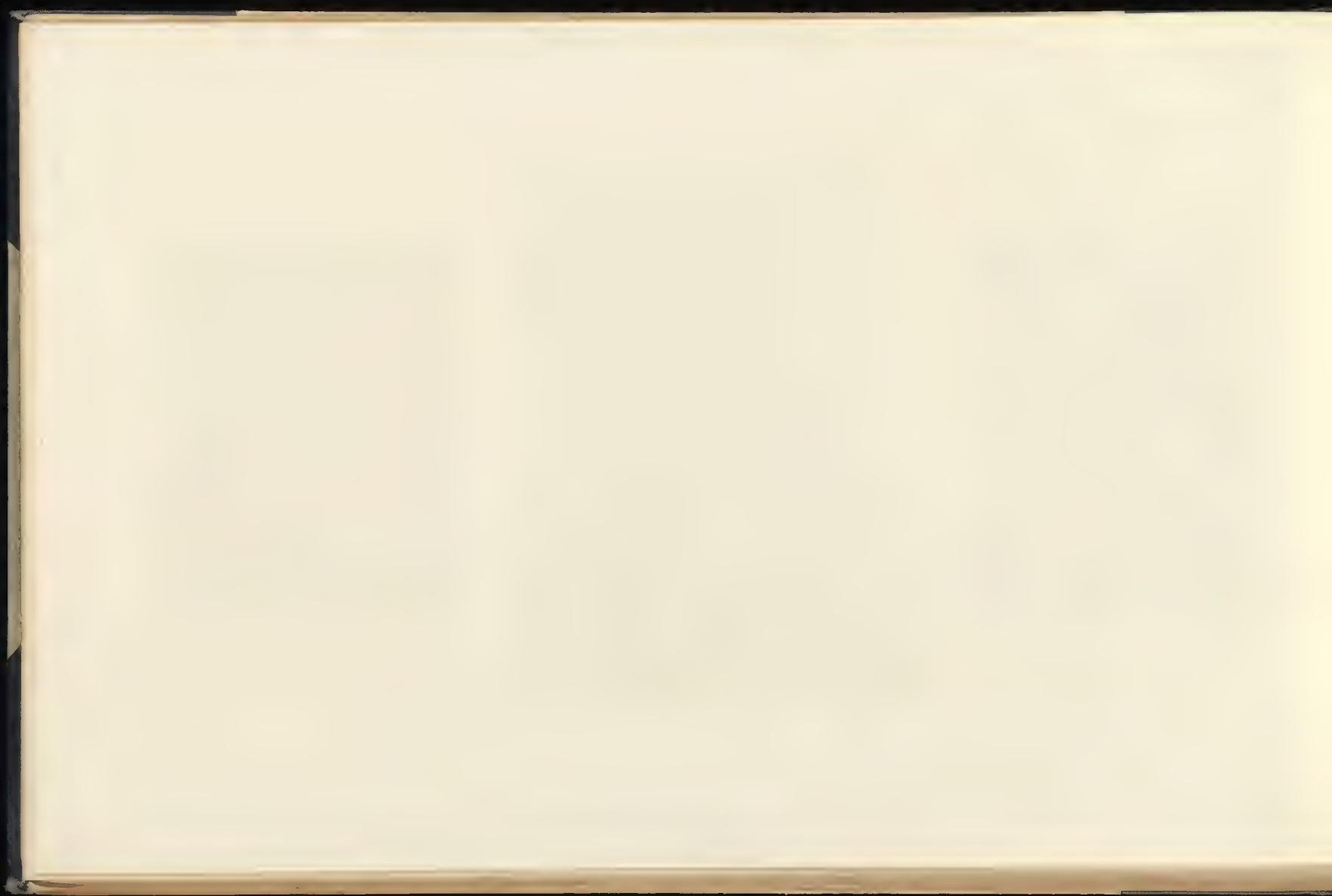
x ALTAR IN FRONT OF STELA D
See Plates B and C and Fig. 9c

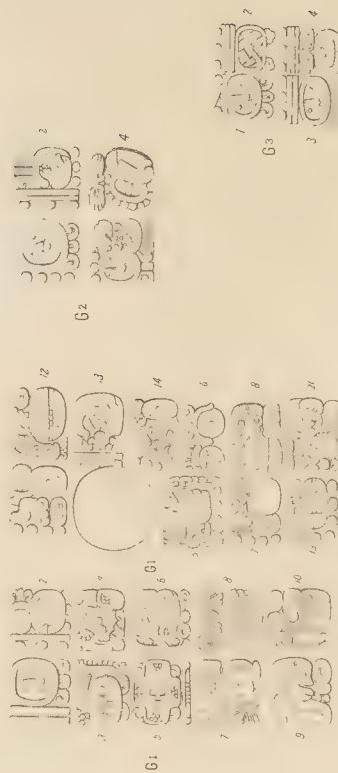


FIG. 9c. SIDE VIEW OF ALTAR IN FRONT OF STELA D
See Plates A and B and Fig. 9c



Fig. 9d. SIDE VIEW OF THE ALTAR IN FRONT OF STELA D
See Plates A and B and Fig. 9c







Altar in front
of Stela F.



ALTAR IN FRONT OF STELA F. See Plates 20-21 and 24, and Pages 48 & 69





monolith No. 3

- 32

Monolith No. 3

III - 1a



2000 ft.

Antarctology Plate 31

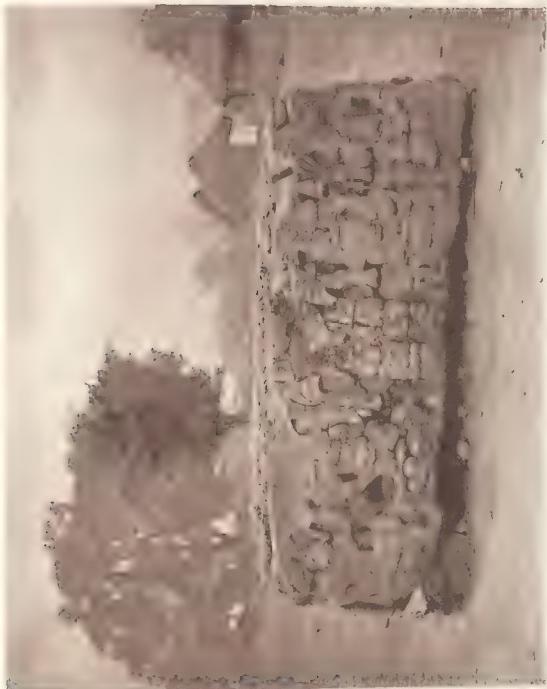


A VIEW IN THE GREAT PLAIN. 1000 ft. above sea level.

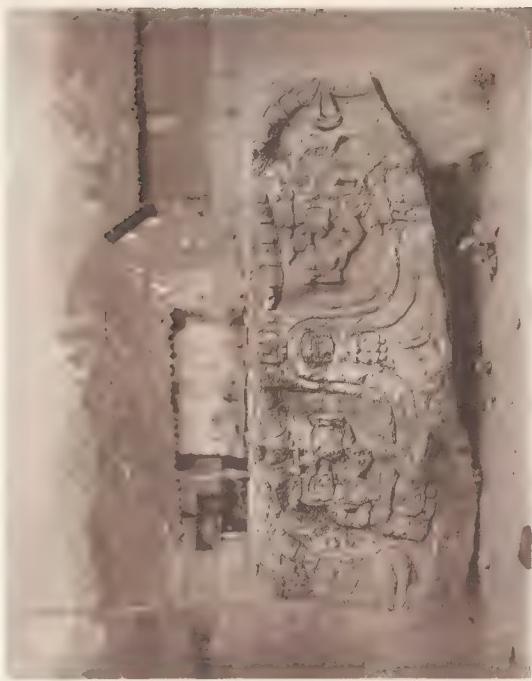
2000 ft.



Rud. Carter Am



ALTAR T. SOUTH SIDE. See Plates 35, 36 and 49 & Pages 60, 62 and 69



ALTAR T. NORTH SIDE. See Plate 36 & Page 62

Fig. 35



3rd Center door

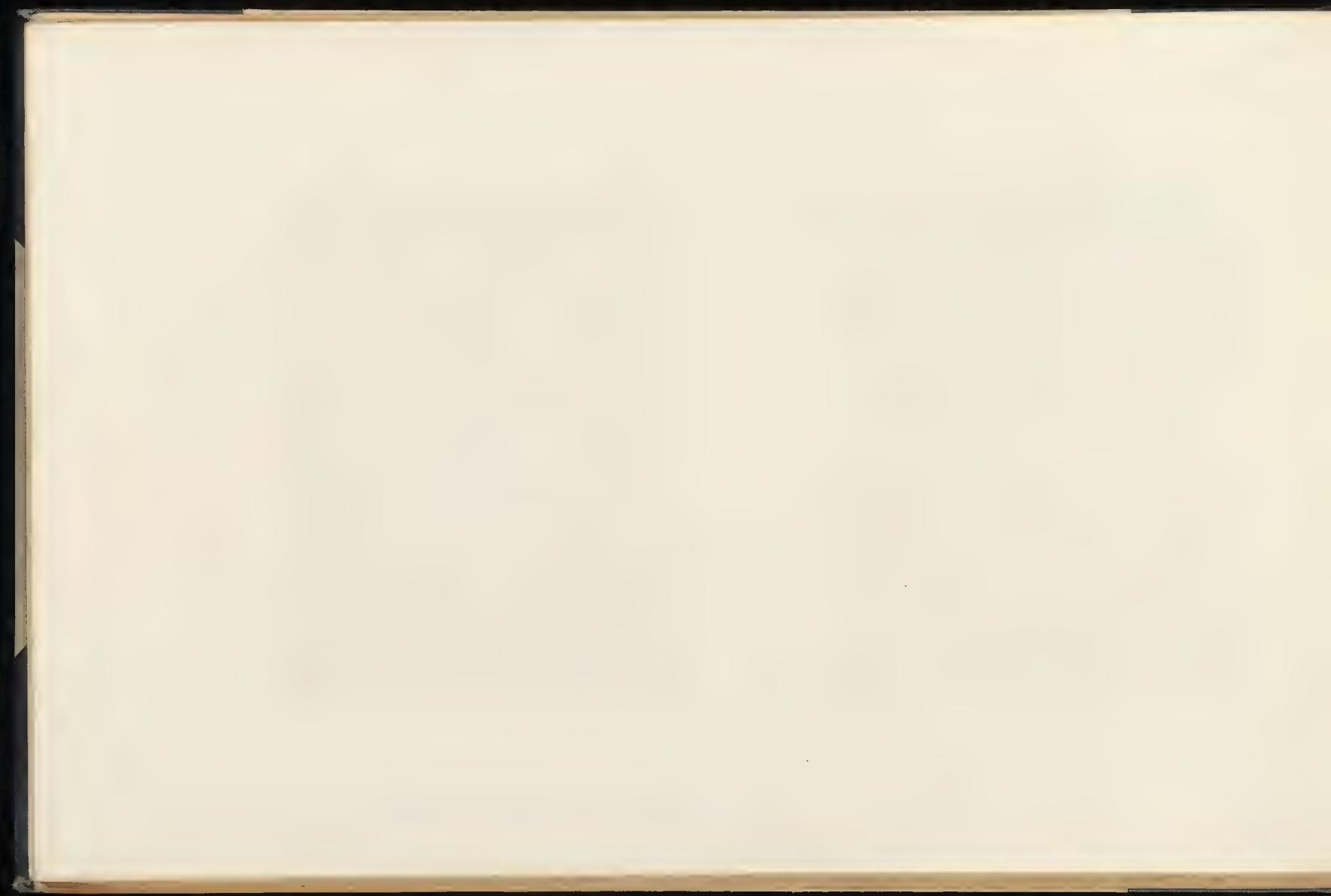


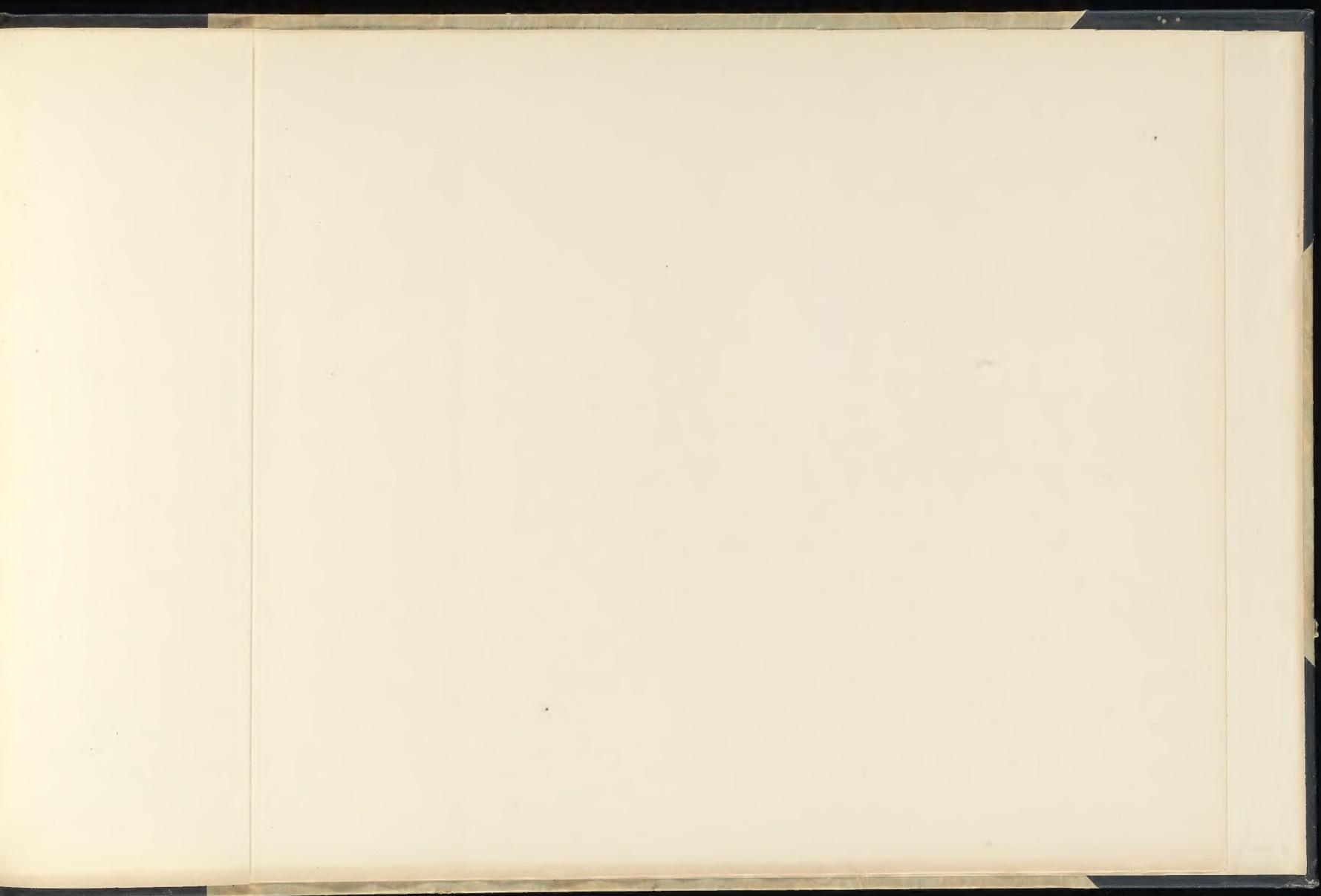
Photograph Yale U.

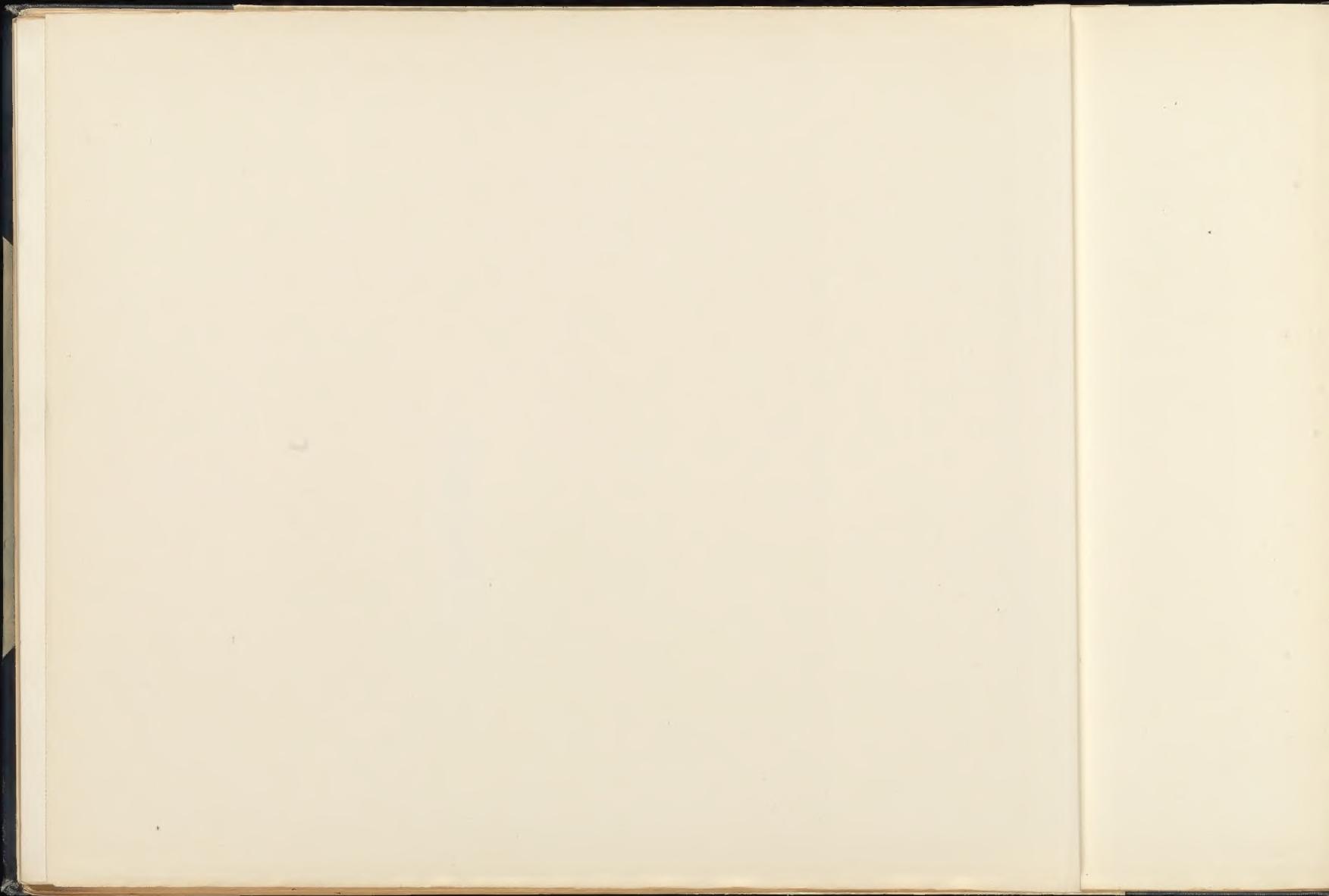


ALTAR T. EAST SIDE See Plates 35 36 and Nos. 20-22 & 69

Austen C^o







SPECIAL 86-B
OVERSIZE 5149
V. 1

